



## ART

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#### Why is the study of Art important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

#### What skills will the study of Art teach you?

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own Artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work

- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

### **What will you know and understand from your study of Art?**

Our Art curriculum is designed to nurture students' creativity, technical skills, and critical appreciation through a comprehensive approach. Pupils will explore their ideas and record their observations in sketchbooks, journals, and other media, using a range of techniques and increasing their proficiency in handling different materials, including painting. They will engage in hands-on practice in drawing, painting, sculpture, and other artistic techniques, achieving high standards of craftsmanship.

Students will critically evaluate their own work and that of others, using appropriate terminology to enhance the visual impact of their creations. They will also study the works of prominent artists such as Ai Weiwei, Paul Nash, Henri Matisse, Antoni Gaudí, and Kate Malone, among others. Additionally, they will delve into the history of art, craft, design, and architecture, exploring periods, styles, and major movements from the past to the present day. This holistic approach equips students with the knowledge, skills, and appreciation necessary to excel as creative, informed, and reflective artists.

### **What will learners know and understand from their study of Art?**

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of Artwork that expresses a theme or idea

### **How does your study of Art support your study in other subjects?**

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in all of your other subjects. Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take this even further and discover a subject that provides them with a life-long hobby or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

### **How can you deepen your understanding of Art?**

To enhance your work in lessons, there will be times when professional artists are brought into the academy to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas.

You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.

There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within the Academy. Occasionally, there will be opportunities to enter national or Trust competitions to gain additional audiences and recognition for your work.

### **How are you assessed in Art?**

Throughout the 5 year Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE and A Level study. There are 6 assessment points each year that we term Praising Stars©. We assess how students at their current stage of study are on track to reach their end of stage targets which are formulated on aspirational expectation from their KS2 starting points. We make an informed prediction from our holistic assessments based on our subject mapping of expectation across the Art curriculum.

#### **Key Assessment Objectives**

The 4 key assessment objectives in Art are

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

### **How can Art support your future?**

Of course we offer the study of GCSE and A Level and we encourage your continued study in this fantastic subject. Yet we know that choice and personal interest are important aspects of worthy study. Whether you have continued your study of Art into GCSE or A level or not you will have

gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be it for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer

ART CURRICULUM PROGRESSION OVERVIEW					
Outwood Academy Haydock					
	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
<b>Term 1</b>	<p><b>Chinese Lanterns</b> Students will explore Ai Weiwei's art and Chinese culture, recognizing his political struggles and ethical issues around looted artworks. They will develop skills in line drawing, shading, tone, texture, shape, pattern, composition, and</p>	<p><b>War Art</b> Students will explore Paul Nash's work as a war artist and his depiction of wartime propaganda, challenges in conveying war's truth, the development of tanks, and the contributions of women during WWII. They will develop</p>	<p><b>Graffiti</b> Students will explore Banksy and Eduardo Kobra's impact on graffiti art and the ongoing debate about its status as art or a criminal act. They will study Anne Frank's story during the Holocaust and the power of words in society. Developing skills in</p>	<p><b>Natural Forms</b> Students focus on exploring natural forms through observational drawing, artist and designer research, and the experimentation and refinement of formal elements. Students will delve into textile design with a specific emphasis on repeat</p>	<p><b>Independent Project</b> focuses on the design and refinement of textile repeat pattern prints, completion of a natural form project, and the launch of an independent project. Students will engage in comprehensive research and development of three different artists</p>

	<p>colour theory. These skills will be applied to still life drawings and enhanced through watercolour techniques. Students will evaluate their work against set criteria.</p>	<p>skills in line drawing, shading, tone, texture, shape, pattern, composition, colour theory, pen wash techniques, and collage methods. These skills will be applied to create a war pennant collage featuring figures like Lord Kitchener, Little Willie, and a female role model. Students will evaluate their artwork using set criteria.</p>	<p>line drawing, shading, tone, texture, shape, pattern, composition, colour theory, printing techniques, and mark making, students will create positive affirmation graffiti promoting equality and a grid drawing portrait of Anne Frank in Eduardo Kobra's style. They will evaluate their work based on set criteria.</p>	<p>print patterns. The curriculum aligns with Assessment Objectives (AOs) 1, 2, 3, and 4, fostering a comprehensive understanding and application of artistic skills and knowledge.</p>	<p>aligned with their chosen theme. The curriculum integrates Assessment Objectives (AOs) 1, 2, 3, and 4, emphasising observation, research, experimentation, refinement, and presentation skills.</p>
<b>Term 2</b>	<p><b>Facial Features</b> Students will investigate Henri Matisse's artwork and his innovative use of collage, driven by his perseverance despite illness. They will explore Fauvism and Matisse's role in modern art history. Formal art skills will be developed in line drawing, collage techniques, shape, pattern, composition, colour theory, and tone. These skills will be used to practise life drawing, focusing on facial features, and to create a self-portrait through line drawing. Students will evaluate their artwork based on set criteria.</p>	<p><b>Natural Forms</b> Students will investigate Kate Malone's ceramic art inspired by natural forms and sealife, and explore environmental issues like ocean plastic pollution. They will develop skills in line drawing, shading, tone, texture, shape, pattern, composition, colour theory, printing techniques, sgraffito, and 3D ceramic modelling. These skills will be applied to create a sealife collage advocating for seawater conservation. Students will enhance their watercolour painting skills and expand their still life abilities through grid drawings. They will evaluate their artwork using set criteria</p>	<p><b>Mixed Media</b> Students will investigate Lynette Jackson's artistic approach and her innovative use of iPhoneography. They will advocate for integrating technology in art to democratise artistic creation. Developing skills in shape, composition, colour theory, pattern, and collage techniques, students will create an architectural collage inspired by Jackson's style, incorporating iPhoneography. They will evaluate their artwork based on predetermined criteria.</p>		<p><b>Assessment Task</b> Research and Development Process. Observation, Recording, Exploration, Refinement, Presentation. Aligned with AOs 1, 2, 3, and 4.</p>
<b>Term 3</b>	<p><b>Self Portrait</b> Students will compare and contrast the artworks of Henri Matisse and Pablo Picasso while</p>	<p><b>Architecture</b> Students will investigate Antoni</p>	<p><b>Photography</b> Students will explore Ian Murphy's photographic techniques and compare his</p>	<p><b>Independent Project</b> focuses on the design and refinement of textile repeat pattern prints, completion of a</p>	<p>Final Assessment and Portfolio Presentation</p>

	<p>continuing to explore the distinctive characteristics of the Fauvist movement. They will develop formal art skills in line drawing, shape, pattern, composition, colour theory, and tone. These skills will be applied to create a Fauvist-style self-portrait using oil pastels, enhancing proficiency with this medium and exploring Fauvist colour palettes. Students will expand their still life abilities through grid drawings of self-portraits and create an abstract self-portrait influenced by Picasso, evaluating their artwork using set criteria.</p>	<p>Gaudí's architectural contributions and his influence on Catalan architecture through his distinctive style, exploring the use of mosaics and natural forms in design. They will develop skills in line drawing, shading, tone, texture, shape, pattern, composition, colour theory, printing techniques, mark making, and 3D design principles. These skills will be applied to create a 3D model of a Gaudí-inspired house, enhancing modelling skills using card or similar materials. Students will evaluate their work using set criteria.</p>	<p>approach with Lynette Jackson's in photography. They will study key elements like leading lines, horizon lines, perspective, rule of thirds, vanishing point, and filling the frame. Developing skills in shape, composition, colour theory, pattern, collage techniques, mark making, pen and ink drawing, and photography principles, students will create an artist research page for Ian Murphy and produce an architectural painting in his style. They will then evaluate their artwork against predetermined criteria.</p>	<p>natural form project, and the launch of an independent project. Students will engage in comprehensive research and development of three different artists aligned with their chosen theme. The curriculum integrates Assessment Objectives (AOs) 1, 2, 3, and 4, emphasising observation, research, experimentation, refinement, and presentation skills.</p>	
			<p><b>Cultural Art</b> Students will explore Mali's Bogolanfini mud cloth artisans and its cultural significance, beliefs, and use of natural materials versus chemicals. They will study symbols in Malian art and develop skills in line drawing, shading, tone, texture, shape, pattern, composition, colour theory, printing techniques, mark making, and sgraffito. Applying these skills, students will create an African animal sgraffito piece inspired by Malian culture and evaluate</p>		

			their work against set criteria.		
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