



MUSIC

Music

Why is the study of Music important?

The vision of the Music department is to engage and inspire our students to develop a lifelong love of music with exciting, rewarding and varied musical experiences, encouraging our students to enjoy making and listening to music at all times. As a result, we look to increase our students' self-confidence, creativity and sense of achievement as they develop their performing and composing skills and listen with increasing discrimination and critical engagement.

Our music curriculum aims to ensure that all students:

- Perform, compose, listen to and evaluate music across a range of historical periods, genres, styles and traditions
- Learn to sing, play keyboard and guitar, and create and compose music using technology, building upon and developing these skills to become increasingly confident and accomplished
- Understand and explore how music is created using the musical elements

Our curriculum builds on and develops existing skills as they transition from KS2 into KS3 and KS4. The Key Stage 3 course encourages good numbers of students to opt for Music at Key Stage 4 by delivering a dynamic, relevant and challenging curriculum that engages students and prepares them for the content of KS4 Music. The Key Stage 4 course delivered generates very good levels of attainment and encourages students to study the performing arts beyond high school years.

Through both Key Stages, students are given a number of opportunities not only to create and analyse music, but also to reflect upon their own learning and that of others in order to become more accomplished and confident musicians. The course is designed to equip students with enough knowledge and confidence to take more creative risks, developing a deeper appreciation of music as a result.

Our curriculum aims to inspire enthusiasm and motivation as well as a love of learning. It is a fully inclusive subject consistently chosen by large numbers of students for GCSE. There are robust systems in place which provide the structure within which creative learning may flourish in order to achieve the highest possible levels of attainment, as students are motivated to practise and refine their work to the highest standards which is a key part of our pedagogy. Students are supported by high levels of technology and are engaged and inspired by visiting professionals.

Music is a universal language, using high levels of creativity. We aim to give our students as many performing opportunities as possible in order to develop their creativity, increase their self-confidence and resilience and give a sense of achievement as part of their personal development. We encourage the skill of

independent learning as well as collaboration in groups. We also encourage emotional responses to performing, composing and listening to music. Students experience music from a variety of cultures, as well as linking to SMSC and British values throughout both key stages. Music plays an important part in life at Outwood Hindley with large numbers of students involved in lunchtime concerts and a wealth of extracurricular activities and events.

What skills will the study of Music teach you?

Music plays an important role in academy life both inside and outside of your lessons, developing a wide range of skills and opportunities to enjoy live music experiences and participate in music-making in a range of genres. Why not get inspired and motivated to engage further with music through clubs, bands, choirs, performances and music instrumental lessons? Music will teach you to understand critical engagement (LISTENING), Expression (PERFORMING) Creation (COMPOSING)

- listen
- perform
- compose
- participate
- collaborate

What will you know and understand from your study of Music?

From Year 7 you will be exposed to a wide variety of music genres from classical, cultural music, drumming and dance, to pop and film music. Across your music study you are encouraged to make connections through your music-making in order to place the music in context. You will develop your knowledge of music theory, relevant notations, traditions and skill-based learning on guitar and keyboard which will ensure that you develop as musically literate individuals, capable of playing a musical instrument with a solid understanding of the global importance of music and an ability to analyse and justify your opinions to enhance your critical understanding. Technology plays an important role in supporting, extending and enhancing the teaching of music. You will find it interesting to use programmes that support your music-making and this will inspire, motivate and stretch your engagement. If you have a specific interest in developing your talent for music, you will have the opportunity to take up music lessons on your chosen instrument be it guitar, drums, voice, brass or woodwind. We offer support with these lessons for any students choosing to study music at GCSE. You will learn:

- practical music skills
- composition
- notation
- aspects of music technology

- elements of performance
- cultural richness of music
- music history

How does your study of Music support you in other subjects?

Study of any subject in our curriculum takes full advantage of links with other subject areas- we term these as interdisciplinary links and we make the most of them because we know that deep learning requires the transference of knowledge and skills from one topic of learning to another. Once you can transfer your learning across topics and subject areas then you are really mastering what you know and how to apply your understanding and skills.

Music touches and links to many of your other subjects and importantly your wider life experience. Music is an intrinsic part of our lives. Music can play an active part in developing cultural awareness and celebrating diversity and in this way it has strong links with Religious Education, Geography, Citizenship and our wider British Values. Music plays a significant role in creating an appropriate balance between work and play and positively affects our physical and mental wellbeing. It has strong connections to Physical Education, Dance and Drama and also complements the wider agenda of emotional health and wellbeing - it can help change the way we feel.

New technologies are transforming the way in which we work and learn in music and this creates strong links with ICT, Computer Science and Media Studies. Creativity and critical thinking is fostered by music study. It develops your capacity for original ideas and purposeful action. The development of musical knowledge through the key processes of performing, composing, listening, reviewing and evaluating contains many elements that could truly inspire your creativity. Here there are strong links to other creative subjects such as Art, Design Technology and English. In music you learn much about the notations of composers and the sounds made by musicians. You look at counting, rhythm, scales, intervals, patterns, symbols, harmonies, time signatures, overtones, tone and pitch. These are all connected to mathematics. Even tuning instruments rests in mathematics. You will be introduced to Pythagorean tuning; a system of musical tuning in which the frequency ratios of all intervals are based on the ratio 3:2.

How can you deepen your understanding of Music?

You will have access to a wealth of exciting and rewarding extra-curricular opportunities to enhance your study of Music – a testament to the enthusiasm, passion and creativity of both staff and students of all year groups. Students engage in work with professional companies and artists that are brought into the academy to deliver workshops and performances. There are plenty of occasions to work with students from different year groups ensuring that music is a great way to build friendships and have fun. Why not join the enrichment clubs within the academy and give yourself the opportunity to show what you can do? The experience will develop your skills and confidence as you can take part in a variety of musical events be it summer concerts, talent contests, carol singing or band or taking up opportunities to take part in high quality productions and performances both within your academy and across the Trust where appropriate. This has a tangible impact on your achievement and enjoyment of Music. In Music we aim to support the study of music with instrumental and singing lessons (these are supported

for any students studying Music at GCSE). Why not get involved in our weekly music clubs, which are aimed at developing your skills and interests so that you can showcase your work and develop your love of performance? From this, you can gain much-needed experience in rehearsing, time management and performance as well as benefiting from being involved in events on stage on a more regular basis. There are plenty of other ways to be involved. We run various trips and events that allow you to watch quality music and theatre productions in different venues be they local or national theatres.

In addition to opportunities within the academy, Outwood Grange Academies Trust organises Trust-wide events for our most passionate performers and artists. This is an opportunity to work with other performing arts students from across the Trust on large scale performances with 300+ performers. These events are held at large scale professional venues such as The West Yorkshire Playhouse or York Barbican and give the opportunity of performing on a large stage in front of family and friends. This promises to be an experience you would never forget!

How are you assessed in Music?

Throughout the music course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE study. There are 6 assessment points each year that we term Praising Stars©. We assess how you at your current stage of study are on track to reach your end of stage targets which are formulated on aspirational expectation from their KS2 starting points. We make an informed prediction from our holistic assessments based on our subject mapping of expectation across the Music curriculum.

Key Assessment Objectives

Performing: Playing and Singing

- Performing musical works with skill and accuracy
- Developing confidence in performing
- Listening to and appraising the performances of their peers

Creating: Composing and Improvising

- Understanding the use of musical elements to compose music to a given context/audience
- Developing confidence in using these musical elements to compose using sequencing software
- Listening to and appraising the composition work of their peers

Critical engagement

- Analysis of strengths and areas for improvement in composition and performance work
- Understanding of how musical elements have been used to enhance the work
- Target setting to enable progress going forward

How can Music support your future?

We offer the study of GCSE music and we encourage your continued study in this fantastic subject. We know that choice and personal interest are important aspects of worthy study. Whether you continue your study of Music to GCSE and beyond or not you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Music is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking alongside the use of technology will help your future applications be they for colleges, universities, apprenticeships or employment. Careers that the study of Music supports include:

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| <ul style="list-style-type: none">● Performers & Writers● Recording● The Record Industry● Music Business● Music Industry Touring and Events● Facility, Arena & Club management● Film Music● Music Journalism | <ul style="list-style-type: none">● Music Education, Primary and Nursery Education● Public Relations & Advertising and Music Law● Radio & Television● Music Health and Therapy● Music industry and merchandising● Instrument work and development |
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Curriculum Progression Pathway

	Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2
7	Introduction to Performing & Composing	Vocal Performing	The Theory of Music	Instruments of the Orchestra	Danger!	Keyboard Exploration
8	Developing Keyboard Performing	Vocal Performing 2	Composing for Film	Guitar Heroes	Music of India	Music of the Americas
9	Stars of the Stage	Film Music II: The Sequel	Podcasting Project	Guitar Heroes Assemble	Electronic Dance Music	Beatbox & Rap
10	Performance: 1 Composing: Drums/Bass Listening: Form/Texture/Rhythm	Performance: 2 Composing: Chords/Riffs Listening: Melody	Performance: 3 Composing: Chord Arrange/Melody Listening: Harmony/Tonality	Performance: 4 Composing: Coursework prep Listening: Instrument/Timbre	Performance: 5 Composing: Coursework prep Listening: Areas of Study	Performance: 6 Composing: Coursework prep Listening: Areas of Study
11	Performance: solo assessment Composing: 1st comp completion Listening: Recap of elements	Performance: ensemble prep Composing: Set brief composition Listening: Set Works analysis	Performance: ensemble prep Composing: Set brief composition Listening: Set Works analysis	Performance: ensemble assessment Composing: Set brief completion Listening: Past paper revision	Listening: Past paper revision/ final exam	