



ART

Why is the study of Art important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

What skills will the study of Art teach you?

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work
- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

What will you know and understand from your study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as India, Japan and/or Aboriginal Art. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19-, 20- and 21- centuries. You will understand the work of seminal artists such as Picasso, Warhol and/or Kandinsky, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

What will learners know and understand from their study of Art?

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of artwork that expresses a theme or idea

How are you assessed in Art?

Throughout the 5 or 7 years Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE and A Level study. There are half termly assessment points each year that we term Praising Stars®. In younger years we use our subject mapping of our curriculum's age related expectations to assess how students are currently performing against their age related expectations at this point in their study. At GCSE we make informed predictions informed by our holistic assessment of their progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

Key Assessment Objectives

The 4 key assessment objectives in Art are

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can Art support your future?

Of course we offer the study of GCSE and we encourage your continued study in this fantastic subject. Yet we know that choice and personal interest are important aspects of worthy study. Whether you have continued your study of Art into GCSE or not you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be they for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer

ART CURRICULUM PROGRESSION OVERVIEW OUTWOOD ACADEMY BRUMBY

Key Stage 3	GCSE Year 1	GCSE Year 2
<p><u>Formal Elements</u> Introduction to the primary art skills. Exploring a wider range of mediums. Introduction to Art in all its forms.</p> <p><u>Visual Elements</u> Development of exploration focusing on expanding processes and exploring a wider range of mediums. Introduction to Art in all its forms.</p> <p><u>Observational Drawing</u> Developing drawing skills from direct observation and use of media. Link to artists and movements to develop and explore a range of media and styles of art. Create final outcomes</p> <p><u>Surrealism – Out of place</u> Specific artist research and developing work in the style of chosen artists, recreating artistic intentions. Exploration of media and styles of art. Exploring specific artists and their work.</p> <p><u>Observational Drawing</u> Developing drawing skills from direct observation and use of media. Link to artists and movements to develop and explore a range of media and styles of art. Create final outcomes</p> <p><u>Art Techniques</u> Creating art using different making processes- printing, collage and mixed media. Exploring specific artists and their work. Working with a variety of art media. Creating responses to the project Creating original and personalised outcomes</p> <p><u>Non-Western Culture</u> Exploring art from around the world Exploring specific artists and their work. Working with a variety of art media. Creating responses to the project Creating original and personalised outcomes</p> <p><u>Re introduction to Formal Elements through Observational drawing</u></p>	<p><u>Introduction to the GCSE Art & Design course</u> Learning about the grading criteria and requirements of the course.</p> <p><u>Mini project-Artistic techniques</u> Students develop their creative and personalised styles in order to create a unique GCSE portfolio.</p> <p><u>Unit 1 – Coursework Project 1</u></p> <ul style="list-style-type: none"> ● Analysis of artists and themes to create starting points and link ideas. ● Artist transcriptions following the chosen theme to accurately recreate work in the style of the artist. ● Development and exploration of ideas, selecting and refining ideas, manipulating and changing work to further explore the theme. ● Annotate all work to explain the intentions and developments being made and to justify choices for decisions made. ● Learners will reflect on their work and understand how to improve current work. ● Produce a final outcome <p><u>Mini project 2- Print Making and Mark Making</u></p> <ul style="list-style-type: none"> ● Exploring making processes to further develop personal art skills. Focus on printmaking techniques. ● Exploring specific artists/movements who use these methods. ● Creating original work to reflect techniques gathered. <p><u>Unit 1 – Coursework Project 2</u></p> <ul style="list-style-type: none"> ● Analysis of artists and themes to create starting points and link ideas. ● Artist transcriptions following the chosen theme to accurately recreate work in the style of the artist. ● Development and exploration of ideas, selecting and refining ideas, manipulating and changing work to further explore the theme. ● Annotate all work to explain the intentions and developments being made and to justify choices for decisions made. ● Learners will reflect on their work and understand how to improve current work. ● Produce a final outcome. 	<p><u>Unit 1 – Continuing Coursework Project 2</u></p> <ul style="list-style-type: none"> ● Developing projects further to secure a strong portfolio. ● Analysis of artists and themes to create starting points and link ideas. ● Artist transcriptions following the chosen theme to accurately recreate work in the style of the artist. ● Development and exploration of ideas, selecting and refining ideas, manipulating and changing work to further explore the theme. ● Annotate all work to explain the intentions and developments being made and to justify choices for decisions made. ● Learners will reflect on their work and understand how to improve current work. ● Produce a final. <p><u>Unit 2 – Externally Set Assessment preparation ART EXAM</u></p> <ul style="list-style-type: none"> ● Selecting a suitable starting point from the examination paper. ● Analysis of artists and themes to create starting points and link ideas. ● Artist transcriptions and responses following the chosen exam question to accurately recreate work in the style of the artist. ● Development and exploration of ideas, selecting and refining ideas, manipulating and changing work to further explore the theme. ● Annotate all work to explain the intentions and developments being made and to justify choices for decisions made. ● Learners will reflect on their work and understand how to improve current work. ● Students will have planned and prepared for their final outcome. <p><u>Practical 10 hour Art Exam</u></p>

<p>Introduction to the primary art skills and a wider range of art mediums, artists and movements. Observational Drawing. Linked to project to expand and develop skills Small drawing studies Developing media use. Observational Drawing. Linked to project to expand and develop skills Small drawing studies Developing of skills <u>Non-Western Culture-</u> <u>Introduction to project and artists.</u> Further exploration of cultural art works, artists and art in society. Students will be developing observational drawing and making techniques. Exploring specific artists and their work. Working with a variety of art media. Creating responses to the project Creating original and personalised outcomes <u>Non-Western Culture-</u> <u>Introduction to project and artists.</u> Further exploration of cultural art works, artists and art in society. Students will be developing observational drawing and making techniques. Exploring specific artists and their work. Working with a variety of art media. Creating responses to the project Creating original and personalised outcomes <u>Observational Drawing.</u> Extending and expanding knowledge. Developing skills from a starting point to a final outcome. Experimenting with media and making processes. Link to artists and movements to develop and explore a range of media and styles of art. Create final outcomes. <u>Non-Western Culture</u> Further exploration of cultural art works, artists and art in society. Students will be developing observational drawing and making techniques. Exploring specific artists and their work. Working with a variety of art media. Creating responses to the project</p>	<p><u>Re-evaluating coursework projects</u> Assessing portfolios for further development. Working on building quality portfolios in readiness for the final ESA.</p>	<p>Students will produce a meaningful response to the chosen exam question in a 10-hour practical exam. Creating original and highly personalised outcomes.</p>
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<p>Creating original and personalised outcomes</p> <p>Urban Art Installation art, street art and graffiti, exploring art in all its forms within society. Exploring specific artists and their work. Working with a variety of art media. Creating responses to the project Creating original and personalised outcomes Urban Art – continued: further investigations and developing of work.</p> <p>Observational drawing Continuing to develop skills and prepare for GCSE Art option if applicable. Extending and expanding knowledge. Developing skills from a starting point to a final outcome. Experimenting with media and making processes. Creating original and personalised outcomes</p>		
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