



ART

'When love and skill work together expect a masterpiece' John Ruskin

At Outwood Academy City we foster and develop a love and appreciation of Art, Craft and Design in all of our students. Creativity exists in everybody and through the study of Art, Craft and Design students can learn about their own creative expressions and that of others from our past. Art, Craft and Design provides an exciting means to explore the world around us. It supports personal and social development, building resilience, self-esteem, critical thinking, a sense of achievement that shapes our wider view of the world.

During their time at Outwood Academy City, students will begin their personal creative journey with the theme 'Me'. As their confidence grows they will widen their investigations to explore the special industrial qualities of their city and the Peak District, the UK and the wider world. Using these themes, students will experience and experiment with a wide range of different media within a creative Art studio setting; mastering and developing their understanding of how to use a wide range of different media successfully. Students will develop and deepen their understanding of Art through their investigations into the work of other artists, exploring how this work can inspire and support their development as innovative practitioners who work with pride and integrity. We will celebrate and reflect our student's achievements through the use of galleries, displays and exhibition areas.

Students can continue their creative journey by choosing a GCSE specialism. If they do so, they will have the opportunity to refine and hone their skills to a higher level. Students will investigate ideas and media independently by researching artists, designers and craft practitioners to inspire and support development of their own ideas from a common starting point. On completion of the Art, Craft and Design GCSE There are further opportunities for students to specialise in a different creative area by studying for a GCSE in Photography. Whichever path our students take, we will inspire a lifetime pursuit of creativity and appreciation of Art.

Outwood Academy City Art and Design Hallmark Curriculum

YEAR 7	YEAR 8	YEAR 9	YEAR 10
<p style="text-align: center;"><u>Theme 'Me</u></p> <ul style="list-style-type: none"> ● Introduction to the idea of 'projects' and working within the Art Studio. ● Health and Safety in the Studios. ● Create designs that show understanding of Klimt's style through use of symbolism and colour. ● How to blend pencil crayons - using colour to link to the work of artist/culture. ● Using colours to enhance links with Artist studies. ● How to apply water colour (Ochre) or coffee to create an aged design. ● Be able to develop an individual final piece 'My Life Tree' that is personal and also makes links to Ancient Egyptian Art and the work of Gustav Klimt. 	<p style="text-align: center;"><u>Theme – 'The UK Coastline</u></p> <ul style="list-style-type: none"> ● Observational Drawing – using mark making, applying tonal values to an image to create a realistic image. ● Using a pencil to plan out key areas before working in Ink ● Using ink in different ways to refine work - adding textures and details to refine and improve their design. ● Create designs that make links to artist Louis Masai's style. ● How to blend and mix paints, application of paint to fabric and use of tints and shades to create depth and realism in their paintings. ● How test pieces can be used to try out different paint application techniques and try different colours. ● How to use a fine liner to create a design in the style of the pointillists, creating different levels of depth and detail to their work. ● How to use a fine liner in a more expressive way and combine this with water to create work that is in a freer style. ● What is an exhibition? What are they used for, how would I show my work in an exhibition? ● What careers are available to me in Art and Design? 	<p style="text-align: center;"><u>Theme – 'Insects'</u></p> <ul style="list-style-type: none"> ● Continued development of observational drawing skills from year 8 – using mark making, applying tonal values to an image to create a realistic image. ● How to use collage to create an effective background for a piece of work. ● How to develop the background with additional images that have colour and detail on them ● How to use measuring and lines to create text to personalise their portfolio. ● How to use an image to make a print from it and the process of creating the printing block to develop their final printed outcome. ● How to use their image to create a successful repeat pattern design. ● Pupils will re-visit colour theory and continue to develop their paint application skills. 	<p style="text-align: center;"><u>Themes - 'The Natural World' 'The Animal World' 'The Cultural World'</u></p> <ul style="list-style-type: none"> ● Pupils will begin to refine their skills and work to a higher standard with their studies, developing more independence with their project and ideas. ● Many students will study Aboriginal Art and investigate how dot painting is used within the Art work associated with these cultures, they will look at a range of different Aboriginal Artists and use these to influence their own investigations. ● Students have the opportunity to take part in an additional clay workshop to develop a final piece for their project. ● Pupils will have the opportunity to take part in specialist workshops e.g. silk painting, printing and etching to create high quality pieces to add to their portfolio. ● Pupils will have the opportunity to enter some of their most successful work into a city wide painting

<p style="text-align: center;"><u>Theme 'My City'</u></p> <ul style="list-style-type: none"> • What creative people have come from Sheffield? What does their work look like? • How do we gain inspiration from the City that we live in? • How do we continue to develop our drawing skills? • What is urban Art? • What is a critique? How do we do one? • What are the qualities of watercolours, how can they be applied to create a range of different results? • How can we use pencil crayons to refine, improve and develop our work further? • What is colour theory, how can we use it in our work? 	<p style="text-align: center;"><u>Theme – 'Europe'</u></p> <ul style="list-style-type: none"> • What is Architecture? How does it link to Art and Design? • How can you create work that is inspired by famous Architects and buildings? • Who was Antonio Gaudi? What does his work look like? • What are collage and mosaics? How can you use different materials to create them? • What is collaborative art? How can we all contribute to a collaborative piece together? <p style="text-align: center;"><u>Theme 'The Wider World'</u></p> <ul style="list-style-type: none"> • How do you create work that is inspired by Art from another culture? • Make links in your work to the work of another artist and culture that you have studied. • How does art from different cultures compare and contrast? • How is pattern used in Indian Art, what is Mehndi, how is it created? • Who are the Gondi people, what does their Art look like? • How can you develop another piece of Art from an existing design? • How can you decorate and enhance a design with different materials? 	<ul style="list-style-type: none"> • What is surrealism? How can we create work that is inspired by surrealist Art? • How can oil pastel be blended and applied to create an effective design. <p style="text-align: center;"><u>Theme – 'Nature'</u></p> <ul style="list-style-type: none"> • Mind Maps/Research – Gathering ideas and images linking to the theme. • Observational Photography – Taking photos of Natural Forms. • How can ICT be used to create research to develop your project? • How can we use your own photo as a basis to create Art work? • Observational Drawing – Primary and Secondary source. Formal elements of drawing – shade, line and tone. • Pupils will begin to work independently to explore different materials and build up a portfolio of work to demonstrate their skills and abilities with a range of different media. 	<p>competition, work that is entered into a public exhibition.</p> <p style="text-align: center;"><u>Mock Examination</u></p> <ul style="list-style-type: none"> • Mock examination takes place in November each year, students have the opportunity to experience what it is like to work independently in exam conditions for a sustained period of time. Students will produce a final piece for their project over the course of 5 hours in the exam.
<p style="text-align: center;"><u>Theme 'The Peak District'</u></p> <ul style="list-style-type: none"> • How does Sheffield link to the Peak District, who are some of the artists that have come from the peak district? • How can we use textures and patterns in the environment around us to inspire our work? • What is Land Art, what do artist use to create Art in the Physical environment? • What is abstraction? How do we create one? • How can we use found objects to print with? • What are the different qualities of clay? How can we use modelling to create our own piece? 			<p style="text-align: center;"><u>Final Examination Project (Jan – April)</u></p> <ul style="list-style-type: none"> • Exam paper is released by AQA on 1st January each year. Students select a question and then work from this to develop their own independent project that explores a wide variety of artists, materials and media. They will develop their investigations into a high quality final piece that will be produced under exam conditions. Students will be supported throughout their exam with exemplar work and suggestions as to how a project may develop. • Students will have the opportunity to work on their coursework for their GCSE in the final few weeks of the spring term before it is due to be submitted.