



ART

Why is the study of Art important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

What skills will the study of Art teach you?

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work
- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

What will you know and understand from your study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as India, Japan and/or Aboriginal Art. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19th, 20th and 21st centuries. You will understand the work of seminal artists such as Picasso, Warhol and/or Kandinsky, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

What will learners know and understand from their study of Art?

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of artwork that expresses a theme or idea

How are you assessed in Art?

Throughout the Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE and A Level study. There are half termly assessment points each year that we term Praising Stars®. In younger years we use our subject mapping of our curriculum's age related expectations to assess how students are currently performing against their age related expectations at this point in their study. At GCSE we make informed predictions informed by our holistic assessment of their progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

Key Assessment Objectives

The 4 key assessment objectives in Art are:

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can Art support your future?

Of course, we offer the study of GCSE and A Level and we encourage your continued study in this fantastic subject. Yet we know that choice and personal interest are important aspects of worthy study. Whether you have continued your study of Art into GCSE or A level or not you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be they for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer

Outwood Academy City Art and Design Curriculum Progression - Overview

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	YEAR 7	YEAR 8	YEAR 9	YEAR 10
Autumn/Spring	<p><u>Theme 'Sea Life'</u></p> <ul style="list-style-type: none"> • Introduction to the idea of 'projects' and working within the Art Studio. • Health and Safety in the Studios. • Paint application skills – stippling. • Presenting and undertaking research. • Using pencil crayon – blending skills. • SMSC – Role of Pollution 	<p><u>Theme – 'Enchanted Forest'</u></p> <ul style="list-style-type: none"> • Pupils investigate and research the idea of 'Enchanted Forest' – presenting and illustrating ideas, • Ink/paint application skills – using Ink/paint to create a background for a research sheet. • Pencil Drawing skills - Developing Applying shade and tone, creating texture evaluate drawings and develop their skills further through further drawings. 	<p><u>Theme – 'Natural Forms'</u></p> <ul style="list-style-type: none"> • Mind Maps/Research – Gathering ideas and images linking to the theme. • Observational Photography – Taking photos of Natural Form objects – flowers etc. • Observational Drawing – Primary and Secondary source. Formal elements of drawing – shade, line and tone. • Pupils will develop a portfolio of pieces using the theme Natural Forms, they will investigate the use of different Media including Pen, Ink, paint, water colour, fine liner, pencil and pencil crayon. Pupils may develop an interest in a particular media and explore this area in some detail. 	<p><u>Theme - 'Non Western Cultures'</u></p> <ul style="list-style-type: none"> • Pupils will begin to refine their skills and work to a higher standard with their studies, developing more independence with their project and ideas. • Many students will study Aboriginal Art and investigate how dot painting is used within the Art work associated with these cultures, they will look at a range of different Aboriginal Artists and use these to influence their own investigations. • Students may have the opportunity to take part in an additional clay workshop to develop a final piece for their project.
	<p><u>Mock Examination</u></p> <ul style="list-style-type: none"> • Mock examination takes place in November each year, students have the opportunity to experience what it is like to work independently in exam conditions for a sustained period of time. Students will produce a final piece for their project over the course of 5 hours in the exam. 	<p>Painting Skills – using water colour, application of paint in different ways, refining work using blended pencil crayon.</p> <ul style="list-style-type: none"> • <u>Artist Focus</u> – 'Van Gogh' studying his style and using this to develop their own interpretation of his work. • Optical Art genre – Investigating this style of Art, it's history, influences and using this to develop an 'Optical Art' themed piece. • Mixed Media – Pupils explore and experiment with different materials by combining their learning into one outcome. 	<p>Painting Skills – Refining watercolor skills, studying colour theory applying this to their own painting.</p> <ul style="list-style-type: none"> • Development of painting skill by producing further examples of this work. • Optical Art genre – Investigating this style of Art, it's history, influences Key Artists associated with this movement, use of repeat patterns in Art. • SMSC links – rainforest deforestation. • <u>Artist Focus</u> – Jessica Hayes, investigate style and use this to influence own personal response to her work. 	<p>Students will undertake a Clay workshop to develop and build their 3-D skills, they will then use their skills to develop their own 3-D clay piece that will contribute to their project or develop into their final piece for their project.</p> <ul style="list-style-type: none"> • Pupils will have the opportunity to take part in Batik/silk painting workshops. • Students research a number of different Artists, both contemporary and traditional. Students may choose to find their own artists to study and use their work to inspire development of their own work.

	<ul style="list-style-type: none"> • <u>Artist Focus</u> – Contemporary artist Tamara Phillip, evaluation of her style and work, research and developing own creative and personal response that is influenced by the style of this artist. • Colour theory - hot and cold colours, personal response to this influenced by artist study. 		<u>Theme – ‘Sea Life’</u> <ul style="list-style-type: none"> • Mind Maps/Research – Gathering ideas and images linking to the theme. • Observational Photography – Taking photos of Sea Life themes objects – shells etc. • Observational Drawing – Primary and Secondary source. Formal elements of drawing – shade, line and tone. • Pupils will develop a portfolio of pieces using the theme Sea life, they will investigate the use of different Media including Pen, Ink, and Paint, water colour, fine liner, pencil and pencil crayon. Pupils may develop an interest in a particular media and explore this area in some detail. • This project may be seen as a separate project to Natural forms or combined if students are struggling to complete two separate projects. 	<u>Final Examination Project (Jan – April)</u> <ul style="list-style-type: none"> • Exam paper is released by AQA on 1st January each year. Students select a question and then work from this to develop their own independent project that explores a wide variety of artists, materials and media. They will develop their investigations into a high quality final piece that will be produced under exam conditions. Students will be supported throughout their exam with exemplar work and suggestion as to how a project may develop. • Students will have the opportunity to work on their coursework for their GCSE in the final few weeks of the spring term before it is due to be submitted.
Spring/ Summer	<u>Theme ‘Pop Art’</u> <ul style="list-style-type: none"> • Research and investigate the different elements associated with the movement of ‘Pop Art’ • Pupils will investigate how colour schemes are selected for particular purposes. • Pupils will build upon skills developed in their first unit of work – developing drawing, composition and painting skills • Pupils will look at the work of Lichtenstein and Andy Warhol and use their work to influence their own ideas and outcomes. • Pupils will develop their own work based on the theme of packaging and advertising. 	<u>Theme ‘Japan’</u> <ul style="list-style-type: none"> • Research and investigate the different elements associated with the culture of Japan. • Pupils will look at the work of anime artists and the kind of work that they have produced. • Pupils will build upon skills learnt earlier in the year – refining their painting, observational drawing and use of colour to a higher standard. • Links to SMSC – Respect for other cultures. 		
		Students will begin work on their GCSE Art and Design course.	Students will begin work on the Year 10 scheme of work.	Students have completed their qualification