



PERFORMING ARTS

Why is the study of Music important?

“Life without playing music is inconceivable to me. I live my daydreams in music. I see my life in terms of music... I get most joy in life out of music”. Albert Einstein

Whatever the future holds for our students, whether they follow in the footsteps of Einstein or our alumnus Jarvis Cocker, we know that music will give them joy. Our ambitious music curriculum develops students’ practical competence and appreciation of music as well as other desirable qualities such as building confidence, finding a form of expression or as an opportunity to collaborate with peers. From their first lesson in year 7, students are treated as musicians and creators, and the importance of industry is at the heart of their skill development. Students understand that success in music starts with developing self-discipline in practice and that perseverance when faced with challenges is fundamental to their progress. Our classroom is a supportive space where the values of respect and integrity are instilled through group performances and shared experience.

Every topic we explore considers the careful balance of past and contemporary musical masters, touching upon cultural importance and musical innovations in technology and genre. At the heart of Sheffield’s history is an innovative and long-celebrated music scene. We work with professional musicians, visiting tutors and concert venues across the city to inspire our students to be a part of this tradition. We hope that regardless of whether they continue to play an instrument as adults or pursue careers in the Arts, their musical learning and experiences with us will have a lasting impression, allowing them to be expressive, creative, open-minded and thoughtful members of society, much like Albert Einstein.

What skills will the study of Music teach you?

Music plays an important role in academy life both inside and outside of your lessons, developing a wide range of skills and opportunities to enjoy live music experiences and participate in music making in a range of genres. Why not get inspired and motivated to engage further with music through clubs, bands, choirs, performances and music instrumental lessons. Music will teach you to understand critical engagement (LISTENING), Expression (PERFORMING) Creation (COMPOSING)

- listen
- perform
- compose
- participate
- collaborate

What will you know and understand from your study of Music?

From Year 7 you will be exposed to a wide variety of music genres from classical, cultural music, drumming and dance, to pop and film music. Across your music study you are encouraged to make connections through your music-making in order to place the music in context. You will develop your knowledge of music theory, relevant notations, traditions and skill based learning on keyboard, ukulele, guitar and drum kit which will ensure that you develop as musically literate individuals, capable of playing a musical instrument, with a solid understanding of the global importance of music and an ability to analyse and justify your opinions to enhance your critical understanding.

Technology plays an important role in supporting, extending and enhancing the teaching of music. You will find it interesting to use programmes that support your music making and this will inspire, motivate and stretch your engagement in music making.

If you have a specific interest in developing your talent for music and wish to work towards your graded examinations you will have the opportunity to take up music lessons on your chosen instrument be it guitar, drums, voice, brass etc. We offer support with payment for these lessons for any students choosing to study music at Tech Award and those who are in receipt of Free School Meals.

You will learn:

- practical music skills
- composition
- notation
- aspects of music technology
- elements of performance
- cultural richness of music
- music history

KS3 (Y7 – 9)

KS4 (Y10-Y11)

<p><u>Introduction to Music</u></p> <p>Students will learn the families of the orchestra, Elements of music, instruments, descriptive music and composition.</p>	<p><u>Genres - Reggae</u></p> <p>Learn, play and perform individually and as small groups, riff, chords, bassline, timing and ensemble performing in a Reggae Style.</p>	<p><u>Theme Tunes</u></p> <p>Understand the key features of theme tunes and the elements of music that should be applied to a theme tune. They will learn to play a range of film theme tunes on the keyboard. Compose own theme in the style.</p>	<p>1. Solo Performance – Students will continue to develop their performance ability while working towards a solo performance recording</p> <p>2. Composition and Composition Software Students will develop their ability to use music software to create their own music while continuing to develop their ability to create well-structured compositions</p> <p>3. Instrumental Music Students study a piece of instrumental music by Bach and Beethoven</p> <p>4. Pitch dictation Students will begin to learn how to write down a short melody just from listening to it</p>
<p><u>Keyboard Skills</u></p> <p>Learn to play a melody and chords in time with a backing beat on keyboards</p>	<p><u>The Blues</u></p> <p>Where does Blues music originate and how has it influenced modern day</p>	<p><u>Electronic Dance Music</u></p> <p>Using music technology learn about melodic and rhythmic riffs. Learn about</p>	<p>1. Solo Performance Students will practice and record their solo performance coursework</p>

<p>using good technique. Skills that will be utilised throughout music and can be developed throughout the years.</p>	<p>music. Learn to play the 12 bar chords, walking bass line, C blues scale and improvisation. On your own and in groups.</p>	<p>the fingerprints of EDM including tempo, structure and texture. Learn and apply riffs to compose own dance track.</p>	<p>2. Composing to a brief Students will compose and record a composition task set by the exam board</p> <p>3. Fusion Students study two pieces of fusion music</p> <p>4. Musical Evaluation Students will learn how to evaluate the effectiveness of pieces of unfamiliar music</p>
<p><u>African Drumming</u></p> <p>As a whole class: Rhythms in unison, polyrhythms, call & response, soloist, structure & texture. Compose in small groups applying the knowledge & skills</p>	<p><u>Foley to Film</u></p> <p>Using music technology to compose sound to animation. Could you be a Foley artist? Editing, timing, automation, building tension and atmosphere and use of SFX.</p>	<p><u>Genres - Computer and Video Games</u></p> <p>Explore, learn to play and apply knowledge to compose your own video game music. Learn about leitmotifs, creating atmosphere and storytelling through music.</p>	<p>1. Group Performance Students will begin to develop their ensemble skills while preparing for a group performance recording</p> <p>2. Developing a Composition Students will continue to work on their compositions and develop them</p> <p>3. Music for Stage and Screen Students study a piece of film music and a song from a musical</p> <p>4. Listening skills</p>

			Students begin to apply the knowledge of the elements of music they have studied so far to learn how to comment effectively on music that is unfamiliar to them
<p><u>Chinese New Year</u></p> <p>Travel to China and learn about the 5 notes pentatonic scale, musical structure, improvisation, call and response. Developing into own composition</p>	<p><u>Hooks and Riffs</u></p> <p>Learn what makes a memorable hook and riff. Why are they used? What hooks can you learn to play, can you compose one yourself? Focusing on the musical 'We will rock you'</p>	<p><u>Rock School</u></p> <p>Learn to perform as a band, communication, listening and leadership skills. Learn to play on drums, bass, piano and vocals with current songs. 'Seven Nation Army'</p>	<ol style="list-style-type: none"> 1. Group Performance Students prepare and record their group performance 2. Free Composition Students complete and record their free composition 3. Students consolidate the work they have done on all eight set works 4. Students consolidate their work on dictation and musical evaluation
<p><u>Solar Composition</u></p> <p>The students will be composing a piece of music to represent a journey through different planets. Expanding on their knowledge of keyboards skill from HT2.</p>	<p><u>Samba</u></p> <p>They will be exploring Brazilian samba rhythms using call and response and polyrhythms. Delving into Brazilian cultures and genres of music used in GCSE.</p>	<p><u>Composing to a Brief</u></p> <p>Students will devise their own composition based on a brief. Students will explore different music elements this links to the GCSE composition component.</p>	<p>Listening Exam Paper Revision</p>

<u>Ukulele and Singing</u> The students will learn to play chords on the ukulele in a group setting, and develop their skills in singing and how to utilise their voices as an instrument.	<u>Tech and Keyboard</u> The students will apply knowledge and skills from previous topics on Keyboard to learn classical music and compose their own classical piece.	<u>Protest Music</u> They will explore different cultures, genres through the medium of protests, they will create their own music as individuals and as groups on different instruments.	
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