



### BTEC Level 2 Technical Award Performing Arts - (Dance)

#### Why is the study of Dance important?

The performing arts are a major part of the creative and cultural industries in the UK, which in 2018 were growing at over five times the rate of the wider UK economy, contributing £111.7 billion a year to the economy. There were more than 9,000 enterprises in the performing arts industry in 2018, and in 2019 more than 82,000 people working in a wide range of roles from performers to designers and directors. The skills developed through the study of performing arts are integral to roles across the creative industry, including film and TV, theatre, games and advertising.

Performing Arts means practically exploring performance methods and techniques, as well as developing analytical skills through the evaluation of live and recorded performance work. Performing Arts also means the use of dance techniques to explore issue based work relating to personal development and moral/ethical dilemmas. Its study will require you to question the purpose of performance and the intention of a range of choreographers/practitioners/ dance companies in their creation of performance work.

You will also explore your own creative intention and develop your personal performance skills in expressing your thoughts and ideas through the medium of dance. Performance studies will encourage you to express your personal views within group work and through the creative choices you make in your choreography.

As a citizen in this world, you need to know how to work collaboratively with other people, express your personal views, understand the view of others, and communicate clearly. Performing Arts provides a framework for understanding people and topics through the analysis of characters, and live performance work; as well as the opportunity to work collaboratively to create work that will express your own ideas.

#### What skills will the study of Dance teach you?

The Tech Award gives learners the opportunity to develop specific applied knowledge and skills through realistic vocational contexts. Learners will have the opportunity to develop knowledge and technical skills in the following areas:

- development of key skills that prove their aptitude in performing arts, such as reproducing repertoire and responding to stimuli.
- processes that underpin effective ways of working in the performing arts, such as development of ideas, rehearsal and performance.
- attitudes that are considered most important in the performing arts, including personal management and communication.
- knowledge that underpins effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles.

This Tech Award complements the learning in GCSE programmes such as GCSE Drama and GCSE Dance by broadening experience and skills participation in different types of performance activities, with the opportunity to



practically apply knowledge and skills through project work, such as developing ideas and performing for specific audiences.

### What will you know and understand from your study of Dance?

The components focus on:

- The development of core knowledge and understanding of a range of performance styles and disciplines, and the key features that contribute to them, such as practitioners' roles, responsibilities, skills and techniques.
- The development and application of skills, such as practical and interpretative, rehearsal performance in dance, through workshops and classes.
- Reflective practice through the development of skills and techniques that allow learners to respond to feedback and identify areas for improvement using relevant presentation techniques, for example a logbook.

### How can you deepen your understanding of Dance?

Professional workshops delivered by dance companies studied. Trips to the Theatre to watch LIVE performances. BTEC Dance Enrichment to catch up on coursework or for additional rehearsals. Performing to audiences. Dance Conventions.

### How are you assessed in Dance?

*There are 6 assessment points each year that we term Praising®. We assess how students at their current stage of study are on track to reach their end of stage targets which are formulated on aspirational expectation from their KS2 starting points. We make an informed prediction from our holistic assessments based on our subject mapping of expectation across the BTEC Level 2 Technical Award Performing Arts (Dance) curriculum.*