



### SUBJECT & QUALIFICATION: AQA Level 1/Level 2 GCSE (9-1) in Art and Design - Art/Craft

#### Why is the study of Art and Design - Art/Craft important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world. Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world.

It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal lifetime pursuit of creativity for your own personal enjoyment.

#### What skills will the study of Art and Design - Art/Craft teach you?

Through your study of AQA Level 1/Level 2 GCSE (9-1) in Art and Design - Art/Craft there are many opportunities to develop your artistic skills and creative ideas. You will have the chance to experience using a wide range of different materials and mediums in a creative environment. All students will be nurtured and encouraged to develop their artistic talent, and these will be celebrated throughout the school. We aim for all students to enjoy their experience of Art and develop valuable creative skills that will be valuable throughout their lives.

#### What will you know and understand from your study of Art and Design - Art/Craft?

Through the study of a wide variety of different artists' work you will learn to use a range of techniques and media, including painting and to increase your proficiency in the handling of different materials. You will learn how to analyse and evaluate your own work, and that of others, in order to strengthen the visual impact or applications of your work and to gain an understanding about the history of Art, Craft and Design so that this can inspire, influence and guide their own work.



## OPEN ELEMENT SUBJECT OVERVIEW

### How can you deepen your understanding of Art and Design - Art/Craft?

You will develop and deepen your understanding of Art through investigations into the work of other artists and exploring how this work can inspire and support the development of your own ideas. You will be undertaking a mostly practical course and will spend the majority of time in the Art studio mastering and developing your understanding of how to use a wide range of different media successfully. You will use the internet to undertake your own research and discover artists and designers that inspire them and use these influences to develop their own unique work. Enrichment is on offer most nights and students are encouraged to use the Art studio workspaces as much as possible. If you have enjoyed your Art GCSE then you may also be offered the opportunity to deepen their understanding of the subject through a second area of study – GCSE Photography.

### How are you assessed in Art and Design - Art/Craft?

There are 6 assessment points each year that we term Praising Stars©. We assess how students at their current stage of study are on track to reach their end of stage targets which are formulated on aspirational expectation from their KS2 starting points. We make an informed prediction from our holistic assessments based on our subject mapping of expectation across the Art & Design curriculum. At GCSE the course is assessed on a coursework component (60%) and a controlled exam component (40%).

### Key Assessment Objectives

The 4 key learning objectives for Art and Design - Art/Craft are:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3: Record ideas, observations and insights relevant to intentions as work progresses

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language



## OPEN ELEMENT SUBJECT OVERVIEW

### Coursework requirements

Evidence will take the form of sketchbooks, development pages and additional pieces. Projects will be concluded by a final piece outcome, usually taking the form of a larger scale drawing or painting. Work might also include photography, clay, textile, digital media and 3D making.

### How can Art and Design - Art/Craft support your future?

Art and Design enables learners to use and understand the properties of a wide range of tools, machines, materials and systems. It provides students with regular opportunities to think imaginatively and creatively and develop confidence in other subjects and life skills, it also increases our self-awareness, and also allows us to be open to new ideas and experiences.

### Study of Art and Design - Art/Craft can lead to a wide range of careers:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer



Art and Design - Art/Craft Course Overview	
Year 1	Year 2
<p><b>Theme – Natural Forms</b></p> <ul style="list-style-type: none"> <li>• Mind Maps/Research – Gathering ideas and images linking to the theme.</li> <li>• Observational Photography – Taking photos of Natural Form objects – flowers etc.</li> <li>• Observational Drawing – Primary and Secondary source. Formal elements of drawing – shade, line and tone.</li> <li>• Pupils will develop a portfolio of pieces using the theme Natural Forms, they will investigate the use of different Media including Pen, Ink, paint, water colour, fine liner, pencil and pencil crayon. Pupils may develop an interest in a particular media and explore this area in some detail.</li> <li>• Students will undertake a Clay workshop to develop and build their 3-D skills, they will then use their skills to develop their own 3-D clay piece that will contribute to their project or develop into their final piece for their project.</li> <li>• Pupils will take part in a Batik/silk painting workshop.</li> <li>• Students research a number of different Artists, both contemporary and traditional. Students may choose to find their own artists to study and use their work to inspire development of their own work.</li> </ul> <p><b>Mock Examination</b></p> <ul style="list-style-type: none"> <li>• Mock examination takes place in February/March in year 10, students have the opportunity to experience what it is like to work independently in exam conditions for a sustained period of time. Students will produce a final piece for their latest project over the course of 5 hours working in exam conditions to produce a final outcome.</li> </ul>	<p><b>Theme – Fantastic &amp; Strange/Messages</b></p> <ul style="list-style-type: none"> <li>• Mind Maps/Research – Gathering ideas and images linking to the theme.</li> <li>• Observational Photography – Looking at creativity to be able to demonstrate similarities and unique perspectives.</li> <li>• Observational Drawing – Primary and Secondary source. Formal elements of drawing – shade, line and tone.</li> <li>• Pupils will develop a portfolio of pieces using the theme Fantastic &amp; Strange or message. They will investigate the use of different Media including Pen, Ink, and Paint, water colour, fine liner, pencil and pencil crayon. Pupils may develop an interest in a particular media and explore this area in some detail.</li> <li>• Pupils will begin to refine their skills and work to a higher standard with their studies, developing more independence with their project and ideas.</li> <li>• Many students will consolidate their previous projects in the first part of year 11 and develop work showing refinement and creating a final piece.</li> <li>• Students will have the opportunity to demonstrate additional skills working with clay, textiles or 3D to develop a final piece for their project.</li> </ul> <p><b>Final Examination Project (Jan – April)</b></p> <ul style="list-style-type: none"> <li>• Paper is released by AQA on 1st January each year. Students select a question and then work from this to develop their own independent project that explores a wide variety of artists, materials and media. They will develop their investigations into a high quality final piece that makes links to the work of other artists. Students will be supported throughout their exam with exemplar work and suggestion as to how a project may develop.</li> <li>• Students will have the opportunity to work on their coursework for their GCSE in the final few weeks of the spring term before marks are submitted to the exam board prior to final moderation.</li> </ul>