



BTEC Level 2 Technical Award Performing Arts (Drama)

Why is the study of Drama important?

The Performing Arts are a major part of the creative and cultural industries in the UK. Overall, the industry contributes £3.5 billion to the UK economy. There are 5,480 businesses and 101,593 people working in the Performing Arts sector.

Performing Arts means practically exploring performance methods and techniques, as well as developing analytical skills through the evaluation of live and recorded performance work. Performing Arts also means the use of drama techniques to explore issue based work relating to personal development and moral/ethical dilemmas. Its study will require you to question the purpose of performance and the intention of a range of practitioners/ directors and styles.

You will also explore your own creative intention and develop your personal performance skills in expressing your thoughts and ideas through the medium of drama. Performing Arts will encourage you to express your personal views within group work and through the creative choices you make in your performances.

What skills will the study of Drama teach you?

You will have the opportunity to develop sector-specific knowledge and skills in a practical learning environment. The main focus is on four areas of equal importance, which cover the following:

- Development of key skills that prove learners' aptitude in performing arts, such as reproducing repertoire or responding to stimulus.
- Process that underpins effective ways of working in the performing arts, such as development of ideas, rehearsal and performance.
- Attitudes that are considered most important in the performing arts, including personal management and communication.
- Knowledge that underpins effective use of skills, processes and attitudes in the sector; such as roles, responsibilities, performance disciplines and styles.

As a citizen in this world, you need to know how to work collaboratively with other people, express your personal views, understand the view of others, and communicate clearly. Performing Arts provides a framework for understanding people and topics through the analysis of characters, and live performance work; as well as the opportunity to work collaboratively to create work that will express your own ideas.

What will you know and understand from your study of Drama?

The components focus on:

- The development of core knowledge and understanding of a range of performance styles and disciplines, and the key features that contribute to them, such as practitioners' roles, responsibilities, skills and techniques.
- The development and application of skills, such as practical and interpretative, rehearsal and acting in performance, through workshops and classes.
- Reflective practice through the development of skills and techniques that allow learners to respond to feedback and identify areas for improvement using relevant presentation techniques, for example a logbook.

How can you deepen your understanding of Drama?

Trips to the Theatre to watch LIVE performances.

BTEC Drama Enrichment to catch up on coursework or for additional rehearsals.

Performing to audiences.

Performing for the local community.

How are you assessed in Drama?

There are 6 assessment points each year that we term Praising Stars®. We assess how students at their current stage of study are on track to reach their end of stage targets which are formulated on aspirational expectation from their KS2 starting points. We make an informed prediction from our holistic assessments based on our subject mapping of expectation across the BTEC Level 2 Technical Award Performing Arts (Drama) curriculum.

Key Assessment Objectives

Component 1 - Exploring the Performing Arts (Internally assessed 30%)

CI LAA Examine professional practitioners' performance work.

CI LAB Explore the interrelationships between constituent features of existing performance material.

Component 2 - Developing Skills and Techniques in the Performing Arts (Internally assessed 30%)

C2 LAA Develop skills and techniques for performance.

C2 LAB Apply skills and techniques in rehearsal and performance.

C2 LAC Review own development and performance.

Component 3 - Responding to a Brief (Externally assessed 40%)

AO1 Understand how to respond to a brief.

AO2 Select and develop skills and techniques in response to a brief.

AO3 Apply skills and techniques in a workshop performance in response to a brief.

AO4 Evaluate the development process and outcome in response to a brief.

Study of Drama can lead to a wide range of careers:

- Actor
- Teacher
- Stage manager
- Director
- Community Artist
- Drama Development Officer
- Artistic Director
- Critic
- Script writer
- Drama Therapist

BTEC Level 2 Technical Award Performing Arts (Drama) Course Overview

Term	Year 1	Year 2
Autumn 1	<p>Introduction to the Tech Award: Performing Arts Course including learning about the grading criteria and requirements of the course. This will also be an opportunity to introduce students to live theatre.</p>	<p>Tech Award Component 1:</p> <ul style="list-style-type: none"> • Analysis of one of three different drama styles, from three different practitioners, the intentions of their work and roles. • Practical exploration of three professional works. • Application of the techniques used to create the three professional pieces of theatre. • Create a research report, track their own progress in performance/ technical skills and evaluate their performance work.
Autumn 2	<p>Tech Award Component 2:</p> <ul style="list-style-type: none"> • Learners will develop and apply skills and techniques for rehearsal. • Learners will apply skills and techniques in one style of theatre. • Learners will review their own development and performance. 	<p>Tech Award Component 3: Responding to a Brief (Mock) Learners will prepare for their upcoming assessment by using the brief given in to cohorts in previous years.</p>
Spring 1	<p>Tech Award Component 1:</p> <ul style="list-style-type: none"> • Analysis of three different theatre styles, from three different practitioners works, the intentions of their work and roles. • Practical exploration of three professional works. • Application of the techniques used to create the three professional pieces of theatre. • Create a research report, track their own progress in performance/ technical skills and evaluate their performance work. 	<p>Tech Award Component 3: Responding to a Brief Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus.</p>
Spring 2		
Summer 1		
Summer 2	<p>Tech Award Component 2:</p> <ul style="list-style-type: none"> • Learners will develop and apply skills and techniques for rehearsal. • Learners will apply skills and techniques to re-create a piece of professional repertoire. 	