



ART

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Why is the study of Art important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

What skills will the study of Art teach you?

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work

- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

What will you know and understand from your study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as India, Japan and/or Aboriginal Art. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19th, 20th and 21st centuries. You will understand the work of seminal artists such as Picasso, Warhol and/or Kadinsky, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

What will learners know and understand from their study of Art?

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of artwork that expresses a theme or idea

How does your study of Art support your study in other subjects?

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in **all** of your other subjects. Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take this even further and discover a subject that provides them with a life-long hobby or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

How can you deepen your understanding of Art?

To enhance your work in lessons, there will be times when professional artists are brought into the academy to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas.

You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.

There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within the Academy. Occasionally, there will be opportunities to enter national or Trust competitions to gain additional audiences and recognition for your work

How are you assessed in Art?

Throughout the 5 or 7 years Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE study. There are half termly assessment points each year that we term Praising Stars©. In younger years we use our subject mapping of our curriculum's age related expectations to assess how students are currently performing against their age related expectations at this point in their study. At GCSE we make informed predictions informed by our holistic assessment of their progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

Key Assessment Objectives

The 4 key assessment objectives in Art are:

- AO1 – Develop ideas through investigations, demonstrating critical understanding of sources
- AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- AO3 – Record ideas, observations and insights relevant to intentions as work progresses
- AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can Art support your future?

Of course we offer the study of GCSE and A Level and we encourage your continued study in this fantastic subject. Yet we know that choice and personal interest are important aspects of worthy study. Whether you have continued your study of Art into GCSE or A level or not you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be they for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweler
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer

ART Curriculum Progression Pathway At Outwood Academy Redcar

| | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
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| AUTUMN 1 | What are the Formal Elements? Students will learn and develop line, tone, shape, form, texture, colour and | What is a Portrait? The study of portraiture skills, line, tone, shade and texture. Students will explore observational | Can we be inspired by other art forms to make our own abstract art? Here students will focus on the | How do Artists use everyday objects as inspiration for creativity? This is the development of skills of | Component 1 (Project 2) (60%) Students are given a choice of 4 themes (to prepare |

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| | <p>pattern. They will gain a Knowledge and practice of these skills in applications of their given pieces and have an opportunity to develop into final pieces of work.</p> | <p>drawing and develop their observational skills before choosing their medium to work in.</p> | <p>abstract to create a unique design. Romeo and Juliet will be the influence to further develop all the formal elements skills, understand how to creatively apply them to their own artwork. This project allows students to make personal choices about their artwork and be more creative in their art choices.</p> | <p>observation, measuring and documenting research. Students will look at how to use materials, media and techniques to explore still life. They will further look at the work of still life artists and in doing so be inspired to create their own still life painting.</p> | <p>them for the component 2 choices of 7 starting point themes with strong connections to the 4 assessment objectives. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and designers to aid the development of a personal response. Students sit a mock exam during component 1 to give them the opportunity to experience the conditions they will produce work in for the outcome of component 2.</p> <p>Enrichment opportunities to work on portfolio evidence</p> |
| AUTUMN 2 | <p>What are the Formal Elements? Students will learn and develop line, tone, shape, form, texture, colour and pattern. They will gain a Knowledge and practice of these skills in applications of their given pieces and have an opportunity to develop into final pieces of work. They will develop their skills and practice and have the opportunity to improve their skills as they grow as young artists.</p> | <p>What is a Portrait? The study of portraiture skills, line, tone, shade and texture. Students will explore observational drawing and develop there observational skills before choosing their medium to work in. Working in a chosen medium of paint, chalk, pastel and pen.</p> | <p>Can we be inspired by other art forms to make our own abstract art? Here students will focus on the abstract to create a unique design. Romeo and Juliet will be the influence to further develop all the formal elements skills, understand how to creatively apply them to their own artwork. This project allows students to make personal choices about their artwork and be more creative in their art choices.</p> | <p>How do Artists use everyday objects as inspiration for creativity? This is the development of skills of observation, measuring and documenting research. Students will look at how to use materials, media and techniques to explore still life. They will further look at the work of still life artists and in doing so be inspired to create their own still life painting.</p> | |
| SPRING 1 | <p>How did Hunderwasser capture the world around him? The study of landscapes through this</p> | <p>Where do masks come from? A practical study of the skills required for within mask making on the theme of</p> | <p>How do Artists Explore the Human Form? Students will study the skill of drawing the human form, using</p> | <p>What inspires me? A personal project inspired by the coursework produced so far focussing on</p> | <p>Exam Question Component 2 (40%) Students are given a theme to develop by the exam board . The students have</p> |

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| | <p>extraordinary artist as depicted through his use of colour. His view of Culture and context in his home of Austria.</p> | <p><i>Pirates of the caribbean.</i> Paper and card skills, folding, layering, application of colour. Culture of pirates and role in history.</p> | <p>technical methods, They will look at the sculptures of Niki De Saint Phalle by designing their own ideas, then work as a group to collaboratively create some beautiful sculptures</p> | <p>Portrait, Abstract or Still Life art. Students really do get the opportunity to be personal with their work selecting and making choices for their art portfolio. Thereby develop style and personal technique.</p> | <p>access to the exam paper to choose their starting point from the start of January. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and designers to aid development of a personal response.</p> |
| <p>SPRING 2</p> | <p>How did Hunderwasser capture the world around him? The study of landscapes through this extraordinary artist as depicted through his use of colour. His view of Culture and context in his home of Austria. Knowledge that a painting does not have to depict accuracy. Bold use of colour and shape can have meaning and open to interpretation..</p> | <p>Where do masks come from? A practical study of the skills required for within mask making on the theme of <i>Pirates of the caribbean.</i> Paper and card skills, folding, layering, application of colour. Culture of pirates and role in history.</p> | <p>Human Form? Students will study the skill of drawing the human form, using technical methods, They will look at the sculptures of Niki De Saint Phalle by designing their own ideas, then work as a group to collaboratively create some beautiful sculptures</p> | <p>What inspires me? A personal project inspired by the coursework produced so far focussing on Portrait, Abstract or Still Life art. Students really do get the opportunity to be personal with their work selecting and making choices for their art portfolio. Thereby develop style and personal technique.</p> | <p>This project is a shorter concise investigation from an initial starting point, recording the journey through sketchbook work, large scale pieces and annotation to explain ideas and context. Students explore relevant media ensuring refinement of outcome and the inclusion of drawing relevant to the chosen media.</p> <p>Tracking of time through Google classroom Independent & collaborative assessment Homework set fortnightly or weekly</p> |
| <p>SUMMER 1</p> | <p>Where in the world is this? A study of local and</p> | <p>How does Mexican Culture celebrate the</p> | <p>How does life influence the arts?</p> | <p>What inspires me? A personal project</p> | |

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| | international architecture and landscape. Deciding how to capture realistic surroundings and interpreting into creative and imaginative places using technical skills of perspective and observation. | dead? An opportunity to develop drawing skills, line, tone, texture and colour.. Knowledge of the day of the Dead in Mexico and how death is celebrated in this unusual and respectful way. As a way of understanding culture and tolerance. | (Arts project) Here students will come together across the arts subjects and work towards a product for an audience. They will continue their exploration of the formal elements but select from a range of stimulus and topics to develop a small range of pieces for gallery | inspired by the coursework produced so far focussing on Portrait, Abstract or Still Life art. Students really do get the opportunity to be personal with their work selecting and making choices for their art portfolio. Thereby develop style and personal technique. | |
| SUMMER 2 | Where in the world is this? A study of local and international architecture and landscape. Deciding how to capture realistic surroundings and interpreting into creative and imaginative places using technical skills of perspective and observation. | How does Mexican Culture celebrate the dead? An opportunity to develop drawing skills, line, tone, texture and colour.. Knowledge of the day of the Dead in Mexico and how death is celebrated in this unusual and respectful way. As a way of understanding culture and tolerance. Further opportunity to work within a new and self chosen medium to further develop skills and techniques. | How does life influence the arts? (Arts project) Here students will come together across the arts subjects and work towards a product for an audience. They will continue their exploration of the formal elements but select from a range of stimulus and topics to develop a small range of pieces for the gallery. Students will work towards completing their work for showcase with an end of year celebration of the arts | What inspired David Hockney to create his unique joiner collages? A study of the artist David Hockney and how he created his photo collages entitled The Joiners. Students will follow this style and interpret to their own meaning with their choice of pictures to create a collage. | |

