



ART

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Why is the study of Art important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

What skills will the study of Art teach you?

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to:

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work
- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks.

What will you know and understand from your study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as India, Japan and/or Aboriginal Art. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19th, 20th and 21st centuries. You will understand the work of seminal artists such as Picasso, Warhol and/or Kandinsky, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

What will learners know and understand from their study of Art?

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of artwork that expresses a theme or idea

How does your study of Art support your study in other subjects?

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in **all** of your other subjects. Art will give you an opportunity for creative

expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take this even further and discover a subject that provides them with a life-long hobby or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

How can you deepen your understanding of Art?

To enhance your work in lessons, there will be times when professional artists are brought into the academy to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas.

You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.

There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within the Academy. Occasionally, there will be opportunities to enter national or Trust competitions to gain additional audiences and recognition for your work

How are you assessed in Art?

Throughout the 5 year Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE study. There are assessment points each year that we term Praising Stars©. For KS3 these are termly and for KS4 these are every half term. In KS3 we use our subject mapping of our curriculum's age related expectations to assess how students are currently performing against their age related expectations at this point in their study. At GCSE we make informed predictions informed by our holistic assessment of their progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

Key Assessment Objectives

The 4 key assessment objectives in Art are:

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can Art support your future?

Of course we offer the study of GCSE and we encourage your continued study in this fantastic subject at A Level. Whether you have continued your study of Art into GCSE or A level or not you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be it for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer

ART Curriculum Progression Pathway At Outwood Academy Redcar

	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
AUTUMN 1	<p>What are the Formal Elements? Students will learn and develop line, tone, shape, form, texture, colour and pattern. They will gain a Knowledge and practice of these skills in applications of their given pieces and have an opportunity to develop into final pieces of work.</p>	<p>How do I create an accurate Portrait? portraiture skills, line, tone, shade and texture. Students will explore observational drawing and develop their observational skills before choosing their medium to work in.</p>	<p>How Do the Arts Connect (A musical Theatre Arts Project) This project is in conjunction with drama and music to explore the ways in which the arts connect, musical theatre. Students will work towards creating a piece of work of their choice having been inspired by the world of musical theatre. They will have the opportunity to work in their own chosen medium and scale then create their work with a narrative to explain how their inspiration came to light.</p>	<p>How Can We Be Inspired by the Blue Planet? This is the development of skills of observation, measuring and documenting research. Students will look at how to use materials, media and techniques to explore marine life. They will further look at the work of blue Planet artists and in doing so be inspired to create their own sea creature painting.</p>	<p>Component 1 (Project 2) (60%)</p> <p>Students are given a choice of 4 themes (to prepare them for the component 2 choices of 7 starting point themes with strong connections to the 4 assessment objectives. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and designers to aid the development of a personal response. Students sit a mock exam during component 1 to give them the opportunity to experience the conditions they will produce work in for the outcome of component 2.</p> <p>Enrichment opportunities</p>
AUTUMN 2	<p>What are the Formal Elements? Students will learn and develop line, tone, shape, form, texture, colour and pattern. They will gain a Knowledge and</p>	<p>How do I create an accurate Portrait? portraiture skills, line, tone, shade and texture. Students will explore observational drawing and</p>	<p>How Do the Arts Connect (A musical Theatre Arts Project) This project is in conjunction with drama and music to explore the</p>	<p>How Can We Be Inspired by the Blue Planet? This is the development of skills of observation, measuring and</p>	

	<p>practice of these skills in applications of their given pieces and have an opportunity to develop into final pieces of work.</p>	<p>develop their observational skills before choosing their medium to work in. Working in a chosen medium of paint, chalk, pastel and pen.</p>	<p>ways in which the arts connect, musical theatre. Students will work towards creating a piece of work of their choice having been inspired by the world of musical theatre. They will have the opportunity to work in their own chosen medium and scale then create their work with a narrative to explain how their inspiration came to light.</p>	<p>documenting research. Students will look at how to use materials, media and techniques to explore marine life. They will further look at the work of blue Planet artists and in doing so be inspired to create their own sea creature painting.</p>	<p>to work on portfolio evidence</p>
<p>SPRING I</p>	<p>What is Colour Theory? Students discover the wonderful world of colour, learning the colour wheel and how to identify primary, secondary and tertiary colours. Beyond this, students will learn how to mix and aly colour for effect.</p>	<p>How do Fauvists use Colour to Express Emotion? Students explore the Fauvist movement, developing skills and knowledge of the artists within this period. They will look at distortion, blending and non traditional colour to develop their own original piece of work.</p>	<p>How can we gain an Understanding of Mexican Culture? An exciting opportunity for students to look at the Mexican holiday Day of the Dead and use their skills to create mask work. They will develop their understanding of the greater Mexican and historical culture but create a typically and thematic piece.</p>	<p>How Can We Be Inspired by the Blue Planet? This is the development of skills of observation, measuring and documenting research. This project will culminate in a final piece that will be evidence for the portfolio.</p>	<p>Exam Question Component 2 (40%) Students are given a theme to develop by the exam board . The students have access to the exam paper to choose their starting point from the start of January. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and designers to aid development of a personal response.</p>

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<p>SUMMER I</p>	<p>How Does Hockney Explore Colour? The study of landscapes and his extraordinary vision is depicted through his use of colour. His view of Culture and context in his home of Austria is all</p>	<p>What is Surrealism? An opportunity to develop drawing skills, line, tone, texture and colour within the popular world of surrealism, studying the famous artists Picasso and Salvador Dahli.</p>	<p>How can we improve our skills by exploring a range of artists and their processes? Here students will experience art history and theory to further develop their skill set and</p>	<p>How do we Create a Final Artist piece? This is the opportunity for students to use their valuable knowledge, skills and techniques to apply their creative intentions to a final piece ready for</p>	

	<p>learnt through a practical exploration of painting in this style. Students will make their own landscape through a personal journey of the immediate world around them.</p>	<p>Additionally, students will then be introduced to clay to express their one surrealism piece.</p>	<p>knowledge. They will work with a range of artists and styles to apply the approaches and techniques to their own original piece. This project will open up the possibility to begin a portfolio of work.</p>	<p>display in the gallery. This process takes them through the final exam process and allows them to gather solid evidence for their portfolio counting towards the 60% coursework.</p>	
SUMMER 2	<p>How Does Hockney Explore Colour? The study of landscapes and his extraordinary vision is depicted through his use of colour. His view of Culture and context in his home of Austria is all learnt through a practical exploration of painting in this style. Students will make their own landscape through a personal journey of the immediate world around them.</p>	<p>How do I manipulate Clay? Students can now work in a new medium manipulating clay into shapes. They will begin with the fundamental skills of the model artist and when they have understood a range of techniques they will be able to create an original 3D piece.</p>	<p>How can we improve our skills by exploring a range of artists and their processes? Here students will experience art history and theory to further develop their skill set and knowledge. They will work with a range of artists and styles to apply the approaches and techniques to their own original piece. This project will open up the possibility to begin a portfolio. Of work.</p>	<p>How Can You Respond to a Mock Exam question? Students will be given a theme from the previous AQA exam papers. From there students will select their question/theme and begin to gather artists' evidence. Research and arts</p>	