



ART

Why is the study of Art important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

What skills will the study of Art teach you?

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression.

Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work

- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

What will you know and understand from your study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art movements and artists. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19th, 20th and 21st centuries. You will understand the work of seminal artists such as Picasso, Warhol, Hundertwasser, surrealism and Dali as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

You will know and understand:

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of artwork that expresses a theme or idea

How does your study of Art support your study in other subjects?

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in all of your other subjects. Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school.

Some students may take this even further and discover a subject that provides them with a life-long hobby or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

How can you deepen your understanding of Art?

To enhance your work in lessons, there will be times when professional artists are brought into the academy to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas.

You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.

There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within the academy. Occasionally, there will be opportunities to enter national or Trust competitions to gain additional audiences and recognition for your work.

How are you assessed in Art?

Throughout the 5 years Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE and A Level study. There are assessment points each year that we term Praising Stars©. In years 7 - 9 we use our subject mapping of our curriculum's age related expectations to assess how students are currently performing against their age related expectations at this point in their study. At GCSE we make informed predictions informed by our holistic assessment of students' progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

Key Stage 3 Assessment Objectives

- use a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring ideas
- use a range of techniques and media, including painting
- increase proficiency in the handling of different materials
- analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- understand and apply the history of art, craft and design in the development of their own art work.

Key Stage 4 Assessment Objectives

The 4 key assessment objectives in Art are:

AO1

Develop ideas through investigations, demonstrating critical understanding of sources

AO2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3

Record ideas, observations and insights relevant to intentions as work progresses

AO4

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can Art support your future?

We offer the study of GCSE Art and we encourage your continued study in this fantastic subject. Whether you have continued your study of Art into GCSE or A level or not, you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be it for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding Designer
- Web Design
- Town Planning
- Teaching
- Event Planner
- Jeweller
- Prop Maker
- Animator
- Game Designer
- Online Content Creator
- Film Maker
- Photographer

- Cartographer
- Fashion Designer

Outwood Academy Bydales ART & DESIGN PROGRESSION OVERVIEW

Years 7, 8 & 9	GCSE YEAR 1	GCSE YEAR 2
<p>Baseline Assessment/Observational Drawing</p> <ul style="list-style-type: none"> • Introduction to the formal elements of line, tone, form, colour, shape and composition with a focus to cover all aspects of the assessment framework. • Independent & collaborative assessment. <p>Colour Theory</p> <p>Develop knowledge and understanding of:</p> <ul style="list-style-type: none"> • Primary colours. • Secondary colours. • Tone, Tint and Shade. • Extended exploration with media and how to create colour theory. • Independent & collaborative assessment. <p>Artist Influence - Pop Art</p> <p>Composition and Pattern</p> <ul style="list-style-type: none"> • Personal exploration, • Students develop a personal investigation from a given series of famous Pop Art. They will consider artist and personal references alongside an extended exploration of media: to develop a range of refined studies. • Working with the media of clay to show pattern, texture and mark making. • Independent & collaborative assessment. 	<p>Abstract Art</p> <p>Print project- Natural form</p> <p>Component 1 (Project 1) (60%)</p> <ul style="list-style-type: none"> • Students are given the above theme to develop through the 4 assessment objectives. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and designers to aid the development of a personal response. • This project is a sustained investigation from an initial starting point, recording the journey, larger scaled pieces and annotations to explain ideas and context. Students explore relevant media ensuring refinement of outcome and the inclusion of drawing& annotation relevant to the chosen media. • Independent & collaborative assessment • Homework set weekly <p>Component 1 (Project 2) (60%)</p> <p>Project of my own.</p> <ul style="list-style-type: none"> • Students choose 2 of 7 starting point themes with strong connections to the 4 assessment objectives. They are encouraged to explore their 	<p>Component 1 (Project 2) (60%)</p> <p>Project of my own</p> <ul style="list-style-type: none"> • Students are given a choice of 2 starting point themes with strong connections to the assessment objectives. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and designers to aid the development of a personal response. • Students sit a mock exam during component 1 to give them the opportunity to experience the conditions they will produce work in for the outcome of component 2. • Independent & collaborative assessment • Homework set weekly • Exam Question <p>Component 2 (40%)</p> <ul style="list-style-type: none"> • Students are given a theme to develop by the exam board. The students have access to the exam paper to choose their starting point from the start of January. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and

<p>Baseline Assessment/Portraiture</p> <ul style="list-style-type: none"> ● Formal elements of line, shape, form and tone. students study the form of the face and learn to draw all features. End outcome students create a portrait of themselves in the media of pencil. ● Independent & collaborative assessment. <p>Art Movements - Surrealism</p> <ul style="list-style-type: none"> ● Personal exploration. ● Students develop a personal investigation from a given starting point to prepare for gcse art. They will consider artist references alongside an extended exploration of media to develop a range of refined studies in their chosen media. ● Independent & collaborative assessment. <p>Clay - Abstract Art</p> <ul style="list-style-type: none"> ● Research into Abstract artists and formal elements of line, shape and composition. ● Further development from portraiture. ● Students work with clay creating 3D pieces. <p>Illustration Project</p> <ul style="list-style-type: none"> ● Personal exploration. ● Students develop a personal investigation from a given starting point to prepare for GCSE Art. They will consider artist references alongside an extended exploration of media to develop a range of refined studies in their chosen media. ● Create an illustration linked to a poem using the medium of watercolour. 	<p>own personal style whilst engaging with the work of artists, craftspeople and designers to aid the development of a personal response.</p> <ul style="list-style-type: none"> ● Students sit a mock exam during component 1 to give them the opportunity to experience the conditions they will produce work in for the outcome of component 2. ● Independent & collaborative assessment ● Homework set weekly 	<p>designers to aid development of a personal response.</p> <ul style="list-style-type: none"> ● This project is a shorter, concise investigation from an initial starting point, recording the journey through sketchbook work, large scale pieces and annotation to explain ideas and context. Students explore relevant media ensuring refinement of outcome and the inclusion of drawing relevant to the chosen media. ● Tracking of time through Google classroom ● Independent & collaborative assessment ● Homework set fortnightly or weekly
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Art Textiles Bunting

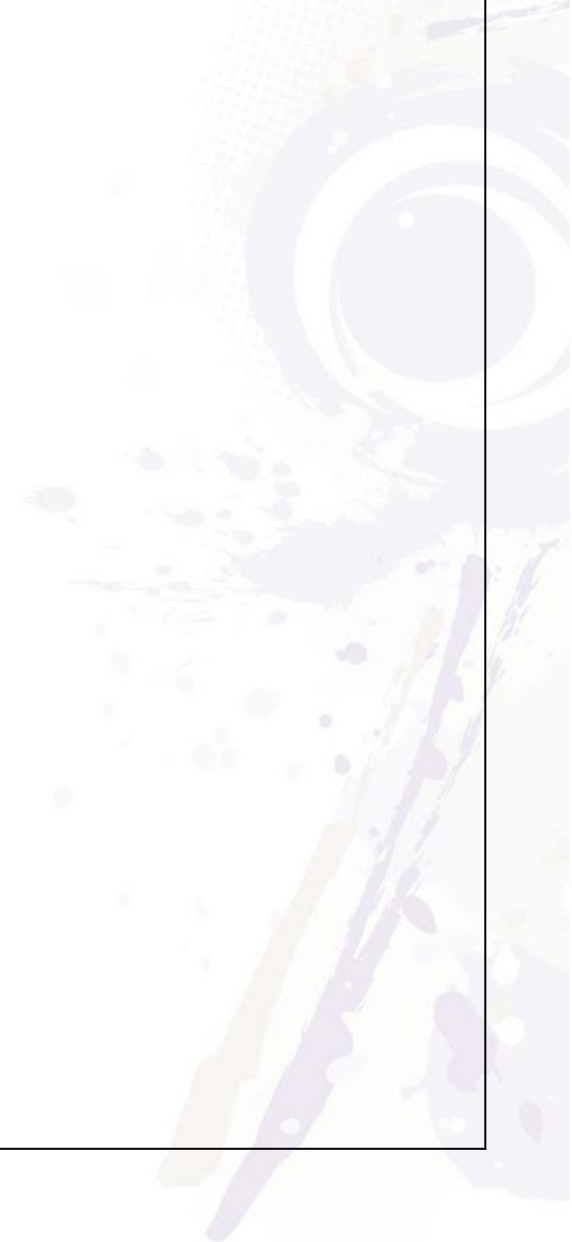
- Students use a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring ideas.
- Students use a range of techniques and media, including printmaking and increase proficiency in the handling of different materials.
- Students analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
- Students develop an understanding of, and are able to apply the history of art, craft and design in the development of their own art work.

Aboriginal Art

- Students use a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring ideas.
- Students use a range of techniques and media, including painting and increase proficiency in the handling of different materials.
- Students analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
- Students develop an understanding of, and are able to apply the history of art, craft and design in the development of their own art work.

Illustrations: Holocaust

- Students use a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring ideas.



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| <ul style="list-style-type: none">● Students use a range of techniques and media, including printmaking and increase proficiency in the handling of different materials.● Students analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.● Students develop an understanding of, and are able to apply the history of art, craft and design in the development of their own art work. | | |
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