

POST 16 SUBJECT OVERVIEW

Post 16 Subject Overview

Name of Subject

BTEC National Extended Certificate in Performing Arts Dance

Which Examination Specification is Studied for this Course?

Edexcel Pearson

Why should I study this course?

This specification is designed to encourage you to: Think critically about Dance as an art form, develop your knowledge for the study of Dance in Higher Education, experience performance and choreography, and lead a healthy lifestyle.

As part of the course you will watch live professional works and take part in workshops led by industry professionals. Past trips have been to Sadlers Wells Theatre in London, The Move It Dance Convention, Phoenix Dance Theatre in Leeds. Professional Workshops include James Cousins, Gary Clarke Dance Company.

Who is suitable to study this course?

This course is suited to any student who loves to dance and has an interest in different styles of dance. You may have studied dance at GCSE or BTEC level 2. You may have taken part in our annual Dance showcase or other production in or outside of school.

What GCSE Qualifications Support the Study of this Course?

This course is suitable for anyone who has studied BTEC Performing Arts (dance pathway) or GCSE Dance.

What are the Qualification Requirements for this Course?

Level 4 in English

How is the Course Delivered?

The BTEC specification focuses on the development of performance and choreography within a group, you will receive training on technique, style and the health and safety of the dancer. You will begin to develop critical skills for the analysis of choreography and performance within your own work and in professional repertoire.

Units covered:

- 1: Investigating Practitioners' Work - students will investigate a chosen practitioner and learn how this practitioner approaches dance performance.
- 2: Developing Skills and Techniques for Live Performance - students will keep track of their own development through practical workshops that lead towards a performance.
- 3: Group Performance Workshop - Students will work within a group to choreograph their own performance.
- 12: Contemporary Dance Technique - students will focus on contemporary dance companies and will receive training on how to apply their skills to performance and choreography.

How is the Course Assessed?

50% of the course is internal assessed and externally moderated

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What is our Recommended Subject Reading list to Support your Study?

50 Contemporary Choreographers (Routledge)

A Dancer's Life - Martha Graham

Dancer and the Dance: Merce Cunningham in Conversation