

POST 16 SUBJECT OVERVIEW

Post 16 Subject Overview

Name of Subject - English Literature

Which Examination Specification is Studied for this Course?

AQA B

Why should I study this course?

If you enjoy reading and discussing literary texts with like minded students, then English Literature A Level could be the course for you. This course leads to an A Level in English Literature. You will study a minimum of 8 texts over 2 years. Analysis explores the key areas of tragedy and political writing and there is also an opportunity to develop understanding of critical theory. Particularly for those of you committed to English study at university, taking this course alongside A Level English Language can be a powerful combination, giving you an impressive depth and breadth of understanding of all matters of English study. This course will enable you to develop their analytical skills and powers of expression through the close study of thought-provoking and inspirational texts. If you choose this course, you will read classic examples of poetry, prose and drama, such as Othello by William Shakespeare, Tess of the D'Urbervilles by Thomas Hardy, The Handmaid's Tale by Margaret Atwood and poetry by William Blake.

Who is suitable to study this course?

The study of literature opens doors to a vast range of careers, including journalism, media, law, teaching, business, commerce – in fact, any field in which communication, the presentation of ideas, group discussion and analytical and creative thinking are valued.

What GCSE Qualifications Support the Study of this Course?

English Language and English Literature, History, RS - any subject that develops essay writing skills and explores the world, humanity, morality.

What are the Qualification Requirements for this Course?

You are advised to have achieved a grade 5 or above in English Language and English Literature at GCSE.

How is the Course Delivered?

You will have two teachers, one for three hours per week and one for two hours per week. You will be expected to work independently, outside of lessons, for 2-3 hours per week.

Subject Overview		
Half Term	Year 12	Year 13
Autumn 1	Paper 1 (Tragedy): Tess of the D'Urbervilles Paper 2 (Social and Political Protest Writing): Unseen Materials	NEA Drafting and study of AQA Critical Anthology Paper 2 (Social and Political Protest Writing): Songs of Innocence and Songs of Experience
Autumn 2	Paper 1 (Tragedy): Tess of the D'Urbervilles Paper 2 (Social and Political Protest Writing): The Kite Runner	Paper 1 (Tragedy): Othello Paper 2 (Social and Political Protest Writing): The Handmaid's Tale
Spring 1	Paper 1 (Tragedy): Death of a Salesman Paper 2 (Social and Political Protest Writing): The Kite Runner	Paper 1 (Tragedy): Othello Paper 2 (Social and Political Protest Writing): The Handmaid's Tale
Spring 2	Paper 1 (Tragedy): Death of a Salesman Paper 2 (Social and Political Protest Writing): Songs of Innocence and Songs of Experience	NEA Completion Revision
Summer 1	NEA Preparation and study of AQA Critical Anthology Paper 2 (Social and Political Protest Writing): Songs of Innocence and Songs of Experience	Revision and exams
Summer 2	NEA Preparation and study of AQA Critical Anthology	Course completed

How is the Course Assessed?

<p>Paper 1: Literary Genres</p>	<p>Option 1A: Aspects of tragedy Study of three texts: one Shakespeare text; a second drama text and one further text, of which one must be written pre-1900 Assessed:</p> <ul style="list-style-type: none">• written exam: 2 hours 30 minutes• closed book• 75 marks• 40% of A-level
<p>Paper 2: Texts and Genres</p>	<p>Option 2B: Elements of political and social protest writing Study of three texts: one post-2000 prose text; one poetry and one further text, one of which must be written pre-1900 Examination will include an unseen passage. Assessed:</p> <ul style="list-style-type: none">• written exam: 3 hours• open book• 75 marks• 40% of A-level
<p>NEA: Theory and Independence</p>	<p>Study of two texts: one poetry and one prose text, informed by study of the Critical Anthology Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical anthology Assessed:</p> <ul style="list-style-type: none">• 50 marks• 20% of A-level• assessed by teachers• moderated by AQA

What is our Recommended Subject Reading list to Support your Study?

Researching the books mentioned above would be our first recommended step. Your teachers will share journals, articles, blogs and podcasts with you as supplementary reading and listening when studying the course texts.

