

## POST 16 SUBJECT OVERVIEW

### Post 16 Subject Overview

**Name of Subject** - Art and Design- Photography

### Which Examination Specification is Studied for this Course?

AQA Art and Design

### Why should I study this course?

The art and design industry is the fastest growing industry in the UK, providing many opportunities for new and innovative thinkers. Every item in your life has passed through the hands of either an artist or designer. The world of photography can be found; in the police force, working with forensics (documenting crime scenes), the fashion world, the world of nature, not to mention the fantastic artistic creations that brighten the world.

Throughout the course you are encouraged to experiment with a wide variety of techniques, including; darkroom , traditions methods, and digital. You will also use the Adobe creative suite, mainly Photoshop. This will develop both photographic and graphic skills.

During year 12 and some of year 13 you will work on a major portfolio project that you are in control of, you will choose your starting point and discussions with your teachers will help you to make informed choices about the directions in which you go. You will be encouraged to experiment with different techniques and processes within your work as this enhances the development process.

### Who is suitable to study this course?

Students who have studied Art/Photography at GCSE and have a passion for the subject.

### What GCSE Qualifications Support the Study of this Course?

A GCSE qualification in art and design and/or photography is required for this course

### What are the Qualification Requirements for this Course? How is the Course Delivered? -

The course is delivered during 5 hours of taught sessions in the dedicated post 16 computer suite by experienced teachers. Teachers will provide expertise to develop students skills and will coach students through the creative process leading to a portfolio of highly finished work. The project developed by the student which gives students the freedom to explore the different contexts and focus your unit around your interests.

The computer suite is available for students to access during independent study time.

All time spent in lessons students will be working on their personal project, which is led by the student.

<b>Subject Overview</b>		
<b>Half Term</b>	<b>Year 12</b>	<b>Year 13</b>
<b>Autumn 1</b>	Development of skills, delivered through critical study work.	Final piece
<b>Autumn 2</b>	Development of skills, delivered through critical study work. History of photography and introduction to the darkroom and traditional methods.	Final piece
<b>Spring 1</b>	Introduction to Major Portfolio Project. Start looking at the work of other artists and study their skills for further development.	Start an external set assignment on 1st Feb, this is set by the exam board AQA.
<b>Spring 2</b>	Produce a range of ideas based on the development of critical studies	Externally set assignment
<b>Summer 1</b>	Development of ideas and refining the techniques used and concentration on high quality finishes	Externally set assignment completed by May.
<b>Summer 2</b>	Development of ideas and refining the techniques used and concentration on high quality finishes. Develop a final piece plan.	

### **How is the Course Assessed?**

*The course consists of both coursework and exam, coursework contributes 60% and exam 40%. Throughout the course you will participate in 'unit reviews' where your work is looked at by yourself and your teacher and discussed in detail. These reviews are vital to your success as they provide opportunities for you and your teacher to discuss the direction of your work and the development of ideas.*

You are assessed against 4 different assessment objectives that are equally 25% of your overall grade and they naturally follow the artistic process. These are provided at the start of the course and are reviewed during the unit reviews. The reviews also link to praising stars, so accurate assessment data is recorded dependent on progress.

### What is our Recommended Subject Reading list to Support your Study?

Berger, J (2013)	<i>Understanding a Photography</i>	Penguin
Blanks, T (2013) Sloman, P	<i>New Fashion Photography</i>	Prestel
Clarke, G (1997)	<i>The Photography: A Visual and Cultural History</i>	Oxford University Press, Oxford
Farrell, I (2011)	<i>A Complete Guide to Digital Photography</i>	Quercus
Golden, R (2001)	<i>20th Century Photography: A complete guide to the greatest artists of the photographic age</i>	Carlton Books Ltd

Jaeger, A - C	<i>Image Makers Image Takers</i>	Thames & Hudson
Jeffrey, I & Phaidon (2000)	<i>The Photography Book</i>	Phaidon
Koetzle, H M (2002)	<i>Photo 2 (Icons)</i>	Taschen
Langford, M (1998 edition)	<i>Story of Photography - For technical skills see Michael Longford's series of books</i>	Focal Press, Oxford
Lenman, R (editor) (2005)	<i>The Oxford Companion to Photography</i>	Oxford University Press, Oxford
Modrak, Rebekah (2010)	<i>Reframing Photography: Theory and Practice</i>	Routledge
Mulligan, T and Wooters, D (2005)	<i>A History of Photography from: 1839 to present</i>	Taschen
Parr, M and Badger, G (2006)	<i>The Photo Book History V2</i>	Phaidon Press
Pénichon, S (2013)	<i>Twentieth Century Colour Photographs</i>	Thames & Hudson

Rush, M (2003)	<i>Video Art</i>	Thames & Hudson, London
Sontag, S (1979)	<i>On Photography</i>	Penguin