

POST 16 SUBJECT OVERVIEW

Post 16 Subject Overview

Name of Subject - Art and Design - Fine Art

Which Examination Specification is Studied for this Course?

AQA

Why should I study this course?

The art and design industry is the fastest growing industry in the UK, providing many opportunities for new and innovative thinkers. Every item in your life has passed through the hands of either an artist or designer, from the aesthetics of electrical equipment, wallpaper, cars, not to mention the fantastic artistic creations that brighten the world.

Throughout the course you are encouraged to experiment with a wide variety of materials, including; oil paint, watercolours, ink, pencils (just to mention a few) and a range of 3D techniques. The work you produce will be a range of different sizes from small to very large on both paper and canvas.

During year 12 and some of year 13 you will work on a major portfolio project that you are in control of, you will choose your starting point and discussions with your teachers will help you to make informed choices about the directions in which you go. You will be encouraged to use photography within your work as this enhances the development process.

Who is suitable to study this course?

Students who have studied Art at GCSE and have a passion for the subject.

What GCSE Qualifications Support the Study of this Course?

A GCSE qualification in art and design is required for this course.

What are the Qualification Requirements for this Course? How is the Course Delivered? -

The course is delivered during 5 hours of taught sessions in the 'Art Studio' by experienced teachers. Teachers will provide expertise and develop students skills and will coach students through the creative process leading to a portfolio of highly finished work.

The art studio is a dedicated area for students to have access to their own work area, which is available for them during independent study periods. There is also a separate area for computers and printing when needed.

All time spent in lessons students will be working on their personal project, which is led by the student.

Subject Overview		
Half Term	Year 12	Year 13
Autumn 1	Development of skills, delivered through critical study work.	Final piece
Autumn 2	Development of skills, delivered through critical study work.	Final piece
Spring 1	Introduction to Major Portfolio Project. Start looking at the work of other artists and study their skills for further development.	Start an external set assignment on 1st Feb, this is set by the exam board AQA.
Spring 2	Produce a range of ideas based on the development of critical studies	Externally set assignment
Summer 1	Development of idealism refining the techniques used and concentration on high quality finishes	Externally set assignment completed by May.
Summer 2	Development of idealism refining the techniques used and concentration on high quality finishes. Develop a final piece plan.	

How is the Course Assessed?

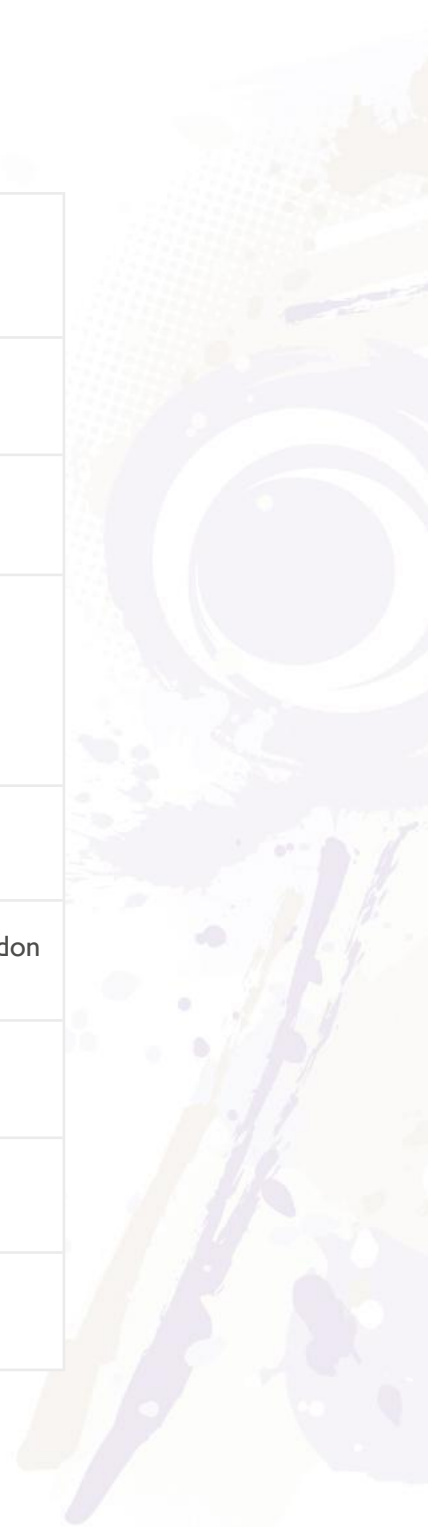
The course consists of both coursework and exam, coursework contributes 60% and exam 40%. Throughout the course you will participate in 'unit reviews' where your work is looked at by yourself and your teacher and discussed in detail. These reviews are vital to your success as they provide opportunities for you and your teacher to discuss the direction of your work and the development of ideas.

You are assessed against 4 different assessment objectives that are equally 25% of your overall grade and they naturally follow the artistic process. These are provided at the start of the course and are reviewed during the unit reviews. The reviews also link to praising stars, so accurate assessment data is recorded dependent on progress.

What is our Recommended Subject Reading list to Support your Study?

Bell, J (2004)	<i>Five Hundred Self-Portraits</i>	Phaidon
Blazwick, I and Wilson, S (editors) (2000)	<i>Tate Modern the Handbook</i>	Tate Publishing
Blistene, B (2001)	<i>A History of the 21st Century Art</i>	Flammarion Beaux Arts SA
Chadwick, W (1991)	<i>Women Artists and the Surrealist Movement</i>	Thames & Hudson, London
Chipp, H B (1992)	<i>Theories of Modern Art</i>	California Press
Collings, M (2000)	<i>This is Modern Art</i>	Weidenfield and Nicholson, London

Coppel, S & Kierkuc-Bielinski, J (2008)	<i>The American Scene: Prints from Hopper to Pollock</i>	British Museum Press
Elger, D (1998)	<i>Expressionism</i>	Taschen, Cologne
Grosenick, U (2001)	<i>Women Artists in the 20th and 21st Century</i>	Taschen
Grosenick, U (2002) Riemschneider, B	<i>Art Now</i>	Taschen
Heller, N (2003)	<i>Women Artists</i>	Aberville Press
Hughes, R (1980)	<i>The Shock of the New</i>	British Broadcasting Corporation, London
Kerrigan, M	<i>Asian Art</i>	Flame Tree Publishing
Larbalesteir, S (1993)	<i>The Art and Craft of Montage</i>	Mitchell Beazley
Lynton, N (1980)	<i>The Story of Modern Art</i>	Phaidon, London



Marsh, J and Nunn, P (1998)	<i>Pre-Raphaelite Women Artists</i>	Thames & Hudson, London
Mayer, M (2010)	<i>Basquiat – compact edition</i>	Merrell, London
Ross, J, Romano, C & Ross, J (1991)	<i>The Complete Printmaker</i>	Collier Paperbacks
Rowling, N (2003)	<i>Art Source Book</i>	Quantum
Selby, A (2013)	<i>Animation</i>	Laurence King Publishing
Smith, E L (1995)	<i>Art Today</i>	Phaidon, London
Sydney, C (1986)	<i>Flower Painting</i>	Phaidon
Ternan, M (2013)	<i>Stop Motion Animation</i>	Apple
Tintagli, P (1997)	<i>Women in Renaissance Art</i>	Manchester University Press



Wallis, B (2010)

Land and Environmental Art

Phaidon

