

POST 16 SUBJECT OVERVIEW

Post 16 Subject Overview

Name of Subject

BTEC Level 3 Performing Arts

Which Examination Specification is Studied for this Course?

BTEC Level 3 National Extended Certificate in Performing Arts (Acting pathway)

Why should I study this course?

This is a fantastic course for anyone who has a passion or love for Drama and wants to study it at the next level. This course allows you to perform, analyse, devise and direct many different styles of theatre. The course is broken down into four units, Investigating Practitioners, Developing Skills and Techniques for Live Performance, Group Performance Workshop and an optional unit. These units equip you with a wide range of knowledge and skills in Performing Arts but are also a nice balance between theory and practical work. As part of this course we will plan regular visits to the theatre to see live performances and take part in many workshops.

Who is suitable to study this course?

It is desirable that you have studied Drama at KS4, whether that be GCSE or BTEC. If you have not completed one of these qualifications but have studied Drama outside of school then you will still be considered for the course.

What GCSE Qualifications Support the Study of this Course?

English Literature and Music will all support the study of this course at KS5.

What are the Qualification Requirements for this Course?

We would be expecting students to have gained a Merit or above at BTEC Level 1 and 2 or a grade 5 or above at GCSE Drama.

How is the Course Delivered?

The course is delivered over 5 hours each week by 1 teacher. On top of the 5 taught hours, we will be expecting our students to complete an additional 4-5 hours of independent work each week. This may be research, coursework completion, revision, learning of lines or rehearsals with group members. Post 16 students are always able to use the Drama studio in their study periods or after school and this is something we really encourage. We also encourage you to work with our younger students in school through enrichment opportunities as you become role models for these students.

Subject Overview

Half Term	Year 12	Year 13
Autumn 1	<p><u>Baseline work -</u> Team building Preparatory work Performance of short script to test performance and evaluation skills</p>	<p><u>Optional Unit</u> Depending on the student's strengths they may pick from the following optional units:</p> <ul style="list-style-type: none"> • Interpreting a classical text for performance • Acting styles • Developing the voice for performance • Improvisation • Movement in performance • Musical Theatre techniques • Variety performance
Autumn 2	<p><u>Begin Unit 2. Developing Skills and Techniques for a Live Performance</u> Performance to a Live Audience Scriptwork Log book</p>	<p><u>Performance of the optional unit</u> To be performed in front of a live audience Marked internally and moderated externally by Pearson</p>
Spring 1	<p><u>Performance of Unit 2</u> Perform the chosen script to a live invited audience Finish supporting coursework and submit for marking</p>	<p><u>Begin to look into Unit 3 - Group Performance Workshop</u> The exam set by Pearson Begin to look in detail at the structure of this unit and the creation of devised theatre</p>
Spring 2	<p><u>Begin preparation for the Unit 1 exam - Investigating Practitioners work</u> Research two chosen practitioners Analyse factors which affected their work Visit the theatre</p>	<p><u>Unit 3 exam</u> Set and marked externally by Pearson</p>

Summer 1	<u>Unit 1 exam</u> Set and marked externally by Pearson	Course finished
Summer 2	<u>Begin preparation for Year 13</u> Choose which optional unit you would like to study (this can be tailored to your strengths) Begin initial research and exploration of this unit	

How is the Course Assessed?

The National Extended Certificate in Performing Arts is made up of 4 units of which 2 are externally assessed by Pearson (1 each year) and 2 internally assessed by the Performing Arts department in school and moderated by the exam board.

This course is designed to be taken as part of a programme of study that includes other appropriate BTEC Nationals or A levels.

Students will be assessed every 6 weeks in line with our Praising Stars system in the Academy and this data will be shared with home. This will give us a clear indication of what level the student is working at and where and when specific intervention is needed.

What is our Recommended Subject Reading list to Support your Study? -

www.edexcel.com

www.digitaltheatre+.com

www.youtube.com (specific interviews and documentaries on practitioners and creators of Drama)

www.thestage.co.uk

www.nationaltheatre.org.uk

www.artscouncil.org.uk