

## POST 16 SUBJECT OVERVIEW

### Post 16 Subject Overview

**Name of Subject** - Art and Design - Art, Craft and Design

### Which Examination Specification is Studied for this Course?

AQA Art and Design

### Why should I study this course?

The art and design industry is the fastest growing industry in the UK, providing many opportunities for new and innovative thinkers. Every item in your life has passed through the hands of either an artist or designer, from the aesthetics of electrical equipment, wallpaper, cars, not to mention the fantastic artistic creations that brighten the world.

Throughout the course you are encouraged to experiment with a wide variety of materials, including; oil paint, watercolours, ink, pencils (just to mention a few) and a range of 3D techniques. You will also use the Adobe creative suite, mainly Photoshop and Illustrator. This will develop both photographic and graphic skills.

During year 12 and some of year 13 you will work on a major portfolio project that you are in control of, you will choose your starting point and discussions with your teachers will help you to make informed choices about the directions in which you go. You will be encouraged to experiment with different techniques and processes within your work as this enhances the development process.

### Who is suitable to study this course?

All creative people are suitable for this course and is also a part of the 'Art Package' course.

### What GCSE Qualifications Support the Study of this Course?

It is an advantage if you have studied an 'Art and Design' course at GCSE but not essential.

### How is the Course Delivered?

The course is delivered during 5 hours of taught sessions in the 'Art Studio' by experienced teachers. Teachers will provide expertise and develop students skills and will coach students through the creative process leading to a portfolio of highly finished work.

The art studio is a dedicated area for students to have access to their own work area, which is available for them during independent study periods. There is also a separate area for computers and printing when needed.

All time spent in lessons students will be working on their personal project, which is led by the student. Google classroom is used for communication, assessment and feedback.

<b>Subject Overview</b>		
<b>Half Term</b>	<b>Year 12</b>	<b>Year 13</b>
<b>Autumn 1</b>	Development of skills, delivered through critical study work.	Final Piece
<b>Autumn 2</b>	Development of skills, delivered through critical study work.	Final Piece
<b>Spring 1</b>	Introduction to Major Portfolio Project. Start looking at the work of other artists and study their skills for further development.	Start external set assignment on 1st Feb, this is set by the exam board AQA.
<b>Spring 2</b>	Produce a range of ideas based on the development of critical studies	Externally set assignment
<b>Summer 1</b>	Development of ideas and refining the techniques used and concentration on high quality finishes	Externally set assignment completed by May.
<b>Summer 2</b>	Development of ideas and refining the techniques used and concentration on high quality finishes. Develop a final piece plan.	

### **How is the Course Assessed?**

The course consists of both coursework and exam, coursework contributes 60% and exam 40%. Throughout the course you will participate in 'unit reviews' where your work is looked at by yourself and your teacher and discussed in detail. These reviews are vital to your success as they provide opportunities for you and your teacher to discuss the direction of your work and the development of ideas.

You are assessed against 4 different assessment objectives that are equally 25% of your overall grade and they naturally follow the artistic process. These are provided at the start of the course and are reviewed during the unit reviews. The reviews also link to praising stars, so accurate assessment data is recorded dependent on progress.