

POST 16 SUBJECT OVERVIEW

Post 16 Subject Overview

Name of Subject

Pearson BTEC L3 Certificate in Music Performance

Which Examination Specification is Studied for this Course?

Pearson BTEC

Why should I study this course?

You will learn content through a variety of practical technique classes, practical workshops and performance workshops. You will develop skills and techniques in ensemble (group) music performance. You will develop an understanding of professional practice in the music industry and you will develop further understanding of music harmony. You will also participate and contribute in workshops that develop your understanding of solo performance, improvisation and composing music. All these areas have been developed in consultation with academics and employers and professional bodies to confirm that the content is appropriate and consistent with current practice for employment in the music sector.

In addition to the music sector-specific content outlined, this qualification gives learners transferable and higher-order skills that are valued by higher education providers and employers, for example performance techniques, communication skills, team working. The qualification is intended to carry UCAS points and is recognised by higher education providers as contributing to meeting admission requirements for many courses. It will support entry to higher education courses in a wide range of disciplines. Learners can study an aspect of music in higher education, opportunities include: • BA (Hons) in Performing Arts, BA (Hons) in Music Industry Management, BA (Hons) in Music Business and Arts Management.

Who is suitable to study this course?

Learners should have music experience. This could be practice on an instrument, or completion of a GCSE or Level 2 BTEC in Music.

How is the Course Delivered?

Teachers include KCR and PRO. The course will be delivered over 5 hours a week. Further opportunities will be available for further independent study using the schools resources and enrichment opportunities will be offered.

Subject Overview		
Half Term	Year 12	Year 13
Autumn 1	Unit 3 - Ensemble Music Performance	
Autumn 2	Unit 3 - Ensemble Music Performance	
Spring 1	Unit 4 - Composing Music	
Spring 2	Unit 4 - Composing Music	
Summer 1	Unit 3 - Ensemble Music Performance	
Summer 2	Unit 3 - Ensemble Music Performance	

How is the Course Assessed?

You will be assessed through controlled assessments, two of which are externally assessed and two are assessed internally.

What is our Recommended Subject Reading list to Support your Study? -

Stolple A. Beginning Songwriting: Writing Your Own Lyrics, Melodies, and Chords. (Berklee Press 2015)

Jarrett S. & Day H. Music Compositions for Dummies. (Wiley 2008)

