

POST 16 SUBJECT OVERVIEW

Name of Subject - Art and Design

Which Examination Specification is Studied for this Course?

AQA

Why should I study this course? - The study of Art allows A-Level students to expand their creative capabilities through producing a range of artwork using various mediums. Throughout the course students investigate current artists and analyse their work. They are encouraged to be experimental in their technical and expressive skills. By the end of the course, students will have produced a portfolio of work through the creation of drawings, three dimensional and written work. Art is an appropriate course for students to study even if they haven't taken the qualification at GCSE level as students will have all of year 12 to practice before deciding on what area to focus their personal investigation, which starts in year 13. The personal investigation allows students the freedom to choose an area or topic that is of personal interest to them and conduct an artistic investigation.

Who is suitable to study this course? - Anybody can study art, you do not have to have taken a GCSE in the subject but you should have a passion for art, have the ability to draw and create pieces of work using various forms of media as well as have an appreciation of creativity. Many students who take Art will take other courses that are non-creative courses as they take the subject as an outlet for their creative abilities. There are various universities which offer degrees in art and a range of jobs that are linked to art, for example; film/video designer, graphic designer, interior designer, jewelry maker, art therapist, gallery/museum curator.

What GCSE Qualifications Support the Study of this Course? It is useful for students to have studied GCSE Art, although it is not essential.

What are the Qualification Requirements for this Course? You are required to achieve a minimum of a grade 5 in English GCSE and it is preferable that you have a grade 5 or above in GCSE Art.

How is the Course Delivered? You will have two teachers and spend two hours per week with each, totalling four teaching hours per week for the course. You will be expected to complete homework tasks each week and are encouraged to undertake further independent study to be successful and enhance your artistic skills. All resources used in lessons will be uploaded to google classroom for your reference.

| Subject Overview | | |
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| Half Term | Year 12 | Year 13 |
| Autumn 1 | <p>Introduction to the course: Students will look at the fundamental principles to creating a wide range of work through a series of tasks to underpin their growing knowledge.</p> <p>*Student work will be assessed and reviewed on a weekly 1x1 basis.</p> | <p>Students will begin work on a personalised project that will reflect their creativity, practical skills and understanding as well as reflecting their personal ethos through a series of images and written work. This will make up the coursework element of the course and will run until the external exam.</p> |
| Autumn 2 | <p>Students will look at a wide range of different techniques, styles and artists in order to underpin their studies in art as well as creating a firm foundation that will encourage experimentation and a more ambitious approach to their portfolio work.</p> | <p>As above.</p> <p>The expectation is that student work will continue to evolve and develop resulting in a relevant, confident and assured response to their project work.</p> |
| Spring 1 | <p>Students will start a focused project that will build upon their knowledge and reflect their own intentions through a series of independent tasks.</p> | <p>As above.</p> |
| Spring 2 | <p>Students through experimentation and development of ideas and control will continue to demonstrate a growing sense of confidence and depth to their studies.</p> | <p>External exam given out from February 1st.</p> |
| Summer 1 | <p>Students through experimentation and development of ideas and control will continue to demonstrate a growing sense of confidence and depth to their studies.</p> | <p>All coursework and external exams to be completed marked and sent off by 29th May.</p> |
| Summer 2 | <p>Portfolio and independent coursework will be concluded, assessed and be in place as a foundation to build work for year 13.</p> | |

How is the Course Assessed?

The assessment objectives for the course are;

- AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. There is synoptic assessment in both components of the A-level that provide stretch and challenge opportunities for students as follows:
In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.
In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

What is our Recommended Subject Reading list to Support your Study?

Books AQA Art & Design Student Handbook published by Nelson Thornes

The Andy Warhol Diaries Edited by Pat Hackett pub by Warner Books

The American Leonardo: A Tale of 20th Century Obsession,

Isms....Understanding Modern Art - Sam Phillips

The Shock of the New, by Robert Hughes Magazines/Journals

Modern Painters -brilliant monthly magazine devoted to painting, only interviews with painters and exhibition reviews.

We recommend you visit galleries, exhibition spaces, permanent exhibitions, below are some local ones. There is also an art walk in Wakefield City Centre every month and details are advertised on their instagram page or on their website;

<https://artwalk.org.uk/>

The Hepworth Wakefield, Wakefield

Henry Moore Institute, Leeds

Yorkshire Sculpture Park, West Bretton, Wakefield

Leeds Art Gallery, Leeds

Temple Newsam, Leeds

The Civic Centre, Barnsley

The Tetley, Leeds

