

## POST 16 SUBJECT OVERVIEW

**Name of Subject** - A level Design and Technology: Fashion and Textiles

**Which Examination Specification is Studied for this Course? AQA 7562**

**Why should I study this course?** - *The course is designed to take a broad view of Fashion and Textiles design and manufacturing. It gives you the opportunity to experience a wide variety of practical skills including pattern drafting, construction methods and decorative techniques. You will learn about design methodology as well as gaining an understanding of industrial and commercial practices. You will also have the opportunity to study the history of costume from 1900 to present day with emphasis on the world events which influenced these fashion changes eg films, music and world wars.*

**Who is suitable to study this course?** - *You will need to have a keen interest in fashion and textile design and a desire to develop design and manufacturing skills. The course involves the need for critical thinking as well as the ability to create unique and innovative design ideas. You will need to have good written communication skills and have the organisational skills to enable independent learning.*

**What GCSE Qualifications Support the Study of this Course?**

The following would be advantageous: a grade 5 in maths and English, Art or any Design and Technology subject at GCSE or BTEC.

AQA states that this subject does not require any prior qualification in Fashion and Textiles in order to study it at A level.

**What are the Qualification Requirements for this Course**

5 passes; GCSE grades 9-4 or BTEC level 2 pass

**How is the Course Delivered?** -

This course is studied during twice weekly sessions which last for 2 hours each. The portfolio work can be electronic or paper based or a combination of both and must be in an A3 format. Photographic evidence has to be produced when showing the manufacturing process of the garments or Textile products as this forms the basis of the external moderation process.

Learners will be required to develop skills in using the sewing machine and overlockers as well as other small textile equipment.

During each lesson there will be a specialist Fashion and Textiles teacher and a technician who has worked in the fashion and textile industry to support and guide you.

Work which is not NEA can be submitted on google classroom or handed in during the lesson.

| <b>Subject Overview</b> |  |   |
|-------------------------|--|---|
| <b>Half Term</b>        | <b>Year 12</b>   | <b>Year 13</b>  |
| <b>Autumn 1</b>         | <p>Practical - Design and make a fashion monster. This is linked to one of the key designers on the specification and gives an opportunity to learn to safely use equipment and learn new decorative techniques.</p> <p>Theory - Fibre sources and performance characteristics</p> | <p>Practical - Continuation of NEA.<br/>Section B- Design brief and specification<br/>Section C - Development of design proposals.</p> <p>Theory- global production. Protecting designs and intellectual property, enterprise and marketing and fashion cycles.</p> |
| <b>Autumn 2</b>         | <p>Practical - continuation of the monster and supporting folder work.</p> <p>Theory - Fibre and fabric production including modern materials</p>  | <p>Practical continuation of NEA section C</p> <p>Theory - socio economic influences on fashion. Social moral and ethical issues surrounding the design and manufacture of fashion and textiles products</p>  |
| <b>Spring 1</b>         | <p>Practical - Design and make a fashion garment. You will be given several themes to choose from and will be able to work on the one that most inspires you.</p> <p>Theory - Product analysis and scales of production</p>  | <p>Practical continuation of NEA section D</p> <p>Theory design for manufacture and project management.<br/>National and international standards in product design.</p>   |

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|-----------------|---|--|
| <b>Spring 2</b> | <p>Practical - Continuation of fashion garment and supporting folder. Samples, pattern drafting and toile making.</p> <p>Theory - The use of CAD &amp; CAM in the Textile industry and environmental issues surrounding the manufacture of fashion and textile products</p> | <p>Practical continuation of NEA section D<br/>The term requires all garments for the NEA to be completed.</p> <p>Theory - Revision and exam practice.</p> |
| <b>Summer 1</b> | <p>Practical - Continuation of fashion garment and supporting folder. Manufacturing the product, test, analyse and evaluate the finished item.</p> <p>Theory - Health and safety in the classroom and workplace, safety and quality marks.</p>                              | <p>Practical - analysing and evaluating the finished outfit or product</p> <p>Theory - Revision and exam practice.</p>                                     |
| <b>Summer 2</b> | <p>Practical - Introduction to NEA a substantial design and make project with supporting folder on a theme of your own choice.</p> <p>Theory - History of fashion and Art movements</p>   |  |

### **How is the Course Assessed?**

*External examination 50% of the overall A level*

*Paper 1 Technical principles (120 marks 30%)*

*Paper 2 Designing and making principles (80 marks 20%)*

*NEA 50% of the A level*

*A substantial design and make project and supporting portfolio (100 marks 50%)*

*The NEA is internally marked and externally moderated.*

*During the course you will be assessed on knowledge and understanding of practical skills via the design and make projects. These are graded in line with exam board criteria. The core content will be assessed every 6 weeks through praising stars tests in lessons. The year 12 exams will be internally assessed at the end of the academic year.*

**What is our Recommended Subject Reading list to Support your Study? -**

*AQA Design and technology Fashion and Textiles - hodder education ISBN 978-1-5104-1349-8*

*AQA Design and technology Fashion and Textiles revision guide ISBN 978-1-5104-4927-5*

*Essential maths skills for AS/A level Design and technology ISBN 1510417060*

*The fashion careers guidebook Bloomsbury press ISBN 978-1-4081-4662-0*

*Figure drawing for fashion design Pepin press ISBN 9 - 789054-961505*

*A practical guide to sustainable fashion Bloomsbury press ISBN 978- 2- 940496-14-3*

*Fashion the ultimate book of costume and style DK press ISBN 978 - 1 -4053-9879-4*

*The Vogue magazine is published monthly*

