

## POST 16 SUBJECT OVERVIEW

**Name of Subject** - A-Level Drama and Theatre studies

**Which Examination Specification is Studied for this Course?**

AQA- Drama and Theatre - 7262

**Why should I study this course? -**

Studying Theatre studies at A- Level gives you the opportunity to be creative whilst developing analytical skills enabling you to be a confident, articulate critical thinker who can work well with others as well as independently. This course takes a holistic approach to Theatre looking at performance, design and direction as well theoretical exploration of texts. Our teaching methods are practical and we offer the opportunity to experience live theatre as an audience member as well as taking part in it as performers and theatre makers.

**Who is suitable to study this course? -**

This course is most suitable for students who have prior experience of Theatre and the study of Drama, however if you have no formal qualification yet you are passionate and hardworking this could also be the course for you. You will need to have a good starting level of technical performance ability. An ability to be co-operative and collaborative, with very good communication skills are essential and you will need to be open minded, creative and committed. Students looking to go into a career in the Arts would benefit from this course of study but can also be an excellent choice for students who have areas of interest in design, languages, sciences and media; we often find the skills learnt on this course develop the student as a whole which is reflective in their success across their A-Level journey.

**What GCSE Qualifications Support the Study of this Course?**

GCSE:

Drama

Dance

English

**What are the Qualification Requirements for this Course?**

Ideally a GCSE or equivalent in Drama or performing arts

Students need to have a level 5 or above in English at GCSE to access this course

### How is the Course Delivered? -

This course is taught over 5 hours a week which happens in a 2/3 hour split.

There are 2 teachers who deliver the course but the general way of working is that each cohort has one member of staff that takes them through the two year course. There is an expectation that students will do independent study that reflects the number of hours delivered. This changes depending on the elements being covered. As a minimum 2 hours a week of study should be carried out. We use Google classroom to set and submit work and in the event of working remotely all lessons are delivered live by your class teacher. Practical sessions are regular and generally speaking would happen for one of the two sessions a week- You will always be notified of this so that kit can be worn/brought.

Kit consists of a plain black top, bottoms and jumper if needed and should be comfortable and allow you to move freely.

Subject Overview		
Half Term	Year 12	Year 13
<b>Autumn 1</b>	Introduction to practitioners- We study a range of practitioners such as : Antonin Artaud Steven Berkoff Konstantin Stanislavski Frantic assembly Paper Birds Katie Mitchell	Drama and Theatre Set Text 2- Component 1 (Exam) You will study a second text in full both practically and theoretically which will be used in the written exam. The play can vary –please see the website for play texts
<b>Autumn 2</b>	Drama and Theatre Set text 1- component 1 (Exam) You will study a text in full both practically and theoretically which will be used in the written exam. The play can vary –please see the website for play t	Set text 2- Component 1 Same as above  Responding to Live Theatre- Component 1 In Section C of the written paper you are required to analyse and evaluate a piece of live theatre. We will watch and break down how to analyse and evaluate a second performance piece.
<b>Spring 1</b>	Making Theatre Extract 1- component 3 You will explore practically a monologue learning performance skills and stylistic elements to perform this piece for an audience.	Making Theatre Extract 3- Component 3 You will explore practically an extract from a play applying a practitioner's style to its realisation. You will work as a group and

		refine performance skills and stylistic elements to perform this piece for an audience. This is assessed by a visiting examiner.
<b>Spring 2</b>	<p>Responding to Live Theatre- Component 1 In Section C of the written paper you are required to analyse and evaluate a piece of live theatre. We will watch and break down how to analyse and evaluate a performance piece.</p> <p>Making Theatre Extract 2- Component 2 You will explore practically a monologue/duologue or small group piece learning performance skills and stylistic elements to perform this piece for an audience.</p>	<p>Making Theatre Extract 3- Component 3</p> <p>You will explore practically an extract from a play applying a practitioner's style to its realisation. You will work as a group and refine performance skills and stylistic elements to perform this piece for an audience. This is assessed by a visiting examiner</p> <p>Exam preparation – Component 1 Revisiting set text 1 &amp; 2 and Live theatre</p>
<b>Summer 1</b>	<p>Creating original Drama - Component 2</p> <p>You will learn how to create and develop original devised ideas to communicate meaning as part of the theatre making process. You must draw on and demonstrate a practical understanding of the subject content listed in <u>Knowledge and understanding</u></p> <p>You must also study for this component the work and methodology of <b>one</b> influential theatre practitioner chosen from the list of <u>Prescribed practitioners</u>.</p>	Exam preparation – Component 1
<b>Summer 2</b>	<p>Creating original Drama - Component 2 As above</p>	

## How is the Course Assessed?

### Course Breakdown

#### **Component 1: Drama and theatre (written)**

An open book exam focusing on two areas of theatre: The Study of 1 set text in Year 1 and a further text in Year 2. The analysis and evaluation of a live performance.

#### **Component 2: Creating original drama (practical)**

This unit focuses on the process of creating devised drama and only occurs in the second year of the course. The devised piece must be influenced by the work and methodologies of one prescribed practitioner. A working notebook will be kept throughout this unit.

#### **Component 3: Making theatre (practical)**

Students practically explore and interpret three extracts (extracts 1 and 2 in year 1 and the third in year 2) each taken from a different play exploring methodology of a prescribed practitioner.

One extract will be performed and assessed at the end of year 1 and 2. Students may contribute as a performer, designer or director.

A reflective report analysing and evaluating theatrical interpretation of all three extracts is included in this unit.

- 50% of the course is assessed internally via compulsory assessments and the remaining 50% is assessed via external examination.
- Praising starts assessments happen every half term where you will be assessed for effort and attainment
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## What is our Recommended Subject Reading list to Support your Study? -

The LRC has an ever growing selection of useful handbooks, plays and study guides, there is an example of available titles below.

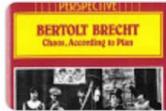
There is a course handbook which you will be issued at the start of the course and below are a number of books that will support your studies.



Actor's Guide to Auditions a...  
Image



Artaud's Theatre of Cruelty...  
Image



Berholt Brecht Chaos, Accor...  
Image



Constantin Stanislavski An A...  
Image



Constantin Stanislavski Build...  
Image



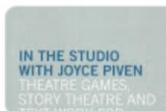
Constantin Stanislavski Crea...  
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Feminist Views on the Englis...  
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Guide to Greek Theatre and ...  
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In the Studio With Joyce Piv...  
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Mastering the Audition.JPG  
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Metamorphosis Comprehen...  
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Musical Theatre Auditions a...  
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Secrets of Performing Confi...  
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The Cambridge Companion ...  
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The Complete Brecht Toolkit...  
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The Complete Stanislavskt T...  
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The Frantic Assembly Book ...  
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The Oedipus Plays Study Gu...  
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Theatre Making.JPG

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All About Theatre.JPG

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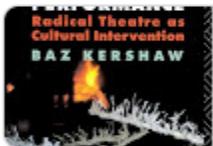
Making a Performance.JPG

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Verbatim Verbatim.JPG

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The Politics of Performance.JPG

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Legislative Theatre.JPG

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Complicite Theatre and Aesthetics.JPG

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Brecht on Theatre.JPG

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