

POST 16 SUBJECT OVERVIEW

Name of Subject - English Literature

Which Examination Specification is Studied for this Course?

AQA English Literature B (7717 Option BB)

Why should I study this course? If you're a keen reader who likes to explore the social, historical and literary contexts of the things you read, then you are likely to enjoy the Literature course.

We study 6 texts across the two year course. In Y12 our focus is comedy, and our texts are:

- *The Importance of Being Earnest*, a play by Oscar Wilde;
- *Twelfth Night* by William Shakespeare;
- *Small Island*, a novel by Andrea Levy.

In Y13, the focus turns to Political and Social Protest Writing (PASP), and our texts are:

- *The Kite Runner*, a novel by Khaled Hosseini;
- *Songs of Innocence and Songs of Experience*, poetry by William Blake;
- *A Doll's House*, a play by Henrik Ibsen.

Who is suitable to study this course? What GCSE Qualifications Support the Study of this Course?

If you enjoyed English and History at GCSE this could be for you.

What are the Qualification Requirements for this Course?

Grade 6 in English or English Literature, or preferably both.

How is the Course Delivered?

You are taught for 5 hours per week, in one 2 hour and one 3 hour session. All reading of the texts is completed independently outside school time. You will be expected to complete a further 5 hours per week of independent study: this can include reading, set homework, research, consolidation and revision of classwork, and wider reading.

Subject Overview		
Half Term	Year 12	Year 13
Autumn 1	Basics of comedy <i>Small Island</i>	NEA preparation Basics of PASP
Autumn 2	<i>Small Island</i>	<i>The Kite Runner</i>
Spring 1	<i>Twelfth Night</i>	<i>A Doll's House</i>
Spring 2	<i>Twelfth Night</i> <i>Earnest</i>	Blake - <i>Songs</i>
Summer 1	<i>Earnest</i> Revision	Revision of all Y12 and Y13 content
Summer 2	NEA Preparation	You're done!

How is the Course Assessed?

Paper 1 (40% of final grade) (2hrs 30 mins)

- Y12 content - Aspects of Comedy
 - 3 essays in 2h 30

Paper 2 (40% of final grade) (3 hrs)

- Political and Social Protest Writing
 - 3 essays in 3 hrs
 - Extra 30 minutes to allow for reading and annotation of an unseen extract of a protest text.

NEA (20% of final grade)

- 1250 word essay on a poetry selection of your choice
- 1250 word essay on a novel of your choice
- Your teacher will help you to choose suitable texts for your essays.



The Assessment Objectives for the course are as follows, and **all 5** are tested in **every** response in exams and for NEA:

- AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
- AO2: Analyse ways in which meanings are shaped in literary texts.
- AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
- AO4: Explore connections across literary texts.
- AO5: Explore literary texts informed by different interpretations.

What is our Recommended Subject Reading list to Support your Study?

- E Magazine online content available once you begin at P16
- Any novels, poetry or drama!
- Film, TV or stage versions of any of the texts we study are useful to gain understanding of plot and of dramatic techniques where relevant.