

## POST 16 SUBJECT OVERVIEW

**Name of Subject - GCE A level History of Art**

**Which Examination Specification is Studied for this Course?** - Pearson Edexcel 9HT0 (603/1334/1) - Edexcel AS and A level History of Art 2017

**Why should I study this course?** - You should study this subject if you like art, but find it difficult to paint/draw. You should have an interest in history and how it is presented in the art of specific eras.

**Who is suitable to study this course?** - This course is suited for students who like to explore hidden meanings in paintings, how art is used for propaganda, but also to rebel and how different effects in painting, sculpture and architecture are created.

**What GCSE Qualifications Support the Study of this Course?** - Art and Design, Photography, History and Media Studies.

**What are the Qualification Requirements for this Course?** - We would recommend students interested in this course achieve a grade 6 or above in English Language and/or Literature.

**How is the Course Delivered?** - The course is delivered with 5 hours of teaching per week and it is expected that at least a further 5 hours of independent study / research which can be done in enrichment time and/or at home. Google Classroom is used for sharing resources, assignments and online learning and assessment records.

Subject Overview		
Half Term	Year 12	Year 13
Autumn 1	1. Visual Analysis: Nature in Art and Architecture: 2D, Turner 2. Identities in Art and Architecture: Van Eyck	Period I: Power and persuasion: the Baroque in Catholic Europe (1597–1685) Velazquez and Bernini Scope of additional works

<b>Autumn 2</b>	Visual Analysis: Nature in Art and Architecture: Barry Flanagan: 3D 2. Identities in Art and Architecture:	Period 2: Rebellion and revival: the British and French Avant-Garde (1848–1899)  Paintings of Holman-Hunt Sculptures of Rodin
<b>Spring 1</b>	Visual Analysis: Nature: Gaudi: Architecture Revision	Period 2: Rebellion and revival: the British and French Avant-Garde (1848–1899)  Paintings of Holman-Hunt Sculptures of Rodin Scope of additional works
<b>Spring 2</b>	Visual Analysis: Gaudi: Architecture Revision	Period 2: Rebellion and revival: the British and French Avant-Garde (1848–1899)  Paintings of Holman-Hunt Sculptures of Rodin Scope of additional works  Revision Mock exam papers
<b>Summer 1</b>	Examination	Examination
<b>Summer 2</b>	Period I: Power and persuasion: Baroque in Catholic Europe (1597–1685) Velazquez and Bernini, plus scope of additional works	

The subject content is divided into three areas:

- A: Visual analysis
- B: Themes
- C: Periods.

## **Visual analysis**

You will be tested on the terminology, specific techniques, conventions, composition, construction and styles of painting, sculpture and architecture

### **Themes**

There are 3 theme-based options from which two are chosen by the Centre:

Nature in Art and Architecture  
Identities in Art and Architecture  
War in Art and Architecture

### **Periods**

The Baroque in Catholic Europe (1597 - 1685)  
Rebellion and Revival: The British and French Avant Garde (1848 - 1899)

## **How is the Course Assessed?**

### **Paper 1: Visual Analysis and Themes**

The assessment lasts 3 hours and is marked out of 110. This examination is worth 50% of the qualification.

#### Section A

Visual Analysis: total mark 36.

Three compulsory questions, marked out of 12. In each case students comment on a given image:-

Question 1 - a painting  
Question 2 - a sculpture  
Question 3 - a building

#### Section B

Themes: total mark 74

Student answer two questions from a choice of three:-

Question 4 - Nature in art and architecture  
Question 5 - Identities in art and architecture  
Question 6 - War in art and architecture

### **Paper 2: Periods**

The assessment lasts 3 hours and is marked out of 110. This examination is worth 50% of the qualification and students answer two questions from a choice of 5.

**What is our Recommended Subject Reading list to Support your Study?**

*The History of Art - E.H. Gombrich*

### **The Baroque Period**

*Boucher, B; Italian Baroque Sculpture, Thames and Hudson, 1998*

- *Brown, J; Images and Ideas in Seventeenth-Century Spanish Painting, Princeton, 1979*
- *Brown, J; The Golden Age of Painting in Spain, Yale University Press, 1991*

*Wittkower, R; Bernini: The Sculptor of the Roman Baroque, Phaidon Press, 1997* Statton-Pruitt, SL;

*The Cambridge Companion to Velázquez, Cambridge University Press, 2002*

*Montagu, J; Roman Baroque Sculpture. The Industry of Art, Yale University Press, 1992*

### **The British and French Avant-Garde Period**

Clayson, H; Painted Love, Yale University Press, 1991

- Dawkins, H; The Nude in French Art and Culture 1870–1910, Cambridge University Press, 2002
- Eisenmann, SF; Nineteenth Century Art: A Critical History, Thames and Hudson, 1994
- Facos, M; An Introduction to Nineteenth Century Art, Routledge
- Fernie, E; Art History and its Methods: A Critical Anthology, Phaidon, 2008

• **Frascina, F & Harris, J (eds); Art in Modern Culture: An Anthology of Critical of Critical Texts, Phaidon, 1992**

### **Nature in Art and Architecture**

**Andrews, M; Landscape in Western Art, Oxford, 1999**

- **Arthur, J. C; Antonio Gaudi: Visionary Architect of the Sacred and the Profane, Carlton, 1999**
- **Barrell, J; The Dark Side of the Landscape, Cambridge University Press, 1980**
- **Bassegoda Nonell, J; Antonio Gaudi: Master Architect, Abbeville Press, 2001**

**Simon Schama Landscape and Memory, Harper, 2004**

- **Solkin, D; Richard Wilson: The Landscape of Reaction, Tate Gallery, 1982**

### **Identities in Art**

**Schama, S, Rembrandt's Eyes, Penguin Books, 2000**

**Perry G; Gender and Art, Open University, 1999**

**Huntsman, P; Thinking About Art, Wiley Blackwell, 2016**

- **Parker, R & Pollock, G; Old Mistresses, Tauris, 2013 ,**

### **Websites:**

**<https://www.nationalgallery.org.uk/>**

**[www.birminghammuseums.org.uk](http://www.birminghammuseums.org.uk)**



[www.liverpoolmuseums.org.uk/walker-art-gallery](http://www.liverpoolmuseums.org.uk/walker-art-gallery)

<https://www.vam.ac.uk/>

<https://www.tate.org.uk/visit/tate-britain>

<https://artgallery.co.uk/art-online>

