

POST 16 SUBJECT OVERVIEW

Name of Subject Spanish

Which Examination Specification is Studied for this Course? AQA

Why should I study this course? Studying Spanish at A Level will improve your communication and interpersonal skills. It will develop your independence and self-determination making you more attractive to future employers and universities. You will develop and improve your memory skills. You will have the opportunity to study a book and a film in Spanish and develop your critical analysis skills and you will grow in confidence.

Who is suitable to study this course? This course would suit someone who has enjoyed studying Spanish at GCSE, has an interest in other cultures and wants to discover the wider world.

What GCSE Qualifications Support the Study of this Course? GCSE Spanish.

What are the Qualification Requirements for this Course? GCSE Spanish Grade 6 or above.

How is the Course Delivered? The course is delivered by 2 teachers who each have two hours of teaching a week. Students are then expected to spend up to an additional four/five hours of independent study a week to complete wider reading and further exercises to deepen their understanding of the Spanish Language. Additional independent study will be set on Google Classroom to support essay writing and skills practice.

Subject Overview		
Half Term	Year 12	Year 13
Autumn 1	Changes in the family, marriage and divorce. Hispanic singers and musicians, film and TV stars, and models.	Immigration and diverse society. Integration in the Spanish-speaking world. Individual Research Project.
Autumn 2	The influence of the Internet. Traditions and customs.	Young people and politics and government in Spanish-speaking countries. Racism and xenophobia.

		Individual Research Project.
Spring 1	Set work - film. Pre-hispanic cultures, Hispanic heritage and history.	Set work - book. Franco dictatorship and the evolution of the monarchy. Individual Research Project.
Spring 2	Set work - film. Equality, sexism and feminism. Musical heritage and diversity.	Set-work - book. Latin-American dictatorships. The power of demonstrations and protests.
Summer 1	Gay rights and equality. Set work - film.	Set work - book. The power of trades unions
Summer 2	Introduction to set work - book. Introduction to Individual Research Project. Revision of Year 12 topics.	Revision of set works and topics. Exam preparation.

How is the Course Assessed?

Within school students are assessed formally every 6 weeks in their Praising Star Assessments.

Formally, you will be assessed in the 4 skills of listening, reading, writing and speaking.

The assessment will be a 100% examination.

Paper 1: Listening, reading and writing

Exam subject content:

- Aspects of Hispanic society
- Artistic culture in the Hispanic world
- Multiculturalism in Hispanic society
- Aspects of political life in Hispanic society
- Grammar

This is a written exam that lasts 2 hours and 30 minutes and accounts for 50% of the qualification.

Paper 2: Writing

Questions covered by the exam:

- One text and one film or two texts from the list of set works.
- Grammar

This is a written exam that lasts 2 hours and accounts for 20% of the qualification. Questions are in Spanish on set texts from a choice of two questions on each text.

Paper 3 Speaking

Questions covered in the exam:

- Discussion of one of four themes covered in the course.
- Individual research project.

This is a spoken exam that lasts 21 to 23 minutes (including 5 minutes preparation time) and accounts for 30% of the qualification.

What is our Recommended Subject Reading list to Support your Study?

Students are encouraged to read as widely as possible to broaden their knowledge of Spanish literature. Below is a list of books which may be studied for Paper 2.

- Federico García Lorca *La casa de Bernarda Alba*
- Gabriel García Márquez *Crónica de una muerte anunciada*
- Laura Esquivel *Como agua para chocolate*
- Ramón J. Sender *Réquiem por un campesino español*
- Carlos Ruiz Zafón *La sombra del viento*
- Isabel Allende *La casa de los espíritus*
- Gustavo Adolfo Bécquer *Rimas*
- Fernando Fernán-Gómez *Las bicicletas son para el verano*
- Luis de Castresana *El otro árbol de Guernica*
- Gabriel García Márquez *El coronel no tiene quien le escriba*

Students are encouraged to watch a wide selection of films broaden their knowledge of Spanish cinema wherever possible. This could be with the support of English subtitles. One of the following films below will be studied for Paper 2.

- *El laberinto del fauno* Guillermo del Toro (2006)
- *Ocho apellidos vascos* Emilio Martínez-Lázaro (2014)
- *María, llena eres de gracia* Joshua Marston (2004)
- *Volver* Pedro Almodóvar (2006)
- *Abel* Diego Luna (2010)
- *Las 13 rosas* Emilio Martínez-Lázaro (2007)

We also recommend that students watch Spanish news channels on YouTube and listen to Spanish music with English subtitles.

