

PERFORMANCE AND PRODUCTION

- Rehearsal, character, storytelling and screen performance.
- Content creation, filming, sound and editing.
- Creative briefs, audiences and production planning.

MEDIA BROADCAST AND PRODUCTION

Explore acting and performance while discovering how creative work is planned, produced and shared.

This two-year Level 3 T Level combines classroom learning, practical projects and workplace experience. At Hemsworth, acting and performance provide a creative focus alongside the wider media and production skills.

Develop confidence, collaboration and communication, both in front of the camera and behind the scenes.

Equivalent in size to three A levels, with routes into employment, apprenticeships and related higher education.

DEVELOP YOUR CREATIVE SKILLS

Acting and performance

Explore scripts, character and interpretation through rehearsal and practical creative projects. Develop your voice, movement, confidence and ability to take direction.

Connect performance with content creation: consider how framing, sound, lighting and editing can shape a story and its impact on an audience.

UNDERSTAND THE INDUSTRY

Core learning covers the creative economy, audiences, research, project planning, legal and regulatory requirements, professional conduct, equality and inclusion. Technical learning depends on the occupational pathway delivered by the academy.

HOW YOU WILL BE ASSESSED

- Externally assessed core examinations.
- An employer-set project responding to an industry-related brief.
- Practical assessment in the occupational specialism delivered by the academy.
- Completion of the required industry placement to achieve the full T Level.

EXPERIENCE THE WORKPLACE

At least 315 hours

Approximately 45 placement days across two years. Apply your learning, build professional behaviours and understand creative working practices. Placements and duties depend on suitability and availability; an acting role is not guaranteed.

ENTRY REQUIREMENTS

5 GCSEs

at Grade 4 or above

Including English and mathematics.

Bring an interest in acting, storytelling and creative media, and a willingness to rehearse, collaborate and explore technical production.

FIND OUT MORE

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WHERE COULD IT TAKE YOU

Progress to relevant employment, apprenticeships or higher education, subject to individual entry requirements.

Further-study interests could include screen acting, performance, film and television, media production, digital content or sound. Acting and drama courses may require auditions or a portfolio.

EXPLORE CAREER DIRECTIONS

- Acting and performance through further training.
- Content creation and production support.
- Media research, camera work, sound and video editing.

Career options depend on your occupational pathway, experience and further training.

GET READY TO CREATE

The academy will explain equipment, software and placement requirements, any costs and available bursary support.