

POST 16 SUBJECT OVERVIEW

Name of Subject - Art and Design

Which Examination Specification is Studied for this Course?

AQA

Why should I study this course?

The course is designed to develop personal responses to observations, experiences, environments and cultures, celebrating their individuality and strengths.

It encourages personal learning through enquiry into Art & Design and enjoyment of its application in the real world, along with the acquisition of lifelong learning and thinking skills. This is done through careful guidance and individual target setting.

We have devised and developed specialist practical workshop sessions to help students develop their practical skills and knowledge further.

Students will be able to devise their own exhibitions at the end of Year 13 in preparation for marking and assessment.

Who is suitable to study this course?

Creatively minded individuals with enthusiasm for creative thinking and pushing your own boundaries. You must be enthusiastic, prepared to really explore an idea or concept and be able to work with determination and perseverance. You will have timetabled lessons and will also be encouraged to come and use the art rooms in your free periods, an equal amount of time is expected to be spent on your studies out of lessons as in lessons.

A good grade in Art GCSE would be beneficial, but entry will be considered on students ability.

Below are a few different art and design courses offered by different universities and the A-level entry requirements they ask for:

- Photography, at University of St Andrews: 'B,B,B. At least one A Level in a relevant creative subject.'
- Fine art, at Plymouth College of Art: 'C.'

- History of art, at Courtauld Institute of Art: 'A,A,A-A,B,B.'

Possible careers:

- Fine artist. Fine artists create original works of art
- Art gallery curator
- Art therapist
- Art teacher.
- Art lecturer, design lecturer or art history lecturer at a university
- Art technician/demonstrator at a university
- Art valuer/auctioneer
- Illustrator

These are just a few.

What GCSE Qualifications Support the Study of this Course?

- English literature.

What are the Qualification Requirements for this Course?

You should have a grade 5 or above in either Art, Textiles or Graphics GCSE or equivalent. We will also be happy to look at and consider a portfolio of your work should you not have completed GCSE art, and if you have the potential we will offer you a place.

How is the Course Delivered?

Teacher = Mrs Pickford

Number of Hours = 4 per week

Independent study = Students will be expected to develop their art work in their own time

All lessons will be practically based

Students will present work in a variety of media

Subject Overview		
Half Term	Year 12	Year 13
Autumn 1	<p>Introductory Skills Workshops</p> <p>Drawing Oil painting Ceramics Textiles Printing Life drawing Example work and marking sessions. Introduction to research skills, methods and a range of sources.</p>	<p>Personal Investigation</p> <p>Introduce and explore starting points; Students can choose between Changes through Time, Collections, Twisted and Tangled or develop their own starting point.</p>
Autumn 2	<p>Extended Project/Portfolio</p> <p>What it means to be Human?</p> <p>Students are introduced to the topic but develop their own individual starting point and choose their own materials & contextual references which best develop and inspire their work.</p> <p>December: Mock exam based on producing 1 piece of artwork?</p>	<p>Development of personal investigation and written focus/ essay skills.</p> <p>December: Mock exam based on producing 1 piece of artwork?</p>
Spring 1	<p>Students begin work on the final piece in response to their starting point.</p>	<p>Students begin work on the final piece in response to their starting point.</p>
Spring 2	<p>ESA</p> <p>Exam paper to students on 1st February. Each student chooses a starting point to develop individually. Final outcomes will be produced in the exam hours.</p>	<p>ESA</p> <p>Exam paper to students on 1st February. Each student chooses a starting point to develop individually. Final outcomes will be produced in the exam hours.</p>

Summer 1	End of April 10 Exam hours Students have until around the 19th May to revisit their portfolio and to put up their exhibition for marking and moderation.	End of April (TBC) 15 Exam hours Students have until around the 19th May to revisit their personal investigation and to put up their exhibition for marking and moderation.
Summer 2	Developing skills further workshops/ improving and refining completed work.	

How is the Course Assessed?

Year 12

Extended project with coherent preparatory studies, leading to appropriate conclusions. Marked internally – some work may be used to support students Year 13 portfolios but Year 12 is purely about building skills, confidence and understanding for Year 13.

Year 13

Extended project with coherent preparatory studies leading to appropriate conclusions, supported by a 1000 - 3000 word written study. Marked internally / externally moderated.

Externally Set Assignment (ESA)

Paper issued 1st of February in an initial preparatory period of around 8 weeks, preparing for a timed 15 hour examination to make an outcome, completed over 2 - 3 days. Marked internally / externally moderated.

Regular feedback will be given throughout the course and students will receive a Praising Stars predicted grade at the end of each half term.

What is our Recommended Subject Reading list to Support your Study?

- This is Modern **Art**. Matthew Collings.

- A World History of **Art**. Honour and Fleming.
- Ways of Seeing. John Berger.
- **Art** Now 4. Hans Werner Holzwarth (Editor)
- Illustration Now 5. Julius Wiedemann.
- The Power of **Art**. Simon Schama BBC.
- The Private Life of a Masterpiece. BBC
- AQA Art & Design Student Handbook published by Nelson Thornes
- The Andy Warhol Diaries Edited by Pat Hackett pub by Warner Books
- The American Leonardo: A Tale of 20th Century Obsession,
- Art and Money by John Brewer
- I Was Vermeer: The Forger Who Swindled the Nazis by Frank Wynne
- The Shock of the New, by Robert Hughes

Magazines/Journals

- Modern Painters -brilliant monthly magazine devoted to painting, only interviews with painters and exhibition reviews.
- Crafts Magazine- published every two months by the Crafts Council. For all aspects of the Applied Arts including interviews with Craftspeople, exhibition reviews, competitions to enter, job vacancies etc www.craftscouncil.org.uk
- The Photographers' Magazine
- Printmaking Today- pub by Cello Press, four issues per year www.cello.press. All aspects of Printmaking covered with interviews, exhibition reviews, competitions etc

Useful Websites

- Student Art Guide www.studentartguide.com
- Pinterest www.pinterest.com
- The British Museum www.thebritishmuseum.ac.uk
- Victoria and Albert Museum www.vam.ac.uk
- Hayward Gallery www.hayward-gallery.org.uk
- National Gallery www.nationalgallery.org.uk
- National Portrait Gallery www.npg.org.uk
- Tate Britain/ Modern www.tate.org.uk

- Whitechapel Gallery www.whitechapel.org
- ICA www.ica.org.uk
- Modern Painters – UK www.moderpainters.co.uk

