



ART

Why is the study of Art important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, creative thinking, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past, present and their impact on our future. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

What skills will the study of Art teach you?

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work
- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

What will you know and understand from your study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as Mexican, contemporary illustration from around the world and the use of art as a platform for change. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19th, 20th and 21st centuries. You will understand the work of seminal artists such as Dali, Magritte, Warhol and/or Kandinsky, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

What will learners know and understand from their study of Art?

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of artwork that expresses a theme or idea

How does your study of Art support your study in other subjects?

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in **all** of your other subjects. Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take this even further and discover a subject that provides them with a life-long appreciation of the creative arts or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

How can you deepen your understanding of Art?

To enhance your work in lessons, there will be times when professional artists are brought into the academy to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas.

You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.

There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within the Academy. Occasionally, there will be opportunities to enter national or Trust competitions to gain additional audiences and recognition for your work. 2022 saw the art department win the prestigious Outwood Academies art competition, beating 30 other Academies.

How are you assessed in Art?

Throughout the 5 or 7 years Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE and A Level study. There are half termly assessment points at KS4 and assessment points every term at KS3. In younger years we use our subject mapping of our curriculum's age related expectations to assess how students are currently performing against their age related expectations at this point in their study. At GCSE we make informed predictions informed by our holistic assessment of their progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

Key Assessment Objectives

The 4 key assessment objectives in Art are

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can Art support your future?

Of course we offer the study of GCSE and A Level and we encourage your continued study in this fantastic subject. Yet we know that choice and personal interest are important aspects of worthy study. Whether you have continued your study of Art into GCSE or A level or not you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be they for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer


It is worth noting that any element of creative design, be it architecture, furniture/car/clothing design, all originate from a creative foundation.

Outwood Academy Hemsworth

4 YEAR ART & DESIGN PROGRESSION OVERVIEW Outwood Academy Hemsworth

	YEAR 7	YEAR 8	YEAR 9	YEAR 10 and 11
Autumn 1	<p>Foundation course looking at the Formal Elements; Line, Tone, Shape, Form, Colour, Texture. 7.1, 7.2, 7.3 – AO1 7.4, 7.5 – AO2 7.6, 7.7 – AO3 7.8 – AO4</p> <p>Introduction to the formal elements of line, tone, form, colour, shape and composition with a focus to cover all aspects of the assessment framework</p> <p>Independent & collaborative assessment</p>	<p>'Greetings from Horror' includes use of mixed media and a range of different techniques and skills. Outcomes are large final pieces supported by one off, smaller tasks.</p> <p>8.1, 8.2, 8.3, - AO1 8.4, 8.5 – AO2 8.6, 8.7 – AO3 8.8, 8.9 – AO4</p>	<p>'Food Glorious Food' portfolio based project in which students look at a range of different media, artists and techniques. Students are encouraged to begin to develop their own style whilst engaging with the work of different craftspeople, designers and cultures to help support development of a personal response.</p>	<p>'Decades' - portfolio based project. Outcomes are a wide range of different pieces based on the topic using mixed media and based around a series of A1 sheets, each covering a different assessment objective.</p> <p>GCSE AO 1 – 4 Research and Development Observe and record Explore and refine Explore and present with strong connections to the 4 assessment objectives. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and designers to aid the development of a personal response.</p> <p>Students sit a mock exam during component 1 to give them the opportunity to experience the conditions they will produce work in for the outcome of component 2.</p> <p>Tracking of time through Google classroom</p> <p>Independent & collaborative assessment</p> <p>Homework set weekly</p>
Autumn 2	<p>Foundation course looking at the Formal Elements; Line, Tone, Shape, Form, Colour, Texture. 7.1, 7.2, 7.3 – AO 7.4, 7.5 – AO2 7.6, 7.7 – AO3 7.8 – AO4</p> <p>Continue to work through the formal elements of line, tone, form, colour, shape and composition with a focus to cover all aspects of the assessment framework</p> <p>Independent & collaborative assessment</p> <p>Homework set fortnightly or weekly</p>	<p>'Greetings from Horror' includes use of mixed media and a range of different techniques and skills. Outcomes are large final pieces supported by one off, smaller tasks.</p> <p>Work is recorded through students' books then a larger A3 sheet that at the conclusion of the topic, becomes a stand alone piece of art composed and reflective of the students journey so far.</p> <p>8.1, 8.2, 8.3, - AO1 8.4, 8.5 – AO2 8.6, 8.7 – AO3 8.8, 8.9 – AO4</p>	<p>'Food Glorious Food' portfolio based project in which students look at a range of different media, artists and techniques. Students are encouraged to begin to develop their own style whilst engaging with the work of different craftspeople, designers and cultures to help support development of a personal response. Final outcome of using air dry clay.</p>	<p>Students sit a mock exam during component 1 to give them the opportunity to experience the conditions they will produce work in for the outcome of component 2.</p> <p>Tracking of time through Google classroom</p> <p>Independent & collaborative assessment</p> <p>Homework set weekly</p>

<p>Spring 1</p>	<p>'Hot & Cold' Painting and drawing: Students look to build upon previous knowledge of the formal elements with a focus on colour. This section culminates in an A3 hot and cold sun painting. 7.1, 7.2, 7.3 – AO1 7.4, 7.5 – AO2 7.6, 7.7 – AO3 7.8 – AO4</p>	<p>'Natural Forms' includes use of mixed media and a range of different techniques and skills. Students will look at the work of different craftspeople, designers and cultures to help support development of a personal response. Final outcomes are large final pieces supported by one off, smaller tasks. 8.1, 8.2, 8.3, - AO1 8.4, 8.5 – AO2 8.6, 8.7 – AO3 8.8, 8.9 – AO4</p>	<p>'Photography' digital based project. Students look at a range of different media, artists and techniques. Students will begin use of lightroom, photoshop and other digital editing software. Students are encouraged to begin to develop their own style whilst engaging with the work of different craftspeople, designers and cultures to help support development of a personal response.</p>	<p>Exam Question</p> <p>Component 2 (40%)</p> <p>Students are given a theme to develop by the exam board. The students have access to the exam paper to choose their starting point from the start of January. They are encouraged to explore their own personal style whilst engaging with the work of artists, craftspeople and designers to aid development of a personal response.</p> <p>This project is a shorter concise investigation from an initial starting point, recording the journey through sketchbook work, large scale pieces and annotation to explain ideas and context. Students explore relevant media ensuring refinement of outcome and the inclusion of drawing relevant to the chosen media.</p>
<p>Spring 2</p>	<p>'Hot & Cold' Painting and drawing: Students look to build upon previous knowledge of the formal elements with a focus on colour. This section culminates in an A3 hot and cold sun painting. 7.1, 7.2, 7.3 – AO1 7.4, 7.5 – AO2 7.6, 7.7 – AO3 7.8 – AO4</p>	<p>'Natural Forms' includes use of mixed media and a range of different techniques and skills. Students will look at the work of different craftspeople, designers and cultures to help support development of a personal response. Final outcomes are large final pieces supported by one off, smaller tasks. 8.1, 8.2, 8.3, - AO1 8.4, 8.5 – AO2 8.6, 8.7 – AO3 8.8, 8.9 – AO4</p>	<p>'Photography' digital based project. Students look at a range of different media, artists and techniques. Students will begin use of lightroom, photoshop and other digital editing software. Students are encouraged to begin to develop their own style whilst engaging with the work of different craftspeople, designers and cultures to help support development of a personal response.</p>	<p>Tracking of time through Google classroom</p> <p>Independent & collaborative assessment</p> <p>Homework set fortnightly or weekly</p>
<p>Summer 1</p>	<p>Jon Burgerman project. Students build on everything they have learned over the course so far, applying subject specific techniques and developing control over a range of media. Students will do a full focus on British</p>	<p>'Artists Around the World' is a project where students will explore different materials and artists' studies. Students will study different cultures, backgrounds, beliefs and time periods. Students will initially complete a series of tasks that explore a</p>	<p>'Architecture' portfolio based project. Students look at a range of different media, artists and techniques. Students are encouraged to begin to develop their own style whilst engaging with the work of</p>	<p>Hand in Components 1 & 2 mid-May</p>

	<p>artist Jon Burgerman, looking at critical studies as well including some digital media. 7.1, 7.2, 7.3 – AO1 7.4, 7.5 – AO2 7.6, 7.7 – AO3 7.8 – AO4</p>	<p>range of different media alongside the world's most 'famous artists' and critical studies to gain better understanding and context of art around us.</p> <p>8.1, 8.2, 8.3, - AO1 8.4, 8.5 – AO2 8.6, 8.7 – AO3 8.8, 8.9 – AO4</p>	<p>different craftspeople, designers and cultures to help support development of a personal response. Students begin this work in the way we present GCSE work to prepare them for future curriculum choices.</p>	
<p>Summer 2</p>	<p>Jon Burgerman, painting and drawing project with a number of painted outcomes. 7.1, 7.2, 7.3 – AO1 7.4, 7.5 – AO2 7.6, 7.7 – AO3 7.8, 7.9 – AO4</p>	<p>'Artists Around the World' is a project where students will explore different materials and artists' studies. Students will study different cultures, backgrounds, beliefs and time periods. Students' outcomes will be large final pieces and case studies in to a chosen artist.</p>	<p>GCSE AO 1 – 4. Research and Development. Observe and record. Explore and refine. Explore and present</p>	