

Year 7

	Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	English	Study of a novel - Asha and the Spirit Bird Adventure story. She and her best friend Jeevan embark on a journey to the city, across the Himalayas, to find her father and save her home. Craft of the writer: track how main events unfold. Literary study: begin to craft a formal essay Creative writing: Description of setting	Cultures Poetry: National Song Not My Business Island Man Nothing's Changed No Problem Blessing Literary study :independently identify a writer's general view Craft of the writer: read 'on the lines	Shakespeare Study - Richard III Two royal families – the Yorks and the Lancasters – have been fighting for the right to rule England for many years. Finally King Edward IV takes the throne for the House of York, but Edward's younger brother, Richard, is jealous. Richard is bitter and desperate for power and plans to take the crown for himself – and kill anyone who stands in his way. Transactional writing: establish the purpose and audience of a task. Evaluation: identify a writer's general viewpoint	Footballing Icons- Articles covering a variety of footballing topics including Marcus Rashford', The 1966 World Cup and Sexism within the sport. Information retrieval: Methodically track a text. Craft of the writer: beginning to focus on the writer's choice of vocabulary	Literary study - Sherlock Holmes From his Baker Street flat, Sherlock Holmes uses his amazing powers of deduction in pursuit of justice and truth. He ventures out into foggy Victorian London accompanied by his faithful sidekick Dr Watson. You will read a selection of stories including 'The Adventure of the Speckled Band', 'The Adventure of the Engineer's Thumb' and 'A Case of Identity'. Evaluation: Offer a personal opinion Transactional: Gather ideas using a 4-ideas-and-a-spare plan	Literary study - The Epic- A range of stories including that of Orpheus, a brave musician who is dearly loved by the gods and admired by all of humankind. He attempts to use the power of song to rescue his beautiful wife, Eurydice, from the Underworld after she dies from a serpent bite on their wedding day. Craft of the writer: How writers shape readers' views, reactions and attitudes Information retrieval Draw straightforward inferences where required.
	Maths	Algebra 1: Generalisation Proportion 1: Multiplicative reasoning, ratio and proportion Numer 1: Place value and types of number	Proportion 2: Measurement and decimals Data 1: Displaying data and the mean Number 2: Fractions	Shape 1: Lines, angles and 2D shapes Shape 2: Perimeter Number 3: Multiplication and division of fractions and decimals	Shape 3: Area Proportion 3: Fractions, decimals and percentages Number 4: Negative numbers, addition and subtraction Data 2: Averages	Number 5: Types of number, primes and division Number 6: Negative numbers, multiplication and division Algebra 2: Simplifying, expanding and factorising Proportion 4: Percentages	Algebra 3: Substitution and solving Data 3: Probability
	Science	Introduction to Science Matter and Energy	Matter and Energy Chemical Substances	Chemical Substances	Animal Organ Systems	Animal Organ Systems Space, Earth and Sustainability	Space, Earth and Sustainability
	Languages - German	School High frequency positive and negative adjectives The definite article 'the' in the nominative case The indefinite article 'a' in the accusative case Adjective agreement Key sounds and words	Personal Descriptions The verb 'to be' The numbers up to 100 key sounds and words	Town The verb 'to do' Present tense conjugation of regular verbs Dative prepositions key sounds and words	Free Time High frequency positive and negative adjectives Word order and connectives key sounds and words	Me & My Family Accusative Case The verb 'to have' Plural Patterns key sounds and words	All About Me recap and recall of all previous learning
	Languages - Spanish	Free Time High frequency positive and negative adjectives Expressing extended opinions Conjugation of regular -ar verbs	School The idea of gender. The definite article 'the' Adjectival Agreement The indefinite article 'a' Conjugation of the verb 'to have' Key sounds and words	Personal Descriptions Ser Plural Agreement of Adjectives key sounds and words	Town Key Irregular Verbs in order to key sounds and words	My Home Present Tense Conjugation of -er and -ir verbs key sounds and words	All About Me recap and recall of all previous learning
	Geography	Why is our world so amazing?	Why is our world so amazing?	Why are ecosystems so different?	Why are ecosystems so different?	Is there a development gap?	Is there a development gap?
	History	Why was Rome a great Military Empire?	Why did William win the Battle of Hastings?	Life in the Middle Ages	Were the Tudors successful rulers?	Causes and events of the English Civil War. Including life under Cromwell and the Restoration	Causes and events of the English Civil War. Including life under Cromwell and the Restoration
	IT	How can I stay safe online?	What programs will you use in school?	Can I think like a programmer?	How can I program a micro:Bit?	How can I program a micro:Bit?	Can I make a useful interactive media product?
	Art	David Hockney	Ancient Greek art	Japanese art	African art	Maori art	Graffiti art
	DT	Food Rotation 1 Students will have an introduction to Food Technology, and develop a foundation knowledge in this area including; food hygiene, weighing and measuring, knife Skills, hob safety, oven safety, healthy eating. They will have a range of practicals including; cupcakes, flapjack, Nandos rice, scones and jam tarts. Rotation 2 (12 weeks after rotation 1) Students will look at how to handle food safely. Students will continue to build on their knowledge and understanding from rotation one, as well as learning more about the environment. Students will do this through a range of practical activities including; chicken nuggets, cheese straws, bread, fruit crumble, sweetcorn fritters and lasagna.	Textiles Rotation 1 Students will have an introduction to Textiles, and develop a foundation knowledge in this area including; working safely, using a sewing machine and using sharp objects in Textiles. They will do this through creating a bean bag game. Rotation 2 (12 weeks after rotation 1) Students will continue to build on their foundation knowledge in Textiles by looking at creating textile products by hand, and more complex stitching using a sewing machine. They will learn a range of hand sewing techniques. They will do this by creating a doughnut toy.	Product Design Rotation 1 Students will have an introduction to working safely in a workshop, and develop foundation knowledge in this area including; an introduction to woods, working safely in a workshop, using hand tools and using rotating machinery. They will do this through creating a wooden robot toy (block bot). Rotation 2 (12 weeks after rotation 1) Students will have an introduction to CAD CAM and develop a foundation knowledge in this area. Students will learn; how to create objects in Adobe Illustrator and how to use a laser cutter. They will do this through creating a key ring.			
	PE	What are the core skills in the activities and can you demonstrate them in isolation and in a game situation? Fitness - What fitness tests and training methods are used for each component of fitness (cardiovascular endurance, flexibility and agility)? What are the core skills needed to be successful when orienteering? Functional fitness - Can you demonstrate a variety of body weight exercises to improve a range of components of fitness?				Athletics - Can you apply the correct technique and rules to effectively execute a variety of athletics activities? What are the core skills in the activities and can you demonstrate them in isolation and in a game situation?	
	Dance	Intro to Dance - Breakdance	Urban Dance	Dance around the world - America (Street Dance), Asia (Bhangra), Africa (Box Step), South America (Latin), Europe (Irish)	Choreographic Devises- Graffiti	Capoeira - Brazilian Dance	Choreography in practice - Music Video
	Music	Keyboard Skills	Polyrhythm and Notation	Carnival of the Animals	Blues	Ensemble	Pentatonic Music
	RE/Life	Introduction to secondary and Respectful Relationships	Families, The Law and Changing Bodies	Introduction to World Religions: JUDAISM	Introduction to World Religions: CHRISTIANITY	Introduction to World Religions: ISLAM	Introduction to Humanism

Year 8

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Study of a novel - Ghost Boys In Chicago, a white police officer shoots and kills black 12-year-old Jerome, mistaking a toy gun the child is playing with for a real one. As a ghost, young Jerome witnesses the aftermath of his death, including scenes with his family, the police and the media. Dealing with grief, history, the idea of biases (both conscious and unconscious) and the fight for justice, this is a beautiful and tragic book. Literary study: How to use the 'suggests' formula Transactional writing Extend planning ideas to 4 or more points	'People and Places' Poetry: Studying poems including The Chimney Sweep, In Mrs Tilcher's Class and Mother Any Distance. The poems and poets range from different backgrounds and cultures. Literary study How to zoom in to use details from a text Information retrieval: Independently locate and retrieve straightforward information.	Shakespeare Study - Much Ado About Nothing Shakespeare Comedy about love friendship and betrayal. Creative writing: describing appearance (selecting details that suggest character) in character snapshots Information retrieval: Carefully select a range of details best suited to exemplify their views	Gothic Reading: Looking at extracts from gothic novels including The Raven, Jekyll and Hyde, Frankenstein and Dracula. Looking at conventions of what make these gothic texts. Craft of the writer: Read 'between the lines' with confidence, inferring from information. Creative writing: How to write effectively in the first person, creating a narrative voice	Literary study - My Sister Lives on the Mantelpiece This is his story, an unflinchingly real yet heart-warming account of a young boy's struggle to make sense of the loss that tore his family apart. Literary Study: How to push towards confidently writing a sustained essay responding to a source-based question. Evaluation: Explain personal opinion with direct reference to details from the text	Language Change: Looking at extracts from The Exeter Book, Beowulf, The Wanderer and The Canterbury Tales at how they shaped the language we know today, Transactional: Unfamiliar young person and adult audiences
Maths	Algebra 4: Sequences Proportion 5: Ratio Number 7: Rounding and estimating Algebra 5: Coordinates and linear graphs	Algebra 5: Coordinates and linear graphs Data 4: Diagrams and probability Shape 4: Transformations	Shape 4: Transformations Proportion 6: Compound measures Algebra 6: Real-life graphs	Number 8: Fractions	Number 9: Indices and surds Shape 6: Angles in polygons and parallel lines Data 5: Pie Charts	Proportion 7: Fractional and percentage change Shape 7: Area of circles Number 10: Standard Form
Science	Plants, Ecology and Climate change	Forces	Chemical Reactions	Chemical Reactions Cells, Evolution and Inheritance	Cells, Evolution and Inheritance Waves	Waves
Languages	Technology in everyday life	Technology in everyday life	Holidays	Holidays	Festivals & Celebrations	Festivals & Celebrations
Geography	How does ice change the world?	How diverse is Africa?	How wild is our weather?	Is Asia the most dynamic continent on Earth?	Why are coasts important?	What is the problem with resources?
History	Was the 18th Century a century of Revolution?	Why did Britain gain an empire? Wider world Brazil case study	Why is it important to learn about slavery?	How did the lives of ordinary people change during the Industrial Revolution?	Environmental case study: Why was Jack the Ripper never caught?	Thematic study: How did crime and punishment change and continue from the Saxons to present day?
IT	How can I stay safe online?	How do I program in Small Basic?	How is data represented in a computer?	How is data represented in a computer? / How do I program in Python?	How do I program in Python?	How can I create a graphic for a client?
Art	Caricatures and Daumier	Day of the Dead	Arts and Crafts	Van Gogh and mark making	Decorative abstract art	Pop art
DT	Food Rotation 1 Students will learn about key concepts for healthy living, as well as continuing to build on previously acquired knowledge and understanding. Students will focus on the nutrients in food, vitamins, minerals and their functions. They will do this through a range of practical activities including: carrot cakes, chille, garlic and coriander pasta and pancakes. Rotation 2 (12 weeks after rotation 1) Students will continue their work on healthy living, looking at modifying recipes. They will create a range of dishes including: jam tarts, chicken wrap, cheese cakes, cottage pie.	Textiles Rotation 1 Students will investigate how to change the appearance of fabrics by dyeing them. They will study a range of methods including tie dye, mark making, stenciling and foam dyeing. They will explore this by creating the first part of a set of bunting which will be constructed in the second rotation of this project. Rotation 2 (12 weeks after rotation 1) Students will learn about constructing textile products they will learn about seam allowance, templates, cutting fabrics, spinning spools. Students will learn this through continuing with their bunting project from rotation one.	Textiles Rotation 1 Students will investigate how to change the appearance of fabrics by dyeing them. They will study a range of methods including tie dye, mark making, stenciling and foam dyeing. They will explore this by creating the first part of a set of bunting which will be constructed in the second rotation of this project. Rotation 2 (12 weeks after rotation 1) Students will learn about constructing textile products they will learn about seam allowance, templates, cutting fabrics, spinning spools. Students will learn this through continuing with their bunting project from rotation one.	Product Design Rotation 1 Students will have an introduction to metals and casting metals. They will learn about the casting process, creating moulds, finishing metals. Students will do this through creating a pewter cast pin badge. Rotation 2 (12 weeks after rotation 1) Students will continue their study into metals and look at cutting metals, working with ferrous metals, drilling into metals, working to a drawing. Students will do this through creating a mild steel bottle opener.	Product Design Rotation 1 Students will have an introduction to metals and casting metals. They will learn about the casting process, creating moulds, finishing metals. Students will do this through creating a pewter cast pin badge. Rotation 2 (12 weeks after rotation 1) Students will continue their study into metals and look at cutting metals, working with ferrous metals, drilling into metals, working to a drawing. Students will do this through creating a mild steel bottle opener.	Product Design Rotation 1 Students will have an introduction to metals and casting metals. They will learn about the casting process, creating moulds, finishing metals. Students will do this through creating a pewter cast pin badge. Rotation 2 (12 weeks after rotation 1) Students will continue their study into metals and look at cutting metals, working with ferrous metals, drilling into metals, working to a drawing. Students will do this through creating a mild steel bottle opener.
PE	Can you select and apply a variety of core skills to outwit your opponents? Fitness - What fitness tests and training methods are used for each component of fitness (power, muscular endurance, strength and balance)? Are you able to use a variety of orienteering techniques in order to develop your knowledge and understanding of using a map? Functional fitness - How can resistance be applied to your training to improve a range of components of fitness?	Can you select and apply a variety of core skills to outwit your opponents? Fitness - What fitness tests and training methods are used for each component of fitness (power, muscular endurance, strength and balance)? Are you able to use a variety of orienteering techniques in order to develop your knowledge and understanding of using a map? Functional fitness - How can resistance be applied to your training to improve a range of components of fitness?	Can you select and apply a variety of core skills to outwit your opponents? Fitness - What fitness tests and training methods are used for each component of fitness (power, muscular endurance, strength and balance)? Are you able to use a variety of orienteering techniques in order to develop your knowledge and understanding of using a map? Functional fitness - How can resistance be applied to your training to improve a range of components of fitness?	Can you select and apply a variety of core skills to outwit your opponents? Fitness - What fitness tests and training methods are used for each component of fitness (power, muscular endurance, strength and balance)? Are you able to use a variety of orienteering techniques in order to develop your knowledge and understanding of using a map? Functional fitness - How can resistance be applied to your training to improve a range of components of fitness?	Can you select and apply a variety of core skills to outwit your opponents? Fitness - What fitness tests and training methods are used for each component of fitness (power, muscular endurance, strength and balance)? Are you able to use a variety of orienteering techniques in order to develop your knowledge and understanding of using a map? Functional fitness - How can resistance be applied to your training to improve a range of components of fitness?	Can you select and apply a variety of core skills to outwit your opponents? Fitness - What fitness tests and training methods are used for each component of fitness (power, muscular endurance, strength and balance)? Are you able to use a variety of orienteering techniques in order to develop your knowledge and understanding of using a map? Functional fitness - How can resistance be applied to your training to improve a range of components of fitness?
Drama	Mime/Silent Movie Unit	Matilda	An Introduction to Shakespeare	Physical Theatre (Exploring Frantic Assembly)	Oliver Twist	Peter Pan Goes Wrong
Music	Ensemble 2	Variations	Rock and Roll	Classical Music	Songwriting	Film Music
RE/Life	Introduction to Hinduism	Introduction to Buddhism	Introduction to Sikhism	Life in Modern Britain: multiculturalism and multifaith society	Mental Wellbeing	Environmental Ethics

Year 9

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Study of a novel - 'Heroes' This book tells the story of Francis Cassavant who returns home from fighting in the Second World War deeply disfigured with a Silver Star for courage and a plan to seek revenge against local hero Larry LaSalle, with whom he has a troubled history. The story is told in flashbacks of Francis' childhood and his innocent romance with his classmate, Nicole Renard. Heroes deals with themes such as trust, betrayal, religion, and what it means to be a hero. Craft of the writer: Track the development of plot and characters, taking account of inferences, in a more challenging modern text. Creative writing: Create an effective narrative voice when writing in the first person	Weird and Wonderful Jobs: Reading non fiction texts ranging from the 20th century to present day based on jobs that are unusual including Victorian Chimey sweepers, mudlarks and cruise ship performers. Evaluation: Independently identify writer's views from a range of texts including C19 texts. Information retrieval: In more challenging texts including those written before 1900, locate and retrieve straightforward information	Study of a play - Noughts and Crosses Against a background of prejudice and distrust, a romance builds between Sephy and Callum — a romance that is to lead both of them into terrible danger. Can they possibly find a way to be together? Literary study: How to write about texts with engagement, zooming in and out to show an awareness of the author's use of language to present their ideas and key messages. Evaluation: Independently track a text to identify how the writer builds their view by selecting relevant details and identify inconsistencies of viewpoint	Poet Laureates: The study of the main Poet Laureates and their work including William Wordsworth, Simon Armitage, Carol Ann Duffy and Oscar Wilde. Transactional: Characteristics of formal style (latinate vocabulary, embedded clauses, passive voice)	Julius Caesar-Jealous conspirators convince Caesar's friend Brutus to join their assassination plot against Caesar. To stop Caesar from gaining too much power, Brutus and the conspirators kill him on the Ides of March. Mark Antony drives the conspirators out of Rome and fights them in a battle. Brutus and his friend Cassius lose and kill themselves, leaving Antony to rule in Rome. Craft of the writer: Write about the writer's use of specific language features and their impact on the reader using correct subject terminology.	Study of a novel - Of Mice and Men Drifters in search of work, George and his childlike friend Lennie, have nothing in the world except the clothes on their back - and a dream that one day they will have some land of their own. Eventually they find work on a ranch in California's Salinas Valley, but their hopes are dashed as Lennie - struggling against extreme cruelty, misunderstanding and feelings of jealousy - becomes a victim of his own strength. Creative writing: How to make the reader live the narrator's emotions ('Make the reader feel your pain')
Maths	Data 4: Diagrams and probability Shape 4: Transformations Proportion 6: Compound measures Shape 5: Circumference of circles	Algebra 6: Real life graphs Shape 7: Area of circles Shape 8: Constructions	Proportion 8: Ratio Algebra 8: Simultaneous equations Data 7: Use of data	Algebra 9: Quadratics Number 11: Indices and roots	Algebra 10: Solving quadratics Shape 9: Pythagoras Proportion 9: Proportion Shape 10: Surface area	Algebra 11: Non-linear sequences Shape 11: Volume Data 8: Probability
Science	Electricity and Magnetism Patterns and Materials	Electricity and Magnetism Health	Atomic Structure Cell Biology	Atomic Structure Cell Biology	Cell Biology Energy	Particle Model of Matter Organisation
Languages	Town	My Dreams & Hopes	Healthy Lifestyle	Daily Routine	Global & Social Issues	Recap & Film Studies
Geography	How risky are natural hazards?	How am I linked to climate change?	Why is the Middle East an important world region?	Why are rivers important?	Is Russia a Prisoner of Geography?	What will geography look like in the future?
History	What were the causes of WWI?	To what extent was 1920s America a land of opportunity?	Main events of WWII and the Holocaust	How did Britain change after WWII? Creation of NHS and immigration policies	What were the causes of the Cold War? Including Vietnam War	How did Civil Rights movements develop in 20th century America and South Africa?
IT	How can I stay safe online? What is a database?	How do I program in Python using loops?	What are the key components of a computer and network?	How do I program sound?	How can I create a radio advert for a client?	How do I create a web page?
Art	Ancient Egyptian art Drawing, painting, graphic art Customs & beliefs Line, tone, colour, design	Ancient Egyptian art Drawing, painting, graphic art Customs & beliefs Line, tone, colour, design	The art of the Tudors Drawing, painting, design Tudor culture Line, tone, colour, pattern, design	The art of the Tudors Drawing, painting, design Tudor culture Line, tone, colour, pattern, design	Early 20th century art in Europe Drawing, painting, design, mixed media How society changed Line, pattern, colour, composition, design	Early 20th century art in Europe Drawing, painting, design, mixed media How society changed Line, pattern, colour, composition, design
DT	Food Rotation 1 Students will learn about creating cost effective meals. Students will build on their knowledge and understanding they have acquired previously. In this unit students will look at the role of the environmental health officer and the cost of recipes. They will do this through creating a range of dishes including, KFC style chicken, Curry and Chow Mein. Rotation 2 (12 weeks after rotation 1) Students will continue their work on creating cost effective meals, they will focus in this unit on specific pathogens and the ingredients in pre packaged foods. They will conduct range of practical activities including; making a burger, creating a pizza and making spring rolls.	Textiles Rotation 1 Students will investigate how to change the appearance of fabrics by dyeing them. They will study a range of methods including tie dye, mark making, stenciling and foam dyeing. They will explore this by creating the first part of a set of bunting which will be constructed in the second rotation of this project. Rotation 2 (12 weeks after rotation 1) Students will learn about constructing textile products. They will learn about seam allowance, templates, cutting fabrics, spinning spools. Students will learn this through continuing with their bunting project from rotation one.	Textiles Rotation 1 Students will investigate how to change the appearance of fabrics by dyeing them. They will study a range of methods including tie dye, mark making, stenciling and foam dyeing. They will explore this by creating the first part of a set of bunting which will be constructed in the second rotation of this project. Rotation 2 (12 weeks after rotation 1) Students will learn about constructing textile products. They will learn about seam allowance, templates, cutting fabrics, spinning spools. Students will learn this through continuing with their bunting project from rotation one.	Product Design Rotation 1 Students will continue to build their knowledge and understanding of Product Design. Students will look in this unit at 3D printing and 3D CAD modeling. They will investigate this by creating a 3D printed spaceship toy. Rotation 2 (12 weeks after rotation 1) Students will investigate how to create a product using a design movement as inspiration, they will look at a range of Product Design areas, including; woods, electronics, plastics, CAD/ CAM. Students will do this through a range of practical activities culminating in a desk light.	Product Design Rotation 1 Students will continue to build their knowledge and understanding of Product Design. Students will look in this unit at 3D printing and 3D CAD modeling. They will investigate this by creating a 3D printed spaceship toy. Rotation 2 (12 weeks after rotation 1) Students will investigate how to create a product using a design movement as inspiration, they will look at a range of Product Design areas, including; woods, electronics, plastics, CAD/ CAM. Students will do this through a range of practical activities culminating in a desk light.	Product Design Rotation 1 Students will continue to build their knowledge and understanding of Product Design. Students will look in this unit at 3D printing and 3D CAD modeling. They will investigate this by creating a 3D printed spaceship toy. Rotation 2 (12 weeks after rotation 1) Students will investigate how to create a product using a design movement as inspiration, they will look at a range of Product Design areas, including; woods, electronics, plastics, CAD/ CAM. Students will do this through a range of practical activities culminating in a desk light.
PE	Can you select and apply a variety of core and advanced skills to outwit your opponents? Sport education - What skills are needed to successfully perform in a team? Functional fitness - How can different equipment impact the intensity of our training? Fitness - What are the effects of exercise on the body systems?	Can you select and apply a variety of core and advanced skills to outwit your opponents? Sport education - What skills are needed to successfully perform in a team? Functional fitness - How can different equipment impact the intensity of our training? Fitness - What are the effects of exercise on the body systems?	Can you select and apply a variety of core and advanced skills to outwit your opponents? Sport education - What skills are needed to successfully perform in a team? Functional fitness - How can different equipment impact the intensity of our training? Fitness - What are the effects of exercise on the body systems?	Can you select and apply a variety of core and advanced skills to outwit your opponents? Sport education - What skills are needed to successfully perform in a team? Functional fitness - How can different equipment impact the intensity of our training? Fitness - What are the effects of exercise on the body systems?	Can you select and apply a variety of core and advanced skills to outwit your opponents? Sport education - What skills are needed to successfully perform in a team? Athletics - Can you performance advanced skills and evaluate your performance to perform at a miximal level?	Can you select and apply a variety of core and advanced skills to outwit your opponents? Sport education - What skills are needed to successfully perform in a team? Athletics - Can you performance advanced skills and evaluate your performance to perform at a miximal level?
Dance	Evolution of Dance part 1	Evolution of Dance part 1	Contemporary Dance	Choreographic Devices	Creating Choreography from a Stimulus	Expression of Emancipation
Drama	Introduction to Noughts and Crosses (play adaptation of Novel)	World War One (How to explore an historical event)	Teen Crime (how to approach an issue based	Fame (Devising from Stimulus)	DNA (Stanislavski techniques)	OCR Drama in a half term (What are you assessed on in GCSE Drama)
Music	Jazz	Latin	Songwriting 2	Musical Theatre	Film music 2	Solo Performance
RE/Life	Crime and Punishment: knife crime, gange crime, violence and exploitation	Philosophy: Arguments for the Existence of God	Universal Human Rights	Drugs and Alcohol	Sex Ed (Spectrum)	Body Image and Sexualisation