

## POST 16 SUBJECT OVERVIEW

**Name of Subject - GCE A level Fine Art**

**Which Examination Specification is Studied for this Course? - AQA 7202**

**Why should I study this course?** - Fine Art A Level will introduce you to a variety of experiences, exploring a range of artistic media, techniques and processes. Researching the work of other artists is an integral part of the investigating and making process. You'll produce a sketchbook / workbook / journal, documenting your research and recording the development of your own work. When you complete the course you'll be able to express ideas and link your intentions to outcomes in a confident and assured manner. This qualification will encourage you to explore and develop specialist fine art skills in a creative and innovative setting. We also visit London art galleries to further our contextual understanding, ideas for presentation and to undertake a workshop.

**Who is suitable to study this course?** - A high proportion of students go on to study at university and then into careers in the creative arts industry. Fine Art links well to A level studies in Photography, Media Studies and Design Technology. This course can lead to career opportunities in the following areas: portrait painter, gallery curatorial work, fashion roles, architect, arts management, teaching/lecturing, animator, TV and film roles and illustrator.

**What GCSE Qualifications Support the Study of this Course?** - Art and Design, Photography and Media Studies.

**What are the Qualification Requirements for this Course?** - Level 5+ in Art and Design is an advantage, an awareness that visual arts are time consuming is highly desirable.

**How is the Course Delivered?** - The course is delivered 5 hours per week and it is expected that at least a further 5 hours of independent study which can be done in enrichment time and/or at home, Google Classroom is used for sharing resources, assignments and online learning and assessment records, there are weekly practicals of around five hours, art media and equipment is provided, you are able to work at larger scales on board or canvas, sketchbooks/journals are used for professional presentation of work as are online digital portfolios.

Subject Overview		
Half Term	Year 12	Year 13
Autumn 1	Skills workshops/Portraits & Identity	Personal Investigation development
Autumn 2	Portraits & Identity	Personal Investigation completion
Spring 1	Landscape & Natural Forms	Externally Set Assignment choices
Spring 2	Landscape & Natural Forms	Externally Set Assignment development
Summer 1	Personal Project Development	Externally Set Assignment completion -15 Hour Timed Outcome Under exam conditions.
Summer 2	Introduction to the Personal Investigation	

### How is the Course Assessed?

There are two components assessed with four Assessment Objectives.

**Component 1-Personal Investigation** is coursework and assessed through project work and a personal project with a written assignment of between 1000 and 3000 words.

**Component 2** -is an **Externally Set Assignment** with a choice of themes supplied by the exam board. The paper is released in early February. At the end of the Preparatory period for the Externally Set Assignment you complete a 15 hour timed piece under exam conditions. Both components are internally assessed and externally moderated.

The four assessment objectives are:

**A01 Develop** - to develop a theme through research, investigation and experimentation.

**A02 Explore** - a sustained approach to media, materials and techniques.

**A03 Record** - detailed recording of ideas, observations and insights while reflecting critically on work and progress. **A04 Present** - fully developed and meaningful realisation of intentions with connections to visual and other elements. These four areas are holistically assessed and coincide with Praising Stars reporting.

**A04 - Present** - Fully developed and meaningful realisation of intentions with connection to visual and other elements.

### **What is our Recommended Subject Reading list to Support your Study?**

B Barber *The Fundamentals of Drawing* (2013)

John Berger *Ways of Seeing* (1990)

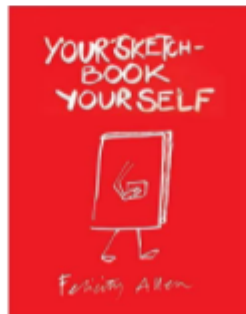
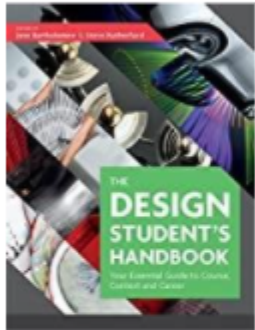
EH Gombrich *The Story of Art* (2003)

J Stanton *The Art of Life Drawing* (1989)



There is no textbook for Art, but there are many resources in the Post 16 LRC to help support your study of this subject.

Below are the front covers of a small selection of some of the resources available from the Post 16 LRC for students to borrow.



### **Websites:**

The student Art Guide [www.studentguide.com](http://www.studentguide.com)



Pinterest [www.pinterest.com](http://www.pinterest.com)

The British Museum [www.britishmuseum.com](http://www.britishmuseum.com)

Victoria and Albert Museum [www.vam.ac.uk](http://www.vam.ac.uk)

Hayward Gallery [www.hayward-gallery.org.uk](http://www.hayward-gallery.org.uk)

National Gallery [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

National portrait gallery [www.npg.org.uk](http://www.npg.org.uk)

Tate Britain/Modern [www.tate.org.uk](http://www.tate.org.uk)

Whitechapel Gallery [www.whitechapelgallery.org](http://www.whitechapelgallery.org)

Institute of Contemporary Arts [www.ica.org.uk](http://www.ica.org.uk)

