POST 16 SUBJECT OVERVIEW



Name of Subject - German

Which Examination Specification is Studied for this Course? AQA

Why should I study this course? -

Language means 'the method of human communication used by a particular community'. The study of a different language will enable you to develop an understanding of another culture and therefore gain a more profound understanding of your own language and culture. Language learning is a higher order skill and will encourage you to plan, solve problems, and manipulate the elements of language learnt to communicate effectively. At A level you will not only study a wide range of linguistic, political, historical and cultural content but also widen your study to the Arts (film, literature, architecture and art in German speaking countries). You will be encouraged to develop your own thoughts and opinions on such issues and then express them not in English, but in the target language. What a level to reach! A level is where you begin to become fluent and feel confident about naturally speaking the language with a greater understanding of how it works!

We offer a trip to Berlin for KS5 students where you can really put what you have been learning into practice but also to experience the culture, history and ambience of this fascinating city.

I bet you can't wait to get started...

Who is suitable to study this course? - Students who really enjoyed the subject at GCSE and those who did the Higher paper. The subject links well with so many other A level subjects from English Language, the Arts, Sciences and the logical thinking required for Maths.

Students who wish to enter a career in the field of business, engineering, media, the arts, public administration, teaching, tourism, transport and logistics and many more.

Modern Foreign Languages are offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines e.g. Linguistics, Law, Politics, Tourism, International Studies, History, English, Philosophy. A year in industry in a different country can also present as an exciting opportunity and combination that is available with most courses. The very fact that you have been able to study linguistic thinking will help your future application be they for colleges, universities, apprenticeships or employment.

What GCSE Qualifications Support the Study of this Course? GCSE German.

What are the Qualification Requirements for this Course? Students are required to have achieved at least a grade 6 in German GCSE.



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How is the Course Delivered? - The course is taught for 4 or 5 hours a week by two German language specialists who have spent time living in German speaking countries and have a wealth of knowledge to share. Students will be expected to do 4 or 5 hours of independent study each week and we also encourage students to go the extra mile outside of the classroom.

Subject Overview		
Half Term	Year 12	Year 13
Autumn I	The changing state of the family - Familie im Wandel	Integration - Integration
		Germany and the European Union - Deutschland und die EU
Autumn 2	The digital world - Die Digitale Welt	Racism - Rassismus
Spring I	Jugendkultur: Mode, Musik und Fernsehen - Youth culture: fashion, music and TV.	The Reader - Der Vorleser - The study of a German book.
		Politics and Youth - Die Politik und die Jugend.
Spring 2	Goodbye Lenin - The study of a German film.	Reunification and its consequences - Die Wiedervereinigung und ihre Folgen.
	Berlin then and now - Berlin damals und heute	IRP (individual research project) Exam skills.



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Summer I	Festivals and traditions - Feste und Traditionen	Exam skills.
	IRP (individual research project)	
Summer 2	Art and Architecture - Kunst und Architektur	Exam skills.
	Immigration - Immigration	

How is the Course Assessed?

The German A level course is a linear course, meaning that students are formally assessed at the end of Year 13. Students are assessed in school in half termly assessments and complete 2 mock exams in preparation for their final A Level exams.

Paper I - Listening, Reading and Writing

Written exam: 2 hours 30 minutes

100 marks & 50% of A-level

Listening: Listening and responding to spoken passages from a range of contexts and sources. Material will include complex factual and abstract content and questions will target main points, gist and detail.

Reading: Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail.

Writing: Translation into English; a passage of minimum 100 words (10 marks) and a Translation into German; a passage of minimum 100 words (10 marks).



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Paper 2 - Writing (on the film and the book - 2 x essays)

Written exam: 2 hours 80 mark & 20% of A-level

All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film).

Paper 3 - Speaking

Oral exam: 21-23 Minutes (including 5 minutes preparation time) 60 marks & 30% of A-level

Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks).

Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks).



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What is our Recommended Subject Reading list to Support your Study? -

https://dict.leo.org/german-english - Online dictionary

www.goethe.de

https://www.youtube.com/user/slowgermanpodcast

https://www.deutschlandfunk.de - daily newsfeed

www.spiegel.de - online German magazine

http://lyricstraining.com - Music

http://coerll.utexas.edu/gg/gr/about.html - Grammar

https://www.dw.com/en/top-stories/s-9097

https://german.net/

https://www.zeitklicks.de/

