



## ART

### **Why is the study of Art important?**

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

**Art** trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal lifetime pursuit of creativity for your own personal enjoyment.

### **What skills will the study of Art teach you?**

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own Artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of Artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work
- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

### **What will you know and understand from your study of Art?**

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as India, Japan and/or Aboriginal Art. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries. You will understand the work of seminal artists such as Picasso, Warhol and/or Kadinsky, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

### **What will learners know and understand from their study of Art?**

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of Artwork that expresses a theme or idea

### **How does your study of Art support your study in other subjects?**

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in **all** of your other subjects. Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take this even further and discover a subject that provides them with a life-long hobby or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

### **How can you deepen your understanding of Art?**

To enhance your work in lessons, there will be times when professional artists are brought into the academy to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas.

You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During Art and Photography enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.

There may also be an opportunity to participate in Art trips to Art galleries, such as Yorkshire Sculpture Park and York Art Museum. We also run a Creative and Performing Arts Faculty London trip which gives us time to visit the galleries in London such as the Tate Modern. There are also lots of opportunities for exhibiting your own work within the Academy. Occasionally, there will be opportunities to enter local, national or Trust competitions to gain additional audiences and recognition for your work.

### **How are you assessed in Art?**

Throughout the 5 or 7 years Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE and A Level study. There are half termly assessment points each year. At Key Stage 3 we use our

subject mapping of our curriculum's age related expectation to assess how students are currently performing against their age related expectations at this point in their study. At GCSE we make informed predictions informed by our holistic assessment of their progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

### **Key Assessment Objectives**

The 4 key assessment objectives in Art are:

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

### **How can Art support your future?**

Of course we offer the study of GCSE and A Level and we encourage your continued study in this fantastic subject. Yet we know that choice and personal interest are important aspects of worthy study. Whether you have continued your study of Art into GCSE or A level or not you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future applications for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching

- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer

### ART CURRICULUM PROGRESSION OVERVIEW OUTWOOD ACADEMY EASINGWOLD

	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
<b>Autumn 1</b>	<b>Drawing and the Formal Elements</b> Introduction to basic art and design skills: observational drawing, the formal elements of line, tone, texture.	<b>Aboriginal art</b> <b>Key Skills:</b> Communication through art, pointillism, oil pastels, print making and group work. <b>Objective:</b> Design and make a reduction print	<b>Portrait Drawing</b> <b>Objective:</b> Revisit and develop drawing skills with a focus on facial features. <b>Key Skills:</b> Pencil control, observational drawing, charcoal, ink, pen, scale, and	<b>Drawing</b> <b>Objective:</b> Develop and explore drawing skills further and revisit formal elements. <b>Key Skills:</b> Pencil control, observational drawing, charcoal, ink, pen, scale, and	<b>Mock Exam</b> <b>Objective:</b> Produce a project based on the previous year's exam paper, which covers all assessment objectives and mirrors the final exam in terms of time given and support. Final	<b>Introductory Skills Workshops</b> Drawing Oil painting Ceramics Textiles Printing Life drawing Example work and marking sessions.	<b>Personal Investigation</b> Introduce and explore starting points; Students can choose between Changes through Time, Collections, Twisted and Tangled or

	<p><b>Key skills:</b> Baseline drawing test, pencil control, observational drawing, sketchbook and formal elements.</p>	inspired by Art from another culture.	sketchbook skills (e.g. annotation)	sketchbook skills (e.g. annotation)	<p>outcome produced in 10 hour exam conditions in November.</p> <p>Outcome developed in Trial examination conditions at the end of Christmas term.</p>	Introduction to research skills, methods and a range of sources.	develop their own starting point.
Autumn 2	<p><b>Colour Theory and Abstract Painting</b></p> <p><b>Objective:</b> to design and complete a painting influenced by abstract art with a focus on composition.</p> <p><b>Key skills:</b> Contextual studies (Georgia O'Keefe), colour theory, colour mixing, paint control, macro</p>		<p><b>Portrait</b></p> <p>Develop a portrait project inspired by a choice of a range of portrait artists working in different media.</p> <p><b>Key Skills:</b> Selecting artists (Vince Low, Shauno, Ivana Besevic, Ian Cumberland, Kyle Lambert) relevant to personal skills, interests and preferences.</p> <p>Contextual studies, Portrait</p>	<p><b>Experimenting</b></p> <p><b>Objective:</b> Experiment and develop skills with a range of media.</p> <p><b>Key Skills:</b> Experimentation, watercolour, oil paints, acrylic, printing, photography, digital painting, clay presentation of sketchbook and research.</p>		<p><b>Extended Project/Portfolio</b></p> <p>What does it mean to be Human?</p> <p>Students are introduced to the topic but develop their own individual starting point and choose their own materials &amp; contextual references which best develop and inspire their work.</p> <p>December: Mock exam</p>	<p>Development of personal investigation and written focus/essay skills.</p> <p>December: Mock exam</p>

<b>Spring 1</b>	photography, development and realisation of ideas.	<b>Chinese Art Objective:</b> Design and create a watercolour painting inspired by Chinese Art. <b>Key Skills:</b> Watercolour painting,	photography, pencil control, proportion, mood and using a range of different media (acrylic paint, watercolour, digital painting), relevant to intentions.		<b>ESA</b> Externally Set Assignment: 10 weeks preparation followed 10 hours practical examination	Students begin work on the final piece in response to their starting point.	Students begin work on the final piece in response to their starting point.
<b>Spring 2</b>	<b>Mixed Media Illustration Objective:</b> Research and develop an imaginative mixed media piece with a focus on texture. <b>Key skills:</b>	photography, drawing, sketchbook work.	<b>Cubism Clay Objective:</b> Design and make a 3D Clay face inspired by Cubism and the work of Picasso. <b>Key Skills:</b> Drawing for Design, digital design, colour theory, painting, clay skills and mark making.	<b>My World Objective:</b> To complete a personal extended project covering all 4 assessment objectives as part of component 1. Final outcome to be produced during a period of exam conditions at the end of the summer term. <b>Key skills:</b> Development, recording, refinement and realisation of ideas.		<b>ESA</b> Exam paper to students on 1st February. Each student chooses a starting point to develop individually. Final outcomes will be produced in the exam hours.	<b>ESA</b> Exam paper to students on 1st February. Each student chooses a starting point to develop individually. Final outcomes will be produced in the exam hours.
<b>Summer 1</b>	Development of skills with different media (pens, collage), developments of ideas in response to the work of others (Nikki	<b>3D Model Making Key skills:</b> Character Design inspired by a starting point/theme. Plasticine			<b>Coursework Improvements Objective:</b> Following assessment of estimated overall grade and knowledge/skills gained during	End of April 10 Exam hours Students have until around the 19th May to revisit their portfolio and to put up their exhibition for	End of April 15 Exam hours Students have until around the 19th May to revisit their personal



	Farquaharson, Peter Clarke), written analysis.	modelling, drawing for design, storyboarding and animation.			completion of component 2, students will refine and improve component 1.	marking and moderation.	investigation and to put up their exhibition for marking and moderation.
<b>Summer 2</b>	<p><b>Alternative Drawing</b></p> <p><b>Objective:</b> to explore drawing further, building on basic skills learnt but exploring other media and surfaces. Develop a final drawing inspired by current issues.</p> <p><b>Key Skills:</b> Pen, development of ideas in response to a theme.</p>	<p><b>Objective:</b> Design a 3D model inspired by the work of Aardman and in response to a theme (e.g. stereotypes). Work in groups to develop a short animated film.</p>	<p><b>Pop Art</b></p> <p><b>Objective:</b> Following study of the Pop Art Movement, develop a personal final outcome inspired by personal research. .</p> <p><b>Key Skills:</b> Contextual studies, realisation of ideas relevant to a personal theme, composition, colour and paint control.</p>			Developing skills further workshops/ improving and refining completed work.	