



## ART

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#### **Why is the study of Art important?**

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

#### **What skills will the study of Art teach you?**

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work
- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

### **What will you know and understand from your study of Art?**

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as India, Japan and/or Aboriginal Art. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries. You will understand the work of seminal artists such as Picasso, Warhol and Kandinsky, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

### **What will learners know and understand from their study of Art?**

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of artwork that expresses a theme or idea

### **How does your study of Art support your study in other subjects?**

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in **all** of your other subjects. Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take this even further and discover a subject that provides them with a life-long hobby or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

### **How can you deepen your understanding of Art?**

To enhance your work in lessons, **there will be times when professional artists are brought into the academy to deliver workshops.** This will deepen your understanding of professional work and introduce you to new techniques and ideas.

You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.

There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within the Academy.

### **How are you assessed in Art?**

Throughout the GCSE Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future potential A Level study. In younger years we use our subject mapping of our curriculum's age related expectations to assess how students are currently performing against their age related expectations at this point in their study. At GCSE we make informed predictions informed by our holistic assessment of their progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

## **Key Assessment Objectives**

The 4 key assessment objectives in Art are:

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language



## **How can Art support your future?**

Of course we offer the study of GCSE and we encourage your continued study in this fantastic subject. Yet we know that choice and personal interest are important aspects of worthy study.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jewellery maker
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer

## Art and Design Curriculum Progression Pathway At Outwood Academy Ripon

KS3	KS4 GCSE Art Year 1 (First Year of course)	Art GCSE Year 2 (Second year of course)
<p><b><u>The Colour Wheel Year 7</u></b> Students will learn about the formal elements and begin with the colour wheel which will then lead through colour theory.</p> <p>Students will learn blending, painting and control. Students will gain an understanding of the formal elements and how it underpins all of Art. Students will look closely at harmonious and contrasting colours.</p> <p><b><u>Graffiti</u></b> From the colour wheel students will learn about concepts of graffiti and issues that are world prevalent and composition through a range of artists, techniques and practical exploration. They will begin their journey with Banksy, Lady Pink and concepts of the Manchester Bee. Students will then design a banner type graffiti based on an issue that informs the students' books.</p> <p><b><u>Vexx</u></b> Students are introduced to the formal elements of line and colour through the illustrations of Vexx, students learn about influences and how to compose images in the style of the artists</p>	<p><b><u>Unit 1 project 1</u></b></p> <p><b><u>Still Life ISA</u></b></p> <p>Introduction to the GCSE Course including learning about the grading criteria and requirements of the course. Students will study different styles and eras of art to build on skill, address the assessment objectives and create a journey that links all ideas to a final outcome. They will begin their journey learning about the key features of Still life and exploring how this can be viewed. Study boards and art influences will allow the students to begin the creative process.</p> <p>Students will also learn about the different types of techniques used to create them. They will participate in a range of workshops as they explore each product and style through practical exploration using mediums and compositional techniques.</p> <ul style="list-style-type: none"> <li>● Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>● Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</li> <li>● Record ideas, observations and insights relevant to intentions as work progresses</li> <li>● Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>	<p><b><u>Unit 1 project 2 conclusion</u></b></p> <p>During the autumn term students will conclude their sketchbook journeys and address all of the assessment objectives through experimentation, art influences and own ideas.</p> <p>Students will put together a portfolio of work which demonstrates their understanding of the importance of these skills. They will then be required to compile plans for a final piece which links to all of their studies, mount up and display their work and have annotated and analysed both their own work and that of others.</p>

### **Portrait Year 8**

Moving through navigation of the face, students will learn about proportion and perspective alongside shading and gradient techniques and the application of natural blending colours.

Students will explore facial features and have the opportunities to develop observational skills and introduction to the work of practitioners.

### **Mexican Spirit**

Students learn about the Mexican Day of the Dead and family cultures alongside memories and respect, students produce a range of 2D illustrations and 3D models in the style of Mexican artists and the Day of the Dead.

### **Mini Architecture**

In this project students work through a timeline of the architectural eras. Introducing pupils to Gothic, Renaissance, Bauhaus and many more. Students work through watercolour and blending techniques to support their understanding.

Students will then produce a sketchbook of ideas and developments before concluding with detailed plans that will inform a final piece.

### **Unit 1 project 2**

#### **Me Myself and I/Story Telling/Natural Forms ISA**

Students will have the opportunity to develop another project that has a more personal in depth approach. focusing on disciplines through engagement in practical workshops and strengthening skills that will allow for a smoother journey across the assessment objectives.

Students will begin Me/Myself and I/Story Telling/Natural Forms with exemplar material and influences. Studyboards are created and artists work analysed to give insights into possible avenues of enquiry. Next steps are outlined and pupils move to mediums that best represent both creative ideas and outcome possibilities. Pupils display their work and demonstrate understanding of their intentions through plans and sketchbook journeys.

### **Unit 2 ESA 10 hour**

Students choose an externally set assignment title. Students work through the assessment objectives showing an artistic journey which realises their intentions. They create a statement of intent and analyse appropriate practitioners' work, they then create a sketchbook of skill and creative responses based on their intentions. A 10 hour Assessment concludes the course. This is sat over numerous days and is a well planned final outcome to support their sketchbook work.

The Final Assignment will be submitted at the end of May and externally moderated by the examination board.

### **Pop Art Year 9**

Students are introduced to the mass production era of pop Art, learning techniques such as lino print, ICT and enlarged duplication in the style of Pop Artists.

Working with clay, students begin to understand the concepts of manipulation, moulding and depth.

Students learn about the era and ideals of a variety of Pop artists within a range of specialist mediums that lead to inspired outcomes based on the work of those artists.

### **Treasure Island and Portrait**

Students study portraits through Pirates and famous characters within Pirate themed stories, the topic covers mind maps, historical factors surrounding pirates and experimenting with mediums before creating their own pirate themed outcome.

### **Alan Bur Johnson and Mini Beasts**

This skills build project allows pupils to experience a broad range of mediums and techniques that practitioners may use in the field of art including watercolours, inks, oils, clay and photography, students may choose to use textiles materials to assist with the experimentation.

Students learn about the workings of the artist and with geometric shapes they recreate and observe new ideas for their own work.

Insects and small creatures are the source of inspiration through this topic, students accurately draw aspects alongside exploring the more abstract approaches.





A sketchbook is developed with a clear journey of experiments, practice, ideas and plans for the students' own ideas of a final piece.

