



## ART

### Art

#### **Why is the study of Art important?**

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development; building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether drawing, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to a lifetime pursuit of creativity for your own personal enjoyment.

'How we see the world shapes our world'

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge you, equipping you with the knowledge and skills to experiment and create your own works of art, craft and design. As you progress, you should be able to think critically and develop a more rigorous understanding of art and design. You should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

You will be encouraged to participate in cross-curricular opportunities to help you to build character and resilience and to develop your personality. We aim to teach you to become more effective imaginative and creative thinkers, independent enquirers, reflective and visual learners, effective participators, self-managers and team workers.

In art, craft and design, you explore visual, tactile and other sensory experiences to communicate ideas and meanings. You will work with traditional and new media, developing confidence, competence, imagination and creativity. You will learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made. In art, craft and design, you will reflect critically on your own and other people's work, judging quality, value and meaning. You will learn to think and act as artists, craftspeople and designers, working creatively and intelligently. You will develop an appreciation of art, craft and design, and its role in the creative and cultural industries that enrich our lives.

There are several key concepts that underpin the study of art, craft and design. You will need to understand these concepts to deepen and broaden your knowledge, skills and understanding. These are creativity, exploration, experimentation, analysis, design, making, reflection, evaluation, critical understanding, development of your own views and expression of reasoned judgements. Art will help you gain a deeper understanding of your emotions; it increases our self awareness and allows us to be open to new ideas and experiences.

### **What skills will the study of Art teach you?**

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of media which may include drawing, painting, printing, textiles, photography, ceramics or sculpture. You will develop your confidence in applying these skills to projects that develop art mastery. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own Artwork. For example, turning raw materials such as clay into a piece of ceramic requires you to work out the developmental process, as well as encouraging focus and perseverance. You will need to experiment with materials which can be challenging and allow mistakes to produce a well thought out piece of work and this requires you to develop your dedication and resilience.

Observational skills will be developed creatively, not only through drawing and recording experiences, but also as you study the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics.

You will learn how to evaluate and analyse creative works (your own and that of others) using the language of art, craft and design. You will deepen and broaden your skills through working from first-hand observation (inspiration, imagination) in visual and written forms. You will learn to make purposeful images and artefacts through your own practice of drawing, painting, sculpture and other art, craft and design techniques, know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms, from ancient times up to the present day. You will be prepared to live with uncertainty. These skills learnt will be used in collaborative and self-lead/individual work which will be exhibited across the department, the academy and wider community.

You will learn different approaches to drawing that will enable you to create and invent; to observe, investigate and contemplate; to explore ideas and possibilities; to design for pleasure or to communicate feelings, experiences and ideas to others. You will work with a wide range of tools and materials.

You will also develop your research and investigation skills by using the internet positively to find and extract information to help you draw on the expertise and creativity of other artists and designers. The study of these artists can also give you insight into the practical reality of working as a creative professional.

Art will teach you to:

- Develop creative ideas using research and experimentation to influence your approach.
- Apply art skills such as drawing, painting and sculpting to communicate an idea.

- Use your knowledge of key artists to inspire your work.
- Analyse the effectiveness of your artwork and develop your techniques over time.
- Express your ideas within a group during collaborative creative tasks.
- Generate ideas through the practice of a diverse range of techniques.
- Develop communication skills by using a range of drawing materials and techniques to record thoughts with accuracy and imagination.
- Respond to a visual or tactile stimulus incorporating ideas from your study of artists, designers and the products of other cultures.
- Create imaginative artworks in response to the study of elements, principles, themes, movements, techniques and concepts of Art and Design.
- Demonstrate personal responses to artists and designers' work whilst testing your own ideas to inform your sketchbook.
- Evaluate and make informed judgments about your work and the work of others.
- Select relevant visual and text-based information about the work of artists, craftspeople and designers, to help in your own creative work.

### **What will you know and understand from your study of Art?**

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as Islamic Art, and/or African Art. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries. You will understand the work of seminal artists such as, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

You will learn about the relationship of art, craft and design to the museum and gallery sector and creative, cultural and digital industries and to the contemporary and emerging practices within these industries. You will learn about the art, craft and design of different periods and cultures, understanding something of the development of the work, the context of the artists, as well as the historical, political, spiritual, cultural, social, moral, environmental contexts in which the works were created.

### **How does your study of Art support you in other subjects?**

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in all of your other subjects. Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take

this even further and discover a subject that provides them with a life-long interest or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

The skills you acquire from studying art will help you achieve in all subject areas. You will practise and improve your analytical and technical skills, acquiring specialist knowledge of how things work or need to be designed and built. You will develop skills of organisation and communication whilst working in a disciplined, creative manner.

Evidence shows that engaging in the arts improves your wellbeing. Participating in the arts helps people to deal with a wide range of mental health conditions and distress. It can help us to manage behaviours, process feelings, reduce stress and anxiety, and increase self-esteem.

- **How can you deepen your understanding of Art?**

- To enhance your work in lessons, there will be times when professional artists are brought into the academy to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas.
- You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.
- There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within the Academy. Occasionally, there will be opportunities to enter national or Trust competitions to gain additional audiences and recognition for your work.
- In Art, we apply teaching methods that promote an understanding of not simply what, but why we are learning and how this learning might impact and enhance overall lifelong learning. You will be given contexts that are relevant and take into account your interests to enhance your personal experience of the subject and deepen your understanding and ability to apply key concepts and ideas to a multitude of everyday situations.
- You will gain valuable skills in collaboration, teamwork, life skills, sharing their enjoyment of the subject openly and confidently when expressing your personal opinions and viewpoints in conversations, evaluations and commentaries. You will be given the chance to exhibit your work across the academy family and the wider community to celebrate and show off your work.
- A planned programme of visits will follow which will include art galleries, museums, Post 16 colleges and universities and LOTC visits (Yorkshire Sculpture Park for example) visiting guest speakers and portfolio presentations, workshop taster days. Academy, Trust and National competitions will be available for you to enter and share your work with a wider audience and enable you to gain broader recognition for your work.

## Curriculum Progression Pathway

	Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2
7	<p><b>Personal Objects</b></p> <p>Approaches to drawing- Recording from observation-Continuous line-Shape -Mixed media-Graduated Tone-Mark making-Colour hues-Colour wheel-Blending-Composition from everyday objects-Warm and cool colours-Artists analysis-Visual literacy</p>		<p><b>Portraiture</b></p> <p>Artists analysis-Recording from observation- Contextual- Keywords- Proportion-Features-Measurement-Scale- Colour mixing- Work in the style of an artist.</p>		<p><b>Narratives - Alice in Wonderland</b></p> <p>Artist's analysis- Cross hatching and linework-texture-Character Design-Surface pattern-Visual Literacy-Narrative-Illustration</p>	
8	<p><b>Architecture</b></p> <p>-Artists and designers-Single point perspective-pattern and contrast-2D and 3D-tone-viewpoint-graduated tone-form.</p>		<p><b>World Culture</b></p> <p>Pattern from different regions of the world-Making studies and samples-Pattern-Shape-Relief-Incising-Low level and high level relief-tiles-3D Forms-Glazing</p>		<p><b>Sculptural and Natural Forms</b></p> <p>Sculptor-Shape-Form-Recording from observation-Tone-Line-Surface pattern-Artist analysis-Sculpture scale-3D drawings.</p>	
9	<p><b>Figure and Movement</b></p> <p>-Figure-Proportion- Measurement-Tone-Annotation-Artist's analysis-</p>		<p><b>Pattern</b></p> <p>Motifs-Pattern-Shape-Design-Repeat-Measurement-Scale-Illustration-Colour Theory-Line-Printmaking-Scale-Artist's analysis</p>		<p><b>Personal response to pattern</b></p> <p>Mind Map-Moodboard-annotation -shape-Illustration and design work-GCSE preparation.</p>	
10	<p><b>Food for Thought</b></p> <p>Mind Maps-Moodboards-Different methods of recording- Continual line-Annotation-Artist Development-Hues-Watercolour-Colour Theory-Layout-Scale-Printmaking-Repeat-Design-Compositions- Tints and shades-Still Life-Photography-Editing</p>			<p><b>Food for Thought- Development of a personal response</b></p> <p>3D-Mixed Media-Collage-Ceramics-Relief-Collage-Subtheme Development-Final Piece plans-Mock Exam-Development of Personal Response-Evaluation.</p>		
11	<p><b>Personal Short Project</b></p> <p>Previous Exam paper: Aged - Land, Sea and Sky.</p>		<p><b>Exam Paper Distributed</b></p>	<p><b>Exam (completed by Easter)</b></p>	<p><b>Individual Portfolio and specific tasks</b></p>	