



ART

Why is the study of Art important?

Art is a valuable subject for all to study whether you are a gifted painter or sculptor or have never engaged in any artistic pathways outside of school. Art's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Art trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Art you learn about your own creative expressions and that of others from our past. Art provides an exciting means to explore the cultures of the past and present in our world. It is a vital aspect of everyday life and plays an important role in our human experience. Whether doodling, painting, or admiring a view, the study of Art helps you see things in new ways. It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Art can lead to your personal life time pursuit of creativity for your own personal enjoyment.

What skills will the study of Art teach you?

Studying Art will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums which may include drawing, painting, printing, photography, pottery or sculpture. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own artwork. For example, starting with a lump of clay and turning it into a piece of pottery requires you to work out the process, as well as developing your focus and perseverance. You will need to stick with the creative challenge to create the final piece of artwork that you desire! It won't always progress as you hope and this requires you to develop your dedication and resilience.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Develop creative ideas using research and experimentation to influence your approach
- Apply art skills such as drawing, painting and sculpting to communicate an idea
- Use your knowledge of key artists to inspire your work
- Analyse the effectiveness of your artwork and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

What will you know and understand from your study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World, such as India, Japan, Africa and Europe. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19th, 20th and 21st centuries. You will understand the work of seminal artists such as Picasso, Warhol and Kandinsky, as well as the way in which their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

What will learners know and understand from their study of Art?

- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- There are many different styles of Art that have evolved over time
- Seminal artists have influenced Art and some have created a movement as a result of their impact
- Art is a process and often develops as a result of research and experimentation
- The language to articulate the aspects of a piece of Art that they like/dislike and why
- How to develop creative ideas, using research and influences to evolve the work
- How to apply creative skills to a piece of artwork that expresses a theme or idea

How does your study of Art support your study in other subjects?

Art develops a number of skills that will support your study of other subjects, as so many of the skills you will acquire in Art are transferable. Art will develop your focus, resilience, self-expression, problem solving and communication skills, which will help you in **all** of your other subjects. Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience throughout school. Some students may take this even further and discover a subject that provides them with a life-long hobby or career that enhances their life for years to come. The study of other cultures through Art has strong links with Religious Education, Geography, and Citizenship and the self-expression aspects of Art will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

How can you deepen your understanding of Art?

To enhance your work in lessons, there will be times when professional artists are brought into the academy to deliver workshops. This will deepen your understanding of professional work and introduce you to new techniques and ideas.

You will also have the opportunity to deepen your understanding of Art through extracurricular opportunities, where you can continue to develop your creative ideas, or work on specific artistic projects. During enrichment clubs, you will have the opportunity to meet art enthusiasts from other year groups, where you can share ideas, critique each other's work and continue to develop your technique.

There may also be an opportunity to participate in Art trips to Art galleries, as well as exhibiting your own work within the Academy. Occasionally, there will be opportunities to enter national or Trust competitions to gain additional audiences and recognition for your work.

How are you assessed in Art?

Throughout the 5 years Art course you are assessed using the following assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE and A Level study. There are half-termly assessment points each year that we term Praising Stars©. For younger years we base our assessment on our subject mapping of the age related expectations across the curriculum, assessing students' performance at their current stage of study against expectation. At GCSE we make informed predictions informed by our holistic assessment of their progress against the key assessment objectives and their aspirational GCSE targets. These are also the basis for any appropriate support and intervention.

Key Assessment Objectives

The 4 key assessment objectives in Art are

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can Art support your future?

Of course we offer the study of GCSE and we encourage your continued study in this fantastic subject. Yet we know that choice and personal interest are important aspects of worthy study. Whether you have continued your study of Art into GCSE or not, you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Art is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future application be it for colleges, universities, apprenticeships or employment.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator

- Film maker
- Photographer
- Cartographer
- Fashion designer

ART CURRICULUM PROGRESSION OVERVIEW Outwood Academy Riverside

	YEAR 7	YEAR 8	YEAR 9	GCSE YEAR 1- 10
Autumn 1	Cubism/ Fauvism Big Question- Do artists represent the world as it is or as they see it?	Contemporary Art- Portraits Big Question- Can we tell a person's story through portraiture?	European Folk art Big Question- How does tradition and folk law influence art?	Asian Art Big Question- How does everyday life influence Asian Art?
Autumn 2	This project focuses on observation and colour exploring the world through the ideas of the cubist and fauvist artists. You will explore still life and landscape art to create work inspired by these art movements.	This project explores portraiture and figures through contemporary art. Throughout the project students explore photography ,fine art whilst developing an understanding of proportions and drawing techniques.	This project explores Scandinavian folk art considering pattern, culture and print. Students will develop textiles outcomes focusing on textile printmaking and sculptural textiles.	This project looks at traditional and contemporary Asian art, considering context and techniques. students will develop a range of media studies from drawing and painting to printmaking.

Spring 1	Urban Art	Illustration- Sky High	Natural Forms	Articulation
Spring 2	<p>Big Question- Can street Art enhance architecture?</p> <p>This project looks at the relationship between architecture and street art, exploring the use of colour and lettering alongside drawn studies of buildings.</p>	<p>Big Question- How do we tell stories through art?</p> <p>This project looks at the way we see the world when we look up. Students will explore a range of illustrative styles also looking at origami and figure proportions. The focus will be on how we can use art to tell stories</p>	<p>Big Question- How does nature inspire art?</p> <p>For this project students explore drawing and mixed media studies considering the use of natural forms as both a source of inspiration and drawing tools. Printmaking will be developed through the use of collagraph using natural materials to create the print.</p>	<p>Big Question- How do we articulate art?</p> <p>This project looks at how we articulate Art. Students will choose a piece of art and explore how this can be analysed through visual art written analysis and film</p>



Summer 1	African & Aboriginal Art	Mediterranean Art	Identity	Order/Disorder
Summer 2	<p>Big Question- Is culture important in art?</p> <p>This project focuses on exploring colour, pattern and shape across different cultures and art styles.</p>	<p>Big Question- How does culture inspire art?</p> <p>This project focuses on exploring art across Europe looking at sculpture, painting and textiles. Students will explore both figurative and abstract art developing outcomes in ceramics and textiles.</p>	<p>Big Question- Can works of art help us understand ourselves and our world more fully?</p> <p>This project explores the concept of identity and how this can be developed through artwork. Students will explore expressions of their identity through colour, music, portraiture, print and words to create a personal response.</p>	<p>Big Question- Can art be a force for change?</p> <p>This project focuses on current issues in society with students firstly looking at black lives matters then deciding on their own focus to consider either order, disorder or a combination of both. Students will explore ideas and outcomes developing their own personal style whilst considering whether Art can have an impact upon society.</p>