

OPEN ELEMENT SUBJECT OVERVIEW

AQA Level I/2 GCSE (9-1) in Art and Design (Textile Design)

Why is the study of Textiles important?

Textiles is a valuable subject for all to study whether you are already designing and making your own garments or have never engaged in any Textiles outside of school. Textile's place in your education has important wider benefits in your personal and social development building your resilience, self-esteem, sense of achievement and indeed how you view the world.

Textiles trains your brain to think critically, to appreciate and see things creatively. Creativity exists in everybody and by studying Textiles you learn about your own creative expressions and that of others from our past. Textiles provides an exciting means to explore the cultures of the past and present in our world and helps you see things in new ways.

It requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually. Studying Textiles can lead to your personal lifetime pursuit of creativity for your own personal enjoyment.

What skills will the study of Textiles teach you?

Studying Textiles will primarily teach you the skill of creativity, as you develop your ability to utilise skills and techniques to communicate visual ideas. You will learn to approach this challenge through a wide range of mediums. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Textiles will also develop your problem solving skills as you approach the challenge of creating your own garments and Textiles based work.

Textiles will teach you...

- Develop creative ideas using research and experimentation to influence your approach
- Apply construction and decorative skills to communicate design work
- Use your knowledge of key artists and designers to inspire your work
- Analyse the effectiveness of your Textiles work and develop your techniques over time
- Express your ideas within a group during collaborative creative tasks

What will you know and understand from your study of Textiles?

Through your study of Textiles, you will be exposed to a wide variety of works from different cultures and professional artists. You will be given the opportunity to study different artists, designers and techniques. You will also gain understanding of the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

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How can you deepen your understanding of Textiles?

You will develop and deepen your understanding of Textiles through investigations into the work of other artists and exploring how this work can inspire and support the development of your own ideas. You will be undertaking a mostly practical course and will spend the majority of time mastering and developing your understanding of how to use a wide range of different media successfully. You will use the internet to undertake your own research and discover artists and designers that inspire them and use these influences to develop their own unique work.

Enrichment is on offer and students are encouraged to use the Textile workspaces as much as possible.

How are you assessed in Textiles?

At GCSE the course is assessed on a coursework component (60%) and a controlled exam component (40%)

Key Assessment Objectives

The 4 key assessment objectives in Textiles are:

AOI – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can Textiles support your future?

Successful completion of this qualification could support entry to qualifications that develop specific skills for work in Textiles such as:

- Level 3 diploma in fashion and textiles
- Level 3 BTec
- Textiles Design degree
- Surface pattern and Textiles degree
- A wide range of apprenticeships

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Study of Textiles can lead to a wide range of careers:

The Textiles industry is far reaching and offers a range of exciting careers and opportunities, these include:

- Clothing/textile technologist
- Colour technologist
- Illustrator
- Interior and spatial designer
- Fashion designer
- Printmaker
- Textile designer
- Conservator
- Furniture designer
- Jewellery designer
- Product designer
- Retail buyer
- Teacher
- Stylist
- Visual merchandiser

Textiles Course Overview		
Term	Year I	Year 2
Autumn	In term one students will conduct a structured and layers project. Within this project they will conduct research, study different artists, and develop a range of Textile techniques.	Students will conduct a student lead project, where they will use knowledge and understanding from the first year's study to create a meaningful final piece.
Spring	In term two students will continue with this project and develop a Textiles based product linking to their research in term one.	In term two students will start their exam, the brief is determined by the exam board.
Summer	In term three students will explore Textiles and the fashion industry. Within this unit they will look at garment construction and fashion illustration, as well as looking at the fashion industry as a whole.	In term three students will complete their exam.

