



## SUBJECT & QUALIFICATION: AQA GCSE ART and Design -Textile design

### Why is the study of Textile design important?

Textile design is a valuable subject to study whether you create textile products on a regular basis or have never engaged in any artistic/ textiles pathway outside of school.

Textile design has important wider benefits in your personal and social development building your resilience, self esteem, sense of achievement and your view of the art and fashion world.

Art trains your brain to think critically, to appreciate and see things creatively. Studying this subject can teach you to channel your creativity into producing wonderful garments to wear, objects to enhance your home or your wider environment. Making the world a brighter and happier place.

The textile design course offers the opportunity to develop skills over a broad range of textile and fashion techniques and applications, such as printing, weaving, knitting, mixed media, digital applications, surface design, embroidery and installation. Practical work is produced by researching and developing ideas using drawing, digital exploration, sketchbooks and worksheets, supported by critical evaluation and an awareness of contemporary and historical influences.

Fashion and textiles is a worldwide industry, this could be your first step to an exciting and fulfilling career. You can study fashion and textiles at A level and there are a plethora of degrees to study at University or it may set you up for a lifetime pursuit of creativity for your own personal enjoyment.

### What skills will the study of Textile design teach you?

The ways in which meanings, ideas and intentions relevant to textile design can be communicated include the use of:

- figurative and non-figurative representations, stylisation, simplification, surface embellishment, constructional considerations and imaginative interpretation
- visual and tactile elements, such as: • colour • line • form • tone • texture • shape • pattern • composition • decoration • repetition • scale • structure • surface

Within the context of textile design, students must demonstrate the ability to:

- use textile design techniques and processes, appropriate to students' personal intentions, for example: • weaving • felting • stitching • appliqué • construction methods
- printing • use media and materials, as appropriate to students' personal intentions, for example: • inks • yarns • threads • fibres • fabrics • textile materials • digital imagery.

### What will you know and understand from your study of Textile design?

Students are required to develop knowledge, understanding and skills relevant to their chosen title through integrated practical, critical and contextual study that encourages direct engagement with original works and practice. Students may work in any medium or combination of media. They can work entirely in digital media or entirely non-digital media, or in a mixture of both, provided the aims and assessment objectives are met. Students must learn through practical experience and demonstrate knowledge and understanding of sources that inform their creative intentions.



## OPEN ELEMENT SUBJECT OVERVIEW

Intentions should be realised through purposeful engagement with visual language, visual concepts, media, materials and the application of appropriate techniques and working methods. Students must develop and apply relevant subject-specific skills in order to use visual language to communicate personal ideas, meanings and responses. Students must, over time, reflect critically upon their creative journey and its effectiveness in relation to the realisation of personal intentions. The following definitions of art, craft and design highlight the distinguishing characteristics of each domain. These domains can be addressed separately or in an integrated way depending upon the intentions and purposes of work undertaken. Art based study can be defined as practice that involves the development of personal work and lines of enquiry determined by the need to explore an idea, convey an experience or respond to a theme or issue. Craft based study can be defined as practice that involves making activities that draw upon knowledge of tools, materials and processes, and associated intellectual, creative and practical skills. Design based study can be defined as practice that involves developing a response to a specific need, brief or starting point, taking account of established requirements, constraints and/or parameters.

### How can you deepen your understanding of Textile design?

The way sources inspire the development of ideas, relevant to textile design including:

- how sources relate to cultural, social, historical, contemporary, environmental and creative contexts which might be determined or influenced by functional or non-functional considerations
- how ideas, feelings, forms, and purposes can generate responses that address personal needs or meet external requirements, such as client expectations and any associated constraints.

### How are you assessed in Textile design?

Component 1: A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

- No time limit
- 96 marks • 60% of GCSE

Component 2: Externally set Assignment- Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

In Component 1 and Component 2 students are required to work in one or more area(s) of textile design, such as those listed below: • art textiles • fashion design and illustration • costume design • constructed textiles • printed and dyed textiles • surface pattern • stitched and/or embellished textiles • soft furnishings and/or textiles for interiors • digital textiles • installed textiles.



## OPEN ELEMENT SUBJECT OVERVIEW

### Key Assessment Objectives

*The key learning objectives for Textile design are::*

AO1: Develop ideas through investigations, demonstrating critical understanding of sources

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

### Coursework requirements

**Component 1-** A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

**Component 2-** Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. (Preparatory period followed by 10 hours of supervised time)

### How can Textile design support your future?

There are no prior learning requirements. However, the specification allows for progression from Key Stage 3 whilst providing a strong foundation for further study at AS and A-level as well as vocational pathways. To support this progression, the assessment objectives, structure and titles are very similar to those detailed in the AS and A-level Art and Design specification

### AQA GCSE ART and Design -Textile design Course Overview

Term	Year 1	Year 2
Autumn 1	Component 1- Introduction, study of form and shape	Preparation for component 2
Autumn 2	Component 1- A sustained project developed in response to a subject, theme, task	Preparation for component 2



## OPEN ELEMENT SUBJECT OVERVIEW

Spring 1	Component 1 Develop understanding of visual and tactile elements.	Undertake component 2- External set assignment
Spring 2	Sustained Project	Undertake component 2- External set assignment
Summer 1	Component 1- Sustained Project continued. Developing skill and specific interests in textile design	Component 1- Amendments
Summer 2	Develop techniques and processes	Component 1.