

Music development plan summary: Redcar

[national plan for music education:](#)

Overview

Detail	Information
Academic year that this summary covers	2025 -2026
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Phil Wing
Name of school leadership team member with responsibility for music (if different)	Claire Littlewood
Name of local music hub	Tees Valley Music Services
Name of other music education organisation(s) (if partnership in place)	Neil Walker Peripatetic tutor

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our KS3 curriculum at Redcar is based upon the National guidelines for the Model Music Curriculum but is adapted to meet the specific needs of the school and its demographic. The KS 4 Curriculum is taught from the Pearson Edexcel Btec programme following the Pearson BTEC Level 1/Level 2 Tech Award in Music Practice <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice-2022.html>

- Music is taught to Year 7, 8 and 9 students 1 hour per week and as a pathways subject in year 10 - 11 following the Btec Music Practice course. Edexcel Pearson
- KS3 lessons cover a range of skills and knowledge to include vocals, genre, percussion, keyboards, music production, and ukuleles in a spiral curriculum designed to develop skills year on year.
- Students studying the Btec course in year 10 and 11 receive 1-to-1 30 minute music lessons with the instrument of their choice. This is currently in conjunction with TVMS.
- Students have an opportunity to learn a larger variety of instruments in enrichment including drums, bass and guitar.
- Music and drama work in conjunction to develop the performance skills of students by setting up a Youth Theatre where students work on musical theatre production work. End of term performance
- Music hosts a choir for KS3 students developing their vocal skills. End of term performances in accordance to our Ace awards.
- Music hosts a weekly enrichment session for band skills with guitar, bass, keyboards, drums and vocals
- All students in year 8 have the opportunity to see a live musical performance heavily subsidised by the academy.

The plans for the coming year are to introduce a solid link with local music hubs allowing students to experience performances both in and out of the academy.

Our Music Curriculum SEND, PP, Disadvantaged

- Our music provision allows for enjoyment of music, relevance, relatability, developing transferable skills and musical knowledge
- Our curriculum is inclusive, adopting an adaptive teaching style so that each student is able to succeed.
- Is age-appropriate and responsive to pupils' specific needs, with targets from pupils' SEND support plans or education, health and care (EHC) plans
- Considers parents' priorities for pupils
- We use technology to help teach SEND students exploring sound with different equipment, browser based learning tools and DAWs.
- Includes discreet development of speech and language as otherwise referred to by speech therapists or occupational therapists
- Promotes literacy, numeracy, dexterity, motor skills, focus, resilience and tolerance.
- Leaders make sure that the Music curriculum and individual lessons include activities and tasks that are very closely matched to the needs of all pupils.

Wherever appropriate children with SEND access discrete subject knowledge and have clear subject specific learning objectives that are planned in a progressive, scaffolded and cohesive way with an opportunity to work with peers and develop skills from the top to bottom

The plans for the coming year are to introduce a solid link with local music hubs and expose all students by the end of year 8 to a musical experience.

Part B: Music Enrichment

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have 1-to-1 tuition for students in KS4 paid for and co-ordinated by the music leaders without any cost or outlay from students and parents. All instrumentation and equipment is loaned to students by the academy department unless students have their own instrument.. Funding is taken from a dedicated budget specific to the tutoring of musical peripatetic lessons. The department has recently purchased 2 electric drum kits so that students learning drums may continue their practice without distraction to others.

All students are offered music enrichment and the clubs are open to all year groups as we feel that students can develop a wider set of skills and knowledge when working with younger and older students in one setting, learning and appreciating a range of skills, taste and knowledge from each other. All tuition is subsidised so that all students can access regardless of circumstance.

- Multi-skill Jam and production club open
- Music theatre performance for singers and band players
- Students are made aware of opportunities in the area that they can participate in such as local music clubs or any performances taking place.
- Facilitated jam sessions for KS4 students who have created their own ensembles and require a practice space and Lunchtimes and after school
- Students can enter the trust wide academy musician of the year competition and are encouraged to prepare and rehearse for the event that takes place in the lead academy, Wakefield.
- Students are permitted to borrow instruments from the academy and given training in how to care for them. This is to allow students time to practise allowing them a chance to do so in their own environment and without time restriction.
- Available instruments include bass guitar, guitar, drums, ukulele, keyboard, vocal equipment and production making facilities via the use of garageband.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Choir Performs once a term for the ACE award celebration.
- End of year/term performances
- Visits to local primary schools (Music in Education)
- Plan to take all year 8 students to see a piece of musical theatre
- Currently all performances to parents are free of charge but we plan to build on the youth theatre and choir to be chargeable and self funded for future projects using the monies raised to buy further equipment.
- The academy has access to the William Turner foundation fund, a charitable pot of money where applications can be made by the leaders to help towards the costs of travel and tickets to performances.
- TVMS currently offers Redcar Take a break singers, brass club Middlesbrough, Redcar String ensemble, Redcar Symphonia. These clubs are available for students who have instrumental or vocal tuition through TVMS.

In the future

This is about what the school is planning for subsequent years.

Furthering the Musical Theatre Club to try and make more performances and create a buzz in the Arts department.

Continuing to push students to attend enrichment and get involved extra-curricularly

Continuing to strengthen links with feeder primary schools with taster days and extra sessions.

Invest in a wider range of music instruments and introduce these into the curriculum over the next 2- 4 years.

Develop links with local hubs for enriching students beyond the curriculum.

create and develop a school band through the introduction to instrumentation

Invite outside agencies into the academy for a professional input and inspire a love for music.