

Music development plan 2025-2026 for Outwood Academy Easingwold

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Darren Kenway
Name of local music hub	North Yorkshire Instrumental Service

Part A: Curriculum	
<p>KS3: Timetabled curriculum music of one hour per week. Tes</p>	<p>Curriculum goes beyond level of the national curriculum, seeking to address social disadvantage by addressing gaps in knowledge, skills and experiences;</p> <p>Timetabled music lesson every week for students in Year 7 through to Year 9 with a duration of 1 hour.</p> <p>The curriculum outline can be found here:</p> <p>https://academy-sites-files.outwood.com/subject/141/file/638f92946093ecf54da68302fe00302c.pdf</p> <p>Our curriculum is guided by the Model Music Curriculum (MMC). Pupils experience a wide range of musical styles including Classical, Popular and Film music, developing their cultural capital while focusing on musical elements such as notation, structure, and compositional devices.</p> <p>The scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. IT focuses on the 3 main areas of music:</p> <ol style="list-style-type: none"> 1. Performing 2. Composing

	<p>3. Listening</p> <p>Students Experience a range of styles and genres with an emphasis on practical music making and composition.</p> <p>In year 7 students gain the basic skills in reading sheet music and tablature for:</p> <ul style="list-style-type: none"> ● Drum Kit, ● Bass Guitar, ● Electric Guitar. ● Keyboard ● Voice. <p>These are then built upon throughout the KS3 course, allowing students to gain experience in all of these rock band instruments.</p> <p>In year 9 the focus is on selecting one of the instruments to master. This allows them to develop a more comprehensive skills set and prepare them as musicians in their chosen discipline. This helps prepare all students as musicians for the requirements of the GCSE music course and if they do not decide to opt for music they are able to leave the KS3 course with performance and composition skills as a musician.</p> <p>The emphasis from year 7 to year 9 is on autonomy of students.</p> <p>Next year we intended to incorporate and implement the MADTSHIRTS into the KS3 curriculum. We already cover the Elements of music in their individual guises but we need to raise the awareness This is to embed this information thoroughly in preparation for the KS4 course</p> <p><u>SEND</u></p> <p>Students with SEND are able to participate and progress well (supported by technology, tools and adapted instruments) Space and resources allow a breadth of curriculum for all students, including music technology.</p>
<p>KS4: Students opt to complete a 2 year</p>	<p>We follow the Eduqas GCSE Music syllabus. This is heavily weighted towards the students' knowledge of the Elements of Music which we teach as the MADTSHIRTS and we emphasise the importance of recognising the MADTSHIRT terms and definitions and being able to use them.</p>

<p>GCSE music course from EDUQAS for 3 hours per week</p>	<p>The course consists of 3 components:</p> <ol style="list-style-type: none"> 1. Performance 2. Composition 3. Listening and Appraising <p>The content is broken up into 4 Areas of Study:</p> <ol style="list-style-type: none"> 1. Musical forms and devices 2. Music for ensemble 3. Film Music 4. Popular Music <p>The course is 60% coursework and 40% exam.</p> <p>GCSE students have a paired lesson in their chosen instrument which is paid for by the Academy. This ensures that students, regardless of social background, are able to access tuition and reach their best potential before the end of the course.</p>
<p>Part B: Co-curricular music</p>	
<p>Access to lessons across a range of instruments, and voice</p>	<p>We offer a full range of instrumental lessons. Students are able to learn Woodwind, Brass, String, Percussion, Voice and Keyboard instruments.</p> <p>Students are able to opt into these lessons and parents pay a fee per lesson. Lessons can be paired, individual 20 mins or individual 30 mins. Costs vary between instrumental supplier.</p> <p>Instrumental lessons are delivered by various instrumental suppliers:</p> <ul style="list-style-type: none"> ● NYCC ● Kafessa Music ● Jessa Liversidge

	<ul style="list-style-type: none"> ● Josh Stephen ● Kathleen Butcher <p>Harrogate Music Centre (https://harrogatemusiccentre.org.uk/) offers additional opportunities for families to access lessons and ensembles at St Aidan's CoE School on Saturday mornings during term time.</p> <p>We also have a close connection to Easingwold Town Band who can supply instrumental lessons and various ensembles to gain experience.</p>
School Ensembles	<p>Students are able to access our three regular ensembles, these are:</p> <ul style="list-style-type: none"> ● Pop choir (biscuit singers) ● School of Rock ● Concert band <p>Pop choir and school of rock are open to any student regardless of instrument or ability. Concert band requires students to be able to read music on their chosen instrument but any discipline can join.</p>
Part C: Musical Experiences	
Opportunities to perform	<p>We provide opportunities for all students to perform each year.</p> <p>This offer can change on an annual basis but we offer:</p> <ul style="list-style-type: none"> ● Winter concert ● Summer concert ● School production ● Battle of the bands ● Crib blessing in Easingwold ● Christmas fair Galtres Centre ● Outwood Performer of the Year ● Perform at open evenings

	<p>We have a close collaboration with 'Rockin'All Over The Wold', this allows the winner of Battle of the Bands to open the festival which takes place in the market place Easingwold.</p> <p>The Winter and Summer concerts are open to everyone and acts are decided through auditions. Staff work with the students to prepare their acts and technical rehearsals ensure that students have a professional feel to this experience.</p> <p>Outwood Performer of the Year is an annual trust event. Academies nominate an act to participate in a huge concert at a professional venue. These have included CAST in Doncaster and The Barbican in York.</p> <p>Jessa Liversidge who provides our voice lessons offers her students the opportunity to perform in various community events over the year. Many of our vocal students take up this opportunity and gain valuable experience performing to audiences of various ages.</p> <p>We have plans to start a lunchtime bistro style performance slot, it will be informal and an opportunity to perform to students during lunchtimes whilst other students are having lunch.</p>
Casual Rehearsal time in the Department	We have an open door policy. This allows students to come to music and use the department and its facilities to develop their musical skills. This takes place in all social times. These include before and after school as well as in break and lunchtimes.
Part D: Into The Future	
	<ul style="list-style-type: none"> ● Bistro style lunchtime performances ● Gather resources to promote traditional instruments within the curriculum. ● Looking into the UIC policy ● Garageband lessons with 'Tim' - open to all students to access lessons on an instrument during social times ● Stronger link to Easingwold Town Band ● Link to primary feeders to increase the amount of students taking instrumental lessons and to encourage those that already do to continue instead of the current trend which is to stop. ● Closer link to NYCC hub for opportunities ● Encourage the cessation of whole class instrumental opps in primary as this seems to put most students

	<p>off music lessons</p> <ul style="list-style-type: none">● Potential for performing arts inter-form competition (this used to run but has not due to covid etc)
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