Outwood Academy Hemsworth Music Development Plan summary:

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	June 2026
Name of the school music lead	Kay Cox
Name of local music hub	Wakefield Music Service
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

This section outlines what is taught during lesson time, how much time is allocated to music, and the qualifications pupils can work towards.

At Outwood Academy Hemsworth, pupils study music for one hour per week in Key Stage 3. Pupils who opt for music at Key Stage 4 follow the Eduqas GCSE Music course and are taught for three hours per week in Years 10 and 11.

Our curriculum is guided by the Model Music Curriculum (MMC). Pupils experience a wide range of musical styles including Classical, Popular and Film music, developing their cultural capital while focusing on musical elements such as notation, structure, and compositional devices.

From Years 7 to 9, pupils have the opportunity to learn and develop skills on the keyboard and ukulele (leading on to guitar and bass guitar), as well as through music technology. They work independently and in pairs as keyboard players and take part in whole-class ukulele and guitar workshops. Small group work gives pupils the chance to combine keyboard, ukulele/guitar and percussion (drumming) skills as part of a band, helping them to build both musical ability and wider personal skills such as resilience, teamwork, confidence and patience.

In Year 8, pupils are introduced to simple music software to create their own pieces, progressing to further digital music-making and production techniques in Year 9.

We work closely with Wakefield Music Service (our local music hub) and other experienced local peripatetic music teachers to support classroom learning as paired or individual instrumental lessons are provided. Similarly there are numerous enrichment opportunities available for students who have a keen interest in music. We also collaborate with other Outwood schools on curriculum planning, assessment, delivery and extra-curricular events, including The Big Sing at Wakefield cathedral and Outwood Performer of the Year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils at Outwood Academy Hemsworth can access high-quality small-group instrumental tuition on piano, guitar, bass, ukulele, cornet, tenor horn, tuba, clarinet, flute, violin, cello or drums. These lessons take place during the school day and are free of charge for pupils eligible for Free School Meals and/or studying GCSE Music. Tuition is delivered by Wakefield Music Service and private tutors.

Ensembles

Pupils can join the school choir or band, and there are also opportunities for smaller rock/pop bands to practice their skills in the many practice rooms at lunch or after school so students can finely hone their musical abilities. Instruments can be borrowed from school for practice or students can bring their own to school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This section covers wider musical events and opportunities organised by the school, such as shows, performances and trips.

All pupils are invited to attend our twice-yearly school productions. Pupils involved in the choir or band are given opportunities to perform as part of these productions, working alongside other creative disciplines.

Our "Outwood Performer of the Year" event allows pupils to gain experience both performing live and learning about behind-the-scenes technical roles.

Various concerts and events take place throughout the school year, including:

The Big Sing at Wakefield cathedral.

School production

Community events such as "Christmas in the Community" – including performing for residents in local care homes (planned for December 2025), at feeder primary schools, and in joint concerts with other secondary schools in the Trust

In the future

This is about what the school is planning for subsequent years.

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We aim to expand our extra-curricular provision by increasing the number of pupils accessing instrumental lessons and enrichment clubs. We also plan to provide more opportunities for pupils to experience live performances and to work with professional performers and composers who visit school .