

# Music development plan summary: Outwood Academy Hasland Hall

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Oliver Walker
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, music enrichment and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We are delighted to offer a varied, exciting and relevant Music curriculum for students at Outwood Academy Hasland Hall.

In Key Stage 3, all students receive a minimum of one hour-long Music lesson per week, during which they explore the musical skills of performing, composing and appraising. Students cover 6 topics per academic year, totalling 18 across Key Stage 3, allowing them to explore a wide range of genres, cultures and instruments. You can find a full breakdown of these topics [here](#). All students are encouraged to explore a range of instruments including Voice, Keyboard, Guitar, Ukulele, Djembe drums amongst other percussion instruments and music technology. We are always looking at ways in which we increase and extend our provision, with plans to purchase a new drum set, traditional samba equipment and a PA system to further develop our performances.

In Key Stage 4, students currently study GCSE Music, following the specification of [Eduqas](#), which allows them to practically and theoretically explore and experience Music in the following areas: Forms & Devices, Music for Ensemble, Film Music and Popular Music. Students produce solo and ensemble performances with the support of

their 1-2-1 peripatetic tutors as well as two compositions (one free, one to a brief) and the course finishes with a listening exam, where students appraise a mixture of familiar and unfamiliar music. Students in Year 10 receive three hour-long lessons per week, and students in Year 11 receive two hour-long lessons per week. All students studying Music at Key Stage 4 receive free twenty-minute 1-2-1 instrumental lessons on a weekly basis with specialist teachers courtesy of the Trust.

## **Part B: Music enrichment**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are a welcoming, inclusive department and all students are welcome to participate in 1-2-1 music lessons in a range of specialisms including Vocals, Piano, Drums, Electric/ Acoustic Guitar, Bass Guitar, Woodwind and Strings. We currently welcome eight peripatetic tutors into the academy on a weekly basis, who between them deliver 28 hours of 1-2-1 tuition per week. Students in receipt of Free School Meals are offered these lessons free of charge, as are students who study Key Stage 4 Music. Lessons for all other students cost £13 per 20 minute session, with an average of 6 lessons per half term. Instruments can be borrowed from the academy (availability allowing) to allow students to practise regularly at home. Instrumental teachers may offer their students the opportunity to undertake music qualifications with exam boards including ABRSM, Trinity, Rock School, LCM, LTB etc with permission from parents/ carers which provide students with a great focus and, in later grades, UCAS points.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are also opportunities to access extracurricular music including Choir (Vocals), Rock Band, KS3/4 music practice and KS4 music practice only. Further opportunities also include participation in our annual musical and solo or ensemble performances in either the Christmas Concert or the Summer concert. Students are encouraged to showcase their work and to get involved in whichever way they are comfortable with in the events listed above and we are always looking at additional performance opportunities both within our own academy and within the wider Trust, including entering students for the annual Outwood Performance of the Year competition. We continually strive to make links with the wider community and have done choir performances for local old peoples homes throughout Christmas time. We have also welcomed a Abbey Road music producer to come and support with KS4 composition writing where we went to an industry professional recording studio, recorded and produced a class composition which got national radio play. We have also welcomed staff from Music in the Round to look and support with composition writing for KS4 specifically looking at string quartets. The final compositions were then performed live by the Legite String Quartet.

## In the future

This is about what the school is planning for subsequent years.

We aim to strengthen and extend our music provision each academic year, which includes increasing the provision of instrumental tuition (both in terms of time and instrument range). In September 2021, when Mr Walker joined the academy, there were 3 hours of instrumental tuition available. This September, there are 28 hours of tuition available.

Planned future purchases for the department include a 16-piece Samba band, a new industry standard drum kit, additional keyboards & accompanying headphones exploration of music technology and a PA system.

We are also hoping to be able to offer a wider range of visits to external music venues as well as to continue to welcome visitors to the academy to allow our students to experience a wide and varied musical diet to enhance their cultural capital.