

# Music development plan summary: Outwood Grange Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Alice Wilby
Name of local music hub	Wakefield Music Services
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, music enrichment and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We are delighted to offer a varied, exciting and relevant Music curriculum for students at Outwood Grange Academy.

In Key Stage 3, all students receive a minimum of a one hour-long Music lesson per week, during which they explore the musical skills of performing, composing and appraising. Students cover 6 topics per academic year, totalling 39 across Key Stage 3, allowing them to explore a wide range of genres, cultures and instruments. All students are encouraged to explore a range of instruments including voice, keyboard, ukulele and percussion. We are always looking at ways in which to increase and extend our provision, with plans to purchase a class set of Djembes and additional percussion in the next few years.

In Key Stage 4, students currently study GCSE Music, following the [Eduqas](#) specification. This allows them to practically and theoretically explore and experience Music in the following areas: Forms & Devices, Music for Ensemble, Film Music and Popular Music. Students produce solo and ensemble performances with the support of

their 1-2-1 peripatetic tutors as well as two compositions (one free, and one to a brief) and the course finishes with a Listening exam, where students appraise a mixture of familiar and unfamiliar music. Students in Year 10 and Year 11 receive three hour-long lessons per week. All students studying Music at Key Stage 4 receive free twenty-minute 1-2-1 instrumental lessons on a weekly basis with specialist teachers courtesy of the Trust.

In Key Stage 5, students currently study A Level Music (Eduqas) and Level 3 BTEC Music Technology (Pearson), which allows them to practically and theoretically explore and experience Music in the following areas: The Western Classical tradition, Haydn's Symphony No. 104 in D Major, Mendelssohn Symphony No. 4 in A Major, Into the Twentieth Century and Pop and Rock. Students produce solo performances amounting to 10 minutes in length with the support of their 1-2-1 peripatetic tutors as well as two compositions (one free, and one to a brief) and the course finishes with a Listening exam, where students appraise a mixture of familiar and unfamiliar music. Students will take part in a recital with the examiner in their final year of the course. Students in Year 12 and Year 13 receive 5 hour-long lessons per week. All students studying Music at Key Stage 5 receive free twenty-minute 1-2-1 instrumental lessons on a weekly basis with specialist teachers courtesy of the Trust.

Students studying Level 3 BTEC Music Technology will complete the following units: Live Sound, Studio Recording Techniques, and Mixing and Mastering Techniques, and Working and developing as a Production Team then finishing the course with the DAW Production 15 hour long exam. This exam is completed over a 2 week period.

## **Part B: Music enrichment**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are a welcoming, inclusive department and all students are welcome to participate in 1-2-1 music lessons in a range of specialisms including singing, piano, drum kit, electric guitar, bass guitar, acoustic guitar, woodwind, strings and trumpet. We currently welcome seven peripatetic tutors into the academy on a weekly basis, who between them deliver 62 hours of 1-2-1 tuition per week. Students in receipt of Free School Meals are offered these lessons free of charge, as are students who study Key Stage 4 Music.

Lessons for all other students cost £11 per 20 minute session, with an average of 7 lessons per half term. Instruments can be borrowed from the academy (subject to availability) to allow students to practise regularly at home. Students can choose to either have a shared or individual lesson. KS4 and KS5 will have individual lessons.

Instrumental teachers may offer their students the opportunity to undertake music qualifications with exam boards including ABRSM, Trinity and Rock School. These exam opportunities provide students with a great focus and, in later grades, UCAS points.

As part of our after school enrichment curriculum we offer choir, guitar group, concert band, musical rehearsals, practice room time, and GCSE catch up sessions and music rehearsals.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are also opportunities to access extracurricular music including choir (The School Choir), participation in our annual musical (school production) and solo or ensemble performances in Piano/Vocal Night, the Christmas and Summer Concert. Students are encouraged to showcase their work and to get involved in whichever way they are comfortable with in the events listed above and we are always looking at additional performance opportunities both within our own academy and within the wider Trust, including entering students for the annual Outwood Performance of the Year competition.

We continually strive to make links with the wider music community, and invite all children from our local primaries to attend a Summer 'Play Day'. This involves all musicians and singers from the primaries attending a day of music which results in performances of our music in the evening for family, friends, staff and the upcoming Year 6 students.

In the past we have visited Nursing Homes to sing for residents and have attended concerts with our students. Opportunities have also been offered to attend choral and orchestral concerts led by one of our peripatetic staff. Our KS4 and 5 students have also been given the opportunity to work with professional composers from a company called 'Music in the Round'. Our students composed a String Quartet piece and this was then performed by the Ligeti Quartet in a workshop held at OGA. Our students have enjoyed trips to see a variety of Musicals such as Chicago and Everybody's Talking about Jamie.

## **In the future**

This is about what the school is planning for subsequent years.

We aim to strengthen and extend our music department by raising the profile of playing a string, woodwind or brass instrument through potential workshops and performances from our peripatetic staff.

Planned future purchases for the department include a set of Djembe drums and African percussion, additional keyboards & accompanying headphones and new midi keyboards and sound headphones for our Mac suite.

We are also hoping to be able to offer a wider range of visits to external music venues as well as to continue to welcome visitors to the academy to allow our students to experience a wide and varied musical diet.