

Music development plan summary: Outwood Academy Brumby

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Rebecca Brown/Kenza Hardy
Name of school leadership team member with responsibility for music (if different)	Rebecca Lee
Name of local music hub	North Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Session Player (peripatetic lessons)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- KS3 Music delivered one hour per week to years 7-9. Informed by OGAT Music essential learning outcomes, age related expectations and model music curriculum. [KS3 learning journeys](#)
- Whole class ensemble teaching of voice, ukulele, chair drumming, keyboard, African drums
- Private company peripatetic 1-2-1 instrumental tuition delivered by Session Player on piano, guitar, bass, ukulele, voice, drums: 20 minute lessons
- GCSE Eduqas Music [Why study GCSE Music?](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Peripatetic 121 lessons currently offered: Guitar, Bass, Ukulele, Drums, Voice, Piano - free of charge to FSM/PP/GCSE students.
- Weekly choir ensemble rehearsal
- Weekly music club rehearsal - individual rehearsal, small group ensemble work, iMac composition. Use of music teaching room and x2 small practice rooms
- All rehearsals are open to all students and are free of charge delivered by school specialist teachers

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Annual Festive concert showcasing students from across the Academy - performances from lessons (e.g. GCSE performance coursework) and from extra-curricular clubs (e.g. choir, soloists, small group ensemble)
- OGAT trust performances

In the future

This is about what the school is planning for subsequent years.

- Aiming towards additional concerts at the end of term 2 and 3 2024/5
- Plans for trips to local musical events e.g. Pantomime
- Community performances e.g. to local care home
- Music hub performance - Christmas carols at John Leggott with other LA secondary schools
- Performance to local primary school and strengthening links by providing workshops at OJAB