

Music development plan summary: Outwood Academy Adwick

Overview

| Detail | Information |
|--|---------------------|
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | August 2025 |
| Name of the school music lead | Kristina Carpenter |
| Name of local music hub | Doncaster Music Hub |
| Name of other music education organisation(s) (if partnership in place) | Session Player |

This is a summary of how our school delivers music education to all our pupils across three areas: curriculum music, music enrichment and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We are delighted to offer a varied, exciting and relevant Music curriculum for students at Outwood Academy Adwick.

In Key Stage 3, all students receive a minimum of one hour-long Music lesson per week, during which they explore the musical skills of performing, composing and appraising. Students cover 6 topics per academic year, totalling 18 across Key Stage 3, allowing them to explore a wide range of genres, cultures and instruments. You can find a full breakdown of these topics [here](#). All students are encouraged to explore a range of instruments including voice, keyboard, ukulele, Djembe drums and chair drums and we are always looking at ways in which we increase and extend our provision.

In Key Stage 4, students currently study BTEC Music, following the specification of [Music Practice](#) and students acquire sector-specific applied knowledge and technical skills through vocational contexts with the support of their 1-2-1 peripatetic tutors. Students gain experience studying and developing their musical skills and techniques,

and by responding to a music industry brief as part of their Key Stage 4 learning. The qualification enables learners to develop their skills, such as using musical elements, music creation, performance and music production, using realistic vocational contexts, and their personal skills, such as self-development, responding to a brief, planning and time management through a practical and skills-based approach to learning and assessment.

Students in Year 10 receive three hour-long lessons per week, and students in Year 11 receive two hour-long lessons per week. All students studying Music at Key Stage 4 receive free 1-2-1 instrumental lessons on a weekly basis with specialist teachers free of charge.

Part B: Music enrichment

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are a welcoming, inclusive department and all students are welcome to participate in 1-2-1 music lessons through our enrichment programme. Students are encouraged to attend enrichment and explore our well equipped musical resources and practice rooms; including singing, piano, drum kit, electric guitar, bass guitar, acoustic guitar, use of our Apple Mac technology suite and DJ decks. We offer a range of enrichment across the week, including; DJ club, Ukulele club and Rock Band. We currently welcome three peripatetic tutors into the academy on a weekly basis, who between them deliver 14 hours of 1-2-1 tuition per week. Students who study Key Stage 4 Music have access to this free of charge every week courtesy of the Trust.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are also opportunities to access extracurricular music including participation in our annual musical and solo or ensemble performances in either the Christmas Concert or the summer Creative Arts Showcase. Students are encouraged to demonstrate their work and to get involved in whichever way they are comfortable with in the events listed above and we are always looking at additional performance opportunities both within our own academy and within the wider Trust. During recent years, our musicians at post 16 level followed their passion and were successful in securing University places studying music. Some of our students were successful in gaining a place at prestigious musical university Leeds Conservatoire.

Our musical showcases always leave an impression and in recent years we had 2 winners at the annual Outwood Performer of the Year for Best Solo Guitarist and Best Solo Dance. When our students perform to audiences they do so with such dedication and spirit it is so inspiring and rewarding to see.

We are always on the lookout to engage our students in enriching activities to gain them more performance based experience and we have great links and support within the Music Industry across Doncaster. As an academy we perform every year at the Doncaster Dome event for 'Stage Invasion' a musical student-led event made public by Higher Rhythm Musical College. We were awarded a Musical Futures badge in 2018. The prestigious title provides staff access to resources, content and workshops to build our students skills.

We always encourage musical talent to be showcased across the Academy with such performances of 'The Last Post' in honour of Remembrance, showcases to staff and students with 'Live' ensemble and solo performances throughout the year.

In the future

This is about what the school is planning for subsequent years.

We aim to strengthen and extend our music provision each academic year, which includes increasing the provision of instrumental tuition for students across KS3.

Planned future purchases for the department include more Samba band kit, additional keyboards & accompanying headphones and exploration of music technology.

We would love to build on our students' experiences culturally and look into more visits to external music venues as well as to continue to welcome visitors and workshops to the academy to allow our students to experience a wide and varied musical diet.