

Music development plan summary: [Bishopsgarth]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	25/06/2024
Date this summary will be reviewed	25/06/2025
Name of the school music lead	Tom Gray
Name of school leadership team member with responsibility for music (if different)	Nathan Nugent
Name of local music hub	Tees Valley
Name of other music education organisation(s) (if partnership in place)	Tees Valley Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and

what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In year 7, students study music for one hours per week. Our curriculum is partly influenced by the Department for Education's Model Music curriculum. Indeed, the year 7 curriculum builds upon students' knowledge and understanding acquired during Key Stage 2. Students are also introduced to some of the styles and genres that are listed on the current AQA GCSE Music specification. Each of the topics below provides students with the opportunity to develop their performing, composing and listening and appraising skills.

*Music skills introduction

*The Elements of Music

*Rhythm and Pulse

*Indian music

*Keyboard Skills

*African Music

In year 8, students study music for one hour per week. Our curriculum is partly influenced by the Department for Education's Model Music curriculum. Indeed, the year 8 curriculum builds upon students' knowledge and understanding acquired during Year 7. Students are also introduced to some of the styles and genres that are listed on the current AQA GCSE Music specification. Each of the topics below provides students with the opportunity to develop their performing, composing and listening and appraising skills.

*Folk Music

*Blues Music

*Music for Media

*Popular Music

*Music and mood

*School of Rock

In year 9, students study music for one hour per week. Our curriculum is partly influenced by the Department for Education's Model Music curriculum. Indeed, the year 9 curriculum builds upon students' knowledge and understanding acquired during Key

Stage 2, Year 7 and Year 8. Students are also introduced to some of the styles and genres that are listed on the current AQA GCSE Music specification. Each of the topics below provides students with the opportunity to develop their performing, composing and listening and appraising skills.

*The Western Classical Tradition

*Musical Theatre

*Composition Skills – Garage Band

*Rock Music

*Ragtime and Jazz

*Hooks and Riffs

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music at Bishopsgarth creates a community that is rich with cultural, social, and diversity through inclusive practice. To give students a solid foundation in music education and allow them to express and explore their own musical pathway. This is delivered in three ways: –

> Through curriculum time of one hour lesson a week in Key Stage 3 and a BTEC Music course option in Key Stage 4.

> Class and individual specialist lessons by professional musicians in group and one to one setting.

> With many events, workshops and opportunities beyond the classroom.

In addition to the timetabled music lessons, pupils at Bishopsgarth Academy are offered the chance to participate in a wide range of extra-curricular opportunities including choirs, bands and collaborations with the drama department. We will be working towards performing a yearly musical in addition to Christmas/summer concerts

At Bishopsgarth Academy we offer individual/group music tuition on a variety of instruments including piano, guitar, drums and brass. These lessons take place during the school day but offer pupils the chance to work with our visiting tutors to develop their skills on an instrument of their choice.

Pupils can continue to develop their musicianship outside of lesson times with the option of loaning an instrument from the school/music service

The school provides opportunities for pupils to take ABRSM and other accredited music exams and aims to produce well rounded musicians, proficient in their instrument and with a good musical knowledge.

The school offers subsidised instrumental tuition for parents/carers in particular circumstances (pupil premium eligibility)

The newly constructed music block will provide a space for pupils to rehearse outside of timetabled lessons and will include three sound proof practice rooms.

Bishopsgarth Academy has created strong links with Tees Valley Music Service and offers pupils the chance to participate in full class workshops including African drumming and Samba.

Tuition offered to all students privately available through Tees Valley Music Service (TVMS) on all instruments and voice. Tuition from TVMS is based in school. TVMS currently offers Redcar Take a break singers, brass club Middlesbrough, Redcar String ensemble, Redcar Symphonia. These clubs are available for students who have instrumental or vocal tuition through TVMS.

Enrichment opportunities- Choir and Rock band

Students are also made music ambassadors and spend time teaching others their skills.

Students are able to borrow keyboards, ukuleles, sticks and pads and guitars from school free of charge.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical events at Bishopsgarth Academy

- Annual school musical
- Providing music for open evenings
- Christmas concert

- Summer concert
- Trip to local theatres to watch musical

In the future

This is about what the school is planning for subsequent years.

It is our intention at Bishopsgarth Academy to continue to deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour per week for students in key stage 3.
- continue to offer BTEC and introduce GCSE Music course.
- provide access to lessons across a range of instruments, and voice. • encourage all students in the college to attend one of the school's choir or vocal ensembles.
- improve uptake of 'traditional' woodwind, brass and string instruments.
- encourage all instrumentalists to attend a school ensemble, such as the school choir, ukulele club, brass group
- provide spaces for rehearsals and individual practice.
- continue to provide a number of opportunities per term for students to perform.
- continue to provide students with the opportunity to experience and enjoy live performances.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.

