

Music development plan summary: Outwood Academy Normanby Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Kimberley Chapman
Name of school leadership team member with responsibility for music (if different)	Kay Brew Emma Beaumont
Name of local music hub	Tees Valley Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

[Music Curriculum and Vision](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Tuition offered to all students privately available through Tees Valley Music Service (TVMS) on all instruments and voice. Tuition from TVMS is based in school. TVMS currently offers Redcar Take a break singers, Brass club Middlesbrough, Redcar String ensemble, Redcar Symphonia. These clubs are available for students who have instrumental or vocal tuition through TVMS.

Enrichment opportunities- Choir and Rock band. Students are also made music coaches and spend time teaching others their skills.

Students are able to borrow keyboards, ukuleles, sticks and pads and guitars from school free of charge.

Students can use the main classroom or the practice rooms to rehearse in smaller groups. Enrichment opportunities are available for all year groups. Cross curricular concerts are planned with drama to showcase students talents across the Creative Arts.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Currently, there are two main showcase events planned for the academic year Christmas and Summer- these are held in the main hall and the drama studio. There is also a Normanby's got talent showcase event scheduled.

These are events held in the evening and are attended by parents and students.

All events are held free of charge and include performances from students from all year groups.

In the future

This is about what the school is planning for subsequent years.

Areas to develop.

Plan the KS3 in collaboration with local primary schools, there are a range of experiences within Primary schools- some use TVMS tuition for school class instrumental tuition e.g. Ukulele.

Create a plan to build music participation to 10% of the school. This will help through having regular opportunities for pupils to perform in both formal and informal settings once per term.

Through increasing the numbers in tuition this will improve uptake with enrichment opportunities- The aim is to have more than one instrumental ensemble which are regularly attended by a minimum of 10 pupils. The choir group needs to develop to provide opportunities for progression eg: singing in harmony groups. Ensembles

rehearse and perform a range of styles and genres, again with more opportunities for the performances to parents or peers.

Encourage collaboration with the designated music leader so that senior leaders drive the development of music across the school and advocate for the importance of music in school life.