

# Music development plan summary: Outwood Academy Foxhills

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Gina Lane
Name of local music hub	North Lincs Music Service
Name of other music education organisation(s) (if partnership in place)	SessionPlayer

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, music enrichment and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We are delighted to offer a varied, exciting and relevant Music curriculum for students at Outwood Academy Foxhills.

In Key Stage 3, all students receive a minimum of one hour-long Music lesson per week, during which they explore the musical skills of performing, composing and appraising. Students cover 6 topics per academic year, totalling 18 across Key Stage 3, allowing them to explore a wide range of genres, cultures and instruments. You can find a full breakdown of these topics [here](#). All students are encouraged to explore a range of instruments including voice, keyboard, ukulele, Djembe drums and chair drums and we are always looking at ways in which we increase and extend our provision, with plans to purchase a class set of guitars and a Samba band in the next few years.

In Key Stage 4, students currently study GCSE Music, following the specification of [Eduqas](#), which allows them to practically and theoretically explore and experience Music in the following areas: Forms & Devices, Music for Ensemble, Film Music and

Popular Music. Students produce solo and ensemble performances with the support of their 1-2-1 peripatetic tutors as well as two compositions (one free, one to a brief) and the course finishes with a Listening exam, where students appraise a mixture of familiar and unfamiliar music. Students in Year 10 receive three hour-long lessons per week, and students in Year 11 receive two hour-long lessons per week. All students studying Music at Key Stage 4 receive free twenty-minute 1-2-1 instrumental lessons on a weekly basis with specialist teachers courtesy of the Trust.

## **Part B: Music enrichment**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are a welcoming, inclusive department and all students are welcome to participate in 1-2-1 music lessons in a range of specialisms including singing, piano, drum kit, electric guitar, bass guitar, acoustic guitar and woodwind. We currently welcome four peripatetic tutors into the academy on a weekly basis, who between them deliver 19 hours of 1-2-1 tuition per week. Students in receipt of Free School Meals are offered these lessons free of charge, as are students who study Key Stage 4 Music.

Lessons for all other students cost £13 per 20 minute session, with an average of 6 lessons per half term. Instruments can be borrowed from the academy (availability allowing) to allow students to practise regularly at home.

Instrumental teachers may offer their students the opportunity to undertake music qualifications with exam boards including ABRSM, Trinity, Rock School, LCM, LTB etc with permission from parents/ carers which provide students with a great focus and, in later grades, UCAS points.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are also opportunities to access extracurricular music including choir (Vox), participation in our annual musical and solo or ensemble performances in either the Christmas Concert or the summer Creative Arts Exhibition. Students are encouraged to showcase their work and to get involved in whichever way they are comfortable with in the events listed above and we are always looking at additional performance opportunities both within our own academy and within the wider Trust, including entering students for the annual Outwood Performance of the Year competition.

Singing is an important part of the curriculum and all Year 7 students will learn a song during their weekly music lessons which is then performed collectively in the hall for members of the Senior Leadership Team as well as their Learning Manager.

We continually strive to make links with the wider music community, and have welcomed small ensembles from the National Youth Jazz Orchestra (NYJO) into the academy to perform for our students as well as recently participating in a local community project which saw our former Year 10 GCSE Music group learn a range of frontline Samba rhythms and vocal melodies, which were then performed alongside musicians from other local secondary schools at a local theatre.

We have also welcomed staff from Noise Academy in the past to work with BTEC Music students on DJ and mixing skills.

## In the future

This is about what the school is planning for subsequent years.

We aim to strengthen and extend our music provision each academic year, which includes increasing the provision of instrumental tuition (both in terms of time and instrument range). In September 2019, when Mrs Lane joined the academy, there were 3 hours of instrumental tuition available. This September, there are 19 hours of tuition available.

Planned future purchases for the department include a 16-piece Samba band, a class set of acoustic guitars, additional keyboards & accompanying headphones and exploration of music technology.

We are also hoping to be able to offer a wider range of visits to external music venues as well as to continue to welcome visitors to the academy to allow our students to experience a wide and varied musical diet.