



MUSIC

Why is the study of Music important?

Music is a valuable subject for all to study whether you are a gifted musician or have never engaged in music outside of school. Music's place in your education has important wider benefits on personal and social development, building your confidence, self-esteem, sense of achievement and ability to relate to others.

The study of music is important because music is a significant component of our human experience. Whether singing, playing, appraising or listening, the study of music helps you listen and hear in new ways. Plato said that music "is a more potent instrument than any other for education". Music requires you to use both sides of your brain and develops your ability to think academically, emotionally, physically and spiritually.

Music is academic; it trains your brain for higher forms of thinking. Music can be physical and like any performance skill requires practice and rehearsal but it also promotes movement through rhythm and promotes health and wellbeing as it demands an emotional engagement. **Music is an art form.** We are emotional beings and your study of music from Year 7 will provide an artistic outlet and a vehicle for expression. **Music is for life.** You may not be able to play an instrument but we can all feel uplifted by music. See its study as a gift - you could have fun learning how to play in ensembles, experiencing the fast paced changes to music technology and performing and listening to different genres of music.

What skills will the study of Music teach you?

Music plays an important role in academy life both inside and outside of your lessons, developing a wide range of skills and opportunities to enjoy live music experiences and participate in music making in a range of genres. Why not get inspired and motivated to engage further with music through clubs, bands, choirs, performances and instrumental lessons? Music will teach you to understand critical engagement (listening and appraising), expression (performing) and creation (composing).

What will you know and understand from your study of Music?

From Year 7 you will be exposed to a wide variety of musical genres from different periods of musical history and varying cultures. During your study of music you will be encouraged to make connections through your music-making in order to place the music in context. You will develop your knowledge of music theory, relevant notations, traditions and skills through the exploration of keyboard, ukulele, Djembe and voice which will support you in developing as musically literate individuals, capable of playing a musical instrument, with a solid understanding of the global importance of music and an ability to analyse and justify your opinions to enhance your critical understanding.

If you have a specific interest in developing your talent for music and wish to learn another instrument in addition to those in class, you will have the opportunity to take up instrumental lessons.

How does your study of Music support your study in other subjects?

Study of any subject in our curriculum takes full advantage of links with other subject areas - we term these as interdisciplinary links and we make the most of them because we know that deep learning requires the transference of knowledge and skills from one topic of learning to another. Once you can transfer your learning

across topics and subject areas then you are really mastering what you know and how to apply your understanding and skills.

Music touches and links to many of your other subjects and importantly your wider life experience. Music is an intrinsic part of our lives. Music can play an active part in developing cultural awareness and celebrating diversity and in this way it has strong links with Religious Education, Geography, Citizenship and our wider British values. Music plays a significant role in creating an appropriate balance between work and play and positively affects our physical and mental wellbeing. It has strong connections to Physical Education, Dance and Drama and also complements the wider agenda of emotional health and wellbeing - it can help change the way we feel. New technologies are transforming the way in which we work and learn in music and this creates strong links with ICT, Computer Science and Media Studies. Creativity and critical thinking is fostered by music study. It develops your capacity for original ideas and purposeful action. The development of musical knowledge through the key processes of performing, composing, listening and evaluating contains many elements that could truly inspire your creativity. Here there are strong links to other creative subjects such as Art, Design Technology and English. In music you learn much about the notations of composers and the sounds made by musicians. You look at counting, rhythm, scales, intervals, patterns, symbols, harmonies, time signatures, tone and pitch. These are all connected to Mathematics.

How can you deepen your understanding of Music?

You will have access to a wealth of exciting and rewarding extracurricular opportunities to enhance your study of Music – a testament to the enthusiasm, passion and creativity of both staff and students of all year groups. There are plenty of occasions to work with students from different year groups providing opportunities to build friendships. Why not join the enrichment clubs within the academy and give yourself the opportunity to show what you can do? The experience will develop your skills and confidence as you can take part in a variety of musical clubs including Choir, Musical Theatre Club, Keyboard Club or Ukulele Club as well as participating in the Christmas and Summers Showcases. This has a tangible impact on your achievement and enjoyment of Music. Furthermore, you can gain much needed experience in rehearsing, time management, performance and commitment. As well as enrichment activities within the academy, we also run a variety of trips and events that allow you to watch quality music and theatre productions in different venues, be they local or national theatres. In addition to opportunities within the academy, OGAT organises Trust-wide events which provide the opportunity to work with other Performing Arts students from across the Trust on a larger scale.

How are you assessed in Music?

You will be assessed on one or more of the musical disciplines each half term in line with Praising Stars. You will receive a Progress grade relating to a performance, composition and piece of written work which you will prepare and present within each half term. You will also receive an Effort grade which reflects your work ethic in each cycle.

How can Music support your future?

Of course we offer the study of Music at Key Stage 4 and we encourage your continued study in this fantastic subject. We know that choice and personal interest are important aspects of worthy study. Whether you have continued your study of Music into KS4 or not, you will have gained access to this enriching subject and its study will have taught you to think differently and deeply.

Music is offered at most prestigious universities either as a single honours or a joint honours subject studied alongside other disciplines. The very fact that you have been able to study creative thinking will help your future applications be they for colleges, universities, apprenticeships or employment.

Music Curriculum Progression Pathway at Outwood Academy Foxhills

	Year 7	Year 8	Year 9	Year 10 Eduqas GCSE Music	Year 11
Term 1	Introduction to Music- Students will learn about basic note values, time signatures, bar lines, repeat signs, composing and performing rhythm, turning rhythm into melody and reading pitch on the stave.	Blues- Students will learn about the origins of Blues music and its roots in slavery, exploring how different influences created the genre as well as reflecting on society at the time. They will develop performance and composition skills through the exploration of the 12-bar Blues, walking bass and improvised scat.	Rock Band- Students will explore graphic notation as well as drum notation to support their exploration of basic drum grooves. Students will have the opportunity to perform a variety of grooves as part of an ensemble as well to consider the finer details of drumming performance. They will then move on to guitar chords and technique, before exploring a variety of riffs. Finally, keyboard and vocal parts will be introduced to allow students to form their own four-piece Rock bands, culminating in an ensemble performance of The White Stripes' <i>Seven Nation Army</i> .	Area of Study 4- Popular Music Students will explore a range of popular music and study a prepared extract in depth which relates directly to Component 3. All AoS will utilise performance, composition and listening skills.	Component 2: Composition to a brief Students will write a composition which responds to a brief set by the exam board. The brief will provide details of the audience or occasion as well as some additional details. Students will select from a choice of four briefs, each related to a different area of study. Students will need to submit a score alongside their composition and the total length of the two compositions (both free and to a set brief) will be between 3 and 6 minutes.
Term 2	Pop Music- Students will explore the conventions of popular music with a focus on Britpop, looking at societal norms of the time, band rivalry and musical structure whilst learning to play riffs on the keyboard and exploring the genre through singing.	Film Music- Students will explore how music is used in film, looking at character motifs, title themes, and the impact of music on the action/drama as well as exploring diegetic sound through Foley. This will lead to a focus point around careers in film music.		Area of Study 3- Film Music Students will consider the relationships between stories and music and the impact of the elements on this. They will also explore the audience, time and place and look at composition techniques.	
Term 3	Orchestral Music- Students will explore music from the Romantic period, namely <i>The Carnival of the Animals</i> by Camille Saint-Saens, learning to perform and compose short melodies designed to represent given animals.	Pop Goes the Classics- Students will look at how pop music often samples music from the Western Classical tradition. After evaluating the reasons for and success of these choices, students will learn to play some of these examples on the keyboard.	Minimalism- Students will use the glockenspiels to explore techniques including cells, loops, phase shifting, ostinati and additive rhythms and use these to create their own compositions, as well as learning to play Mike Oldfield's classic <i>Tubular Bells</i> .	Area of Study 1- Forms & Devices Through the study of Baroque, Classical and Romantic music students will consider a range of musical forms, structures and devices including binary, rondo, variation and strophic form. Students will make links between the music they listen to, perform and compose.	Exam preparation Towards the end of the course, students will sit a 1 hour 15 minute examination which will assess their knowledge and understanding of music through the four areas of study. Students will need to demonstrate a secure understanding of musical elements, contexts and language as well as in-depth knowledge of two set works- one from Area

Term 4	Ukulele- Students will learn how to play chords I, IV, V & VI on the ukulele to explore a range of popular music as well as working on strumming patterns and playing technique.	Ukulele- Students will build on the knowledge and skills they gained in Year 7 by learning more chords to allow for wider repertoire exploration, culminating in a solo/ group performance.	Music of the Caribbean- Students will explore Reggae music from Jamaica with reference to social conventions and philosophies within the culture. Students will learn about the sub-genres and musical conventions of Reggae and demonstrate these in a performance.	Area of Study 2- Music for Ensemble With a focus on texture and sonority, students will explore music for ensemble predominantly through the genres of jazz and blues, musical theatre and chamber music. Students will develop their ensemble skills in readiness for Component 1 performances.	of Study 1 and one from Area of Study 4. Students will learn how to make evaluative and critical judgements using appropriate musical terminology as well as be able to complete short rhythmic or melodic dictation.
Term 5	Music of Africa- Students will explore the musical traditions from different areas of Africa, including Djembe drumming traditions from West Africa and Mbube singing traditions from South Africa.	Music of India- Students will use the glockenspiels to explore traditional Indian music through the performance and composition of ragas, as well as learning about popular fusion genre Bhangra- discovering chaal rhythms and microtones.	Programme Music- Students will develop and consolidate their understanding of orchestral music through the exploration of key Programme music repertoire including Vivaldi's <i>The Four Seasons</i> and Holst's <i>The Planets</i> . Students will use the keyboards to explore the compositional devices used in this pieces as well as to consider the effects of different instrumentation.	Component 2: Free Composition Students will develop their knowledge and understanding of music through composing. Students will be required to write their own brief which in turn will inform a composition in a style of their choice. Students will learn how to develop their musical ideas, gain technical control of the elements of music and demonstrate creativity in response to their own brief.	
Term 6	Gaming music- Students will use the glockenspiels to explore the development of gaming music over time, from 8-bit chiptune to more modern themes and leitmotifs.	Musical Theatre- Students will explore the multidisciplinary field of Musical Theatre, studying key musicals through listening, appraising and performance tasks.	Songwriting- Students will explore structures including verse-chorus, 32-bar song form and strophic and will choose an appropriate structure to base a song composition around. Students will explore and experience lyric writing, studying prolific songwriters and appraising their style.	Compositions will be underpinned by the knowledge and skills developed in the four Areas of Study.	