

## Outwood Primary Academy Greenhill Music DEVELOPMENT PLAN 2023 - 2024

Detail	Information
Academic year that this summary covers	2023 - 24
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emma Chambers
Name of local music hub	Wakefield Music services

KEY FEATURES	ACADEMIES OFFER
Part A: Curriculum Music	
<p>Timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3</p>	<p>Curriculum goes beyond level of the national curriculum, seeking to address social disadvantage by addressing gaps in knowledge, skills and experiences;</p> <p>1 hour timetabled music lesson for children in Reception to Year 6 weekly</p> <p>Charanga Model Music Curriculum</p> <ul style="list-style-type: none"> <li>- Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.</li> <li>- Children learn through clearly-sequenced units and lessons each week.</li> <li>- The scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, children's learning is consolidated and augmented, increasing musical confidence and enabling them to go further.</li> <li>- Songs are at the heart of each lesson with a focus on developing musicianship skills, listening and appraising, singing, performing, composing and improvising exercises.</li> <li>- Children in KS1 use untuned percussion along with chime bars to develop their knowledge and understanding of musical notation (beginning playing by ear). In KS2 children progress to lessons using glockenspiels as part of classroom music lessons further developing the playing challenges to develop their knowledge and understanding of musical notation further. (These musical parts offer a progression of difficulty).</li> </ul> <p>SEND</p> <ul style="list-style-type: none"> <li>- Pupils with SEND are able to participate and progress well (supported by technology, tools and adapted instruments) Space and resources allow breadth of curriculum for all students, including music technology</li> </ul>
Part B: Co-curricular music	

Access to lessons across a range of instruments, and voice	Y3 and Y4 recorder lessons (V.Lynch) for a term of the year. African drumming workshop
A school choir or vocal ensemble	<ul style="list-style-type: none"> <li>- KS2 musical theatre club</li> <li>- No cost</li> <li>- After school extra-curricular</li> </ul>
A school ensemble, band or group	
Space for rehearsals and individual practice	<ul style="list-style-type: none"> <li>· Classrooms, hall or ICT suite used for rehearsals and lessons.</li> <li>· Music storage and access to a range of resources including percussion instruments.</li> <li>· Class sets of glockenspiels and chime bars alongside other untuned percussion instruments.</li> </ul>

### Part C: Musical Experiences

A termly school performance	<p><b>Autumn</b></p> <ul style="list-style-type: none"> <li>- Y1-6 parent performance performing Christmas songs. No charge, all parents and carers welcome to attend</li> </ul> <p><b>Choir performance</b></p> <ul style="list-style-type: none"> <li>- A selected group of singers sang Christmas songs and carols to the residents at the local care home before Christmas.</li> </ul> <p><b>Parent concerts</b></p> <ul style="list-style-type: none"> <li>- Recorder concert to parents performed by the Year 3 and 4 children.</li> <li>- KS2 musical theatre performance.</li> <li>- Took place in the school hall</li> </ul> <p><b>Collective worship</b></p> <ul style="list-style-type: none"> <li>- Weekly singing assembly</li> </ul> <p><b>Summer</b></p> <ul style="list-style-type: none"> <li>- End of Year performance <ul style="list-style-type: none"> <li>- No charge, all parents and carers welcome to attend</li> <li>- Y6 children participate</li> </ul> </li> </ul> <p><b>Lunchtime music</b></p> <ul style="list-style-type: none"> <li>· Music played at lunch time in both KS1 and KS2 playgrounds.</li> </ul>
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Opportunity to enjoy live performance at least once a year

**Pantomime**

- Theatre Royal Wakefield
- Cost to parents

**All We Can Be**

- Trust wide concert celebrating talent in primary schools
- Autumn Term at Sir Michael Wilshaw Arts Centre
- Y3 and 4 children
- No cost
- Families invited to attend evening concert

**In the future**

- Continue with weekly singing assemblies
- Offer enrichment opportunities across school for KS1 and KS2
- Plan in place for music to improve subject knowledge for teachers and HLTA's