

## Music development plan summary: Outwood Academy Ormesby

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Jason Mitchell
Name of school leadership team member with responsibility for music (if different)	Jasmin Jobe
Name of local music hub	Tees Valley Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

At Outwood Academy Ormesby, our music education program offers a rich and diverse curriculum designed to inspire and engage students through a wide array of musical traditions. Our curriculum incorporates elements of Western classical music as well as world music from South America, Africa, and European folk traditions. Students develop a well-rounded understanding of music through performance, composition, and appraisal, each playing an equally important role in their learning journey.

We follow aspects of the Model Music Curriculum, using carefully selected listening examples to deepen students' appreciation and understanding of different musical genres. From Years 7 to 9, students primarily explore the keyboard, gaining essential skills and knowledge that form the foundation of their musical education. Additionally,

they experience a variety of instruments, including ukuleles and djembes, ensuring that they have access to high-quality musical instruments and an inclusive education that caters to diverse learning styles. Students at KS3 have one hour of music per week and those who chose to continue music into GCSE get three hours per week.

For those who wish to further their skills, we offer small group instrumental lessons with a visiting tutor, providing personalised instruction and the opportunity to refine their craft. At Key Stage 4, students have the option to pursue music at a more advanced level through the WJEC Eduqas GCSE Music course, where they continue to build on their knowledge and skills, preparing them for further musical endeavours and a lifelong appreciation of the art.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

**Alternative titles** for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

At Outwood Academy Ormesby, we are committed to providing a vibrant and inclusive music education program that nurtures the talents and interests of all our students. In addition to our comprehensive curriculum, we offer small group instrumental lessons with a visiting tutor, currently focusing on guitar, drums, and bass guitar. We are excited to expand this offering to include vocal, flute, and clarinet lessons, ensuring that more students have the opportunity to develop their musical skills in a personalised setting.

Our music program is enriched by a variety of extracurricular opportunities. We host multiple enrichment sessions weekly, where students can stay after school on Mondays to practise their current skills or explore new instruments and techniques. Additionally, students have access to the practice room during lunch and break times, allowing them to hone their abilities in a supportive environment.

The Show Choir is a highlight of our vocal program, giving students the chance to work on vocal techniques and perform as part of a dynamic ensemble. Throughout the year, our students have the opportunity to showcase their talents in a range of performances, including our annual winter and summer concerts. These events are a celebration of our students' hard work and creativity, as they come together to perform for the school and wider community.

In addition to these concerts, we also produce an annual talent show and a full-scale musical, providing a platform for students to display their diverse talents and gain valuable experience in performance and production. At Outwood Academy Ormesby, we believe in the power of music to inspire, connect, and empower our students, and we are dedicated to supporting their musical journey every step of the way.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances'.

At Outwood Academy Ormesby, we pride ourselves on providing a dynamic and inclusive music education program that celebrates student talent and fosters a love for the performing arts. Each year, our students have the opportunity to participate in and showcase their skills at our winter and summer concerts. These events are a highlight of our school calendar, where students from all year groups come together to rehearse and perform, demonstrating their musical growth and creativity.

In addition to our annual concerts, we host a talent show and produce a full-scale musical, offering students a chance to shine on stage and gain invaluable experience in performance, teamwork, and production. These events are not only a platform for students to express their creativity but also a way to bring our school community together in celebration of the arts.

We believe that exposure to professional performances is an essential part of a well-rounded music education. To this end, we organise two school visits per year to local musical theatre productions, open to all students from Year 7 to Year 11. These trips are heavily subsidised by the department, ensuring that as many students as possible can experience the excitement of live theatre.

Our commitment to accessibility extends to our school performances, where we strive to keep entry fees to a minimum or offer free admission whenever possible, allowing parents and families to enjoy and support their children's achievements.

Looking ahead, we are excited to expand our program with more events, including visits to hear local orchestras and bringing more visiting groups into school. These initiatives will further enrich our students' musical education, offering them new experiences and inspirations. At Outwood Academy Ormesby, we are dedicated to creating a vibrant and supportive environment where every student can explore their musical potential and develop a lifelong appreciation for the arts.

## In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.